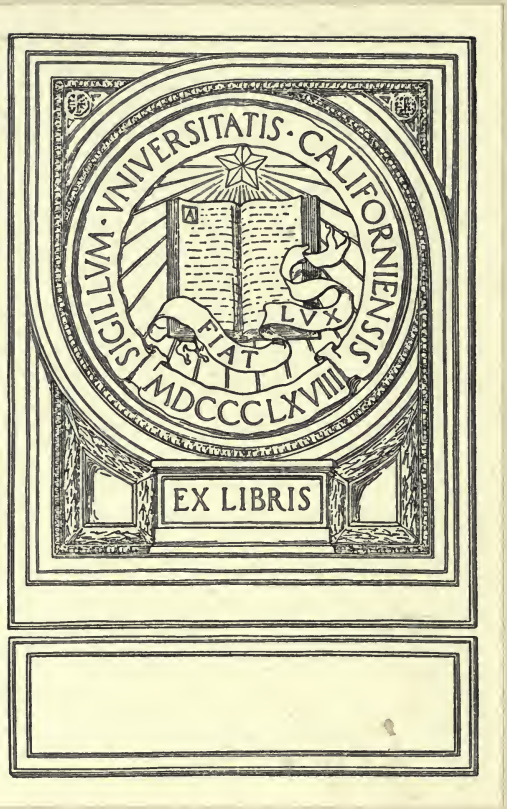
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BY W. P. FRITH, R. A.

[NUMBER 362]

SALE NUMBER 1401

ON PUBLIC EXHIBITION FROM MONDAY FEBRUARY 10TH

CATALOGUE OF
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MANY IN SUPERB BINDINGS

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THE LATE FREDERIC R. HALSEY

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MR. HENRY S. VAN DUZER

IMPORTANT BOOKS AND MANUSCRIPTS
SOLD BY ORDER OF

A. MITCHELL PALMER
ALIEN PROPERTY CUSTODIAN

ORDER OF SALE

MONDAY	AFTERNOON, FEBRUARY 17,	LOTS 1- 209
MONDAY	EVENING, FEBRUARY 17,	LOTS 210- 425
TUESDAY	AFTERNOON, FEBRUARY 18,	LOTS 426- 638
TUESDAY	EVENING, FEBRUARY 18,	LOTS 639- 861
WEDNESDAY	AFTERNOON, FEBRUARY 19,	LOTS 862-1072

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
1919

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

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THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

NOTE

IT is well-known that Mr. Halsey some years ago sold his great collection of books to Mr. Henry E. Huntington. It included two copies of "Tamerlane," one of which—his favorite copy of his favorite book—came back into Mr. Halsey's possession and is now offered for sale. There are many other important and interesting books that belonged to Mr. Halsey included in this catalogue.

The books and manuscripts from Mr. Henry S. Van Duser, whose bibliography of Thackeray is eagerly awaited by collectors, contain many interesting items, notably: Charles Lamb's "Rosamund Gray," collected sets of first editions of Jane Austen and Walter Scott, and a fine series of color-plate books.

There are two English consignments included in this catalogue; one from the well-known binders, Robert Rivière and Sons, and another consisting of English Literature from a private collector.

There are two special consignments: twenty-one lots, of the publications of the Bibliophile Society, privately printed for Mr. W. K. Bixby, and presented by him to The Missouri Historical Society, for whose benefit they are being sold; and some interesting books and manuscripts to be sold by order of Mr. A. Mitchell Palmer, Alien Property Custodian. There are also several extraordinary collected sets of first editions: notably, Bret Harte, George Meredith, Bernard Shaw and Mark Twain, all of them formed by a well-known New York collector.

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BOOKS FROM THE LIBRARY OF

FREDERIC R. HALSEY

AND FROM OTHER COLLECTIONS

FIRST SESSION

LOTS 1-209

WITH ORIGINAL DRAWING BY LEECH

1. A'BECKETT (GILBERT ABBOTT). The Comic History of Rome. *Ten full page colored engravings on steel from designs by* JOHN LEECH *and numerous woodcuts by the same.* 8vo. In the original green pictorial paper covered numbers as issued, uncut. London: Bradbury & Evans, n.d.

In this copy has been inserted AN ORIGINAL PENCIL DRAWING BY JOHN LEECH which contains his own portrait, A'Beckett's and that of Henry Mayhew. The drawing bears the autograph *"Jno. Leech"* over his own portrait. In slip-case of half red morocco.

2. ACKERMAN (R.). The Microcosm of London. This work already honored by H. I. S. approbation is most humbly dedicated by permission to His Royal Highness, the Prince of Wales, by his grateful and obedient servant, R. Ackerman. The architectural parts outlined by Mr. Pugin (Augustus Welby Northmore). The figures are from the pencil of Mr. Rawlinson. 104 *illustrations, colored.* 3 volumes. Small folio. Three-quarters red crushed levant morocco, gilt edges. London: R. Ackerman, n.d.

Inserted is A. L. S. of A. Welby Pugin to "Dear Bury" (Blaize de Bury) French Author.

A splendid copy of this scarce colored plate book. With bookplate of H. S. Van Duser.

3. ACRELIUS (ISRAEL). Beskrifning Om De Swenska Foersamlingars Forna ock Naewarande Tilstand, Uti, Det sa kallade Nya Swerige, Bedan Nya Nederland, Men nu for tiden Pensylvanien, samt naestliggande Orter wid Aelfwen De La Ware, Waest Yersey och New-Castle County uti Norra America. Small 4to, half leather. Stockholm: Harberg E. Hesselberg, 1759

VERY FINE AND LARGE COPY OF THIS RARE AND IMPORTANT WORK. "The Swedish Colony and mission on the Delaware, planted in 1638, under Oxenstiern, wrested by Stuyvesant of Manhattan and annexed to New Netherland in 1655 and swallowed up by the English in 1664, together with the other Dutch possessions in America, was never really abandoned or forgotten by the parent state till 1791, when it became permanently provided for and protected as part of the Great Republic of the United States. The best History of it is this by Acrelius born in 1714, died 1800, who wrote first hand, having been provost over its three Churches and Rector of the Old Swedish Church at Wilmington for seven years, 1749-56.

4. ADAMS (ESTELLE DAVENPORT, Editor). Sea Song and River Rhyme from Chaucer to Tennyson. With a new Poem by A. C. Swinburne. *With* VB *etchings.* 12mo, cloth, gilt top, uncut. London, 1887

From the estate of F. R. Halsey.

5. ADAMS (W. H. DAVENPORT). The Merry Monarch; or, England under Charles II. Its Art, Literature, and Society. *Superbly* EXTRA-ILLUSTRATED *with a large number of Portraits of the Famous Personages of the period.* 4 vols. (2 vols. extended to 4), full crimson crushed levant morocco, heavy gold line borders on sides and panelled backs, gold dentelle inside borders, gilt tops, uncut, by Riviere. London: Remington & Co., 1885

Very choice copy.

6. ADDISON (JOSEPH). Cato. A Tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. 4to, sewed, uncut, with the half-title enclosed, in a cloth cover.
London: Printed for J. Tonson, at Shakespear's Head over-against Catherine-Street in the Strand, 1713

FIRST EDITION. Rare in this state.

7. AESOP AND GAY. Fables of Aesop, With a Life of the Author; and *Embellished with 112 plates.* 2 vols.—Fables by John Gay, With a Life of the Author; *and Embellished with 70 plates.* 2 vols. *Profusely illustrated with full-page copper-plates by Blake, Stothard, and others.* Together, 4 vols., large 8vo, full mottled calf, richly gilt backs and inside borders, gilt edges, by Morrell.
London: John Stockdale, 1793

Fine, clean copy of the famous Stockdale edition.

8. AINSWORTH (WILLIAM HARRISON). The Spendthrift: A Tale. *With illustrations by Hablot K. Browne.* 8vo, original cloth, uncut. London, 1857

FIRST EDITION. From the estate of F. R. Halsey.

9. AINSWORTH (WILLIAM HARRISON). Collected set of FIRST EDITIONS of the Works of. 151 Volumes. Original cloth, or wrappers, as issued. v.p., v.d.

The set consists of the following:—Letters from Cockney Lands, 1826; Sir John Chiverton, 1826; May Fair. In Four Cantos. 1827; Rookwood: a Romance, 3 vols., 1834; Rookwood. (THE FOURTH EDITION, complete in one volume, with illustrations by George Cruikshank.) 1836; Crichton, 3 vols., 1837; Nick of the Woods. A Story of Kentucky, by the Author of "Spartacus," etc. Edited by Ainsworth. 3 vols., 1837; Jack Sheppard, 3 vols., 1839; The Tower of London, 1840; Guy Fawkes; or, The Gunpowder Treason. 3 vols. (Illustrated by George Cruikshank.) 1841; Old Saint Paul's: A Tale of the Plague and the Fire. 20 etched plates by Franklin. 3 vols., 1841; The Miser's Daughter, 3 vols., Illustrated by George Cruikshank, 1842; Ainsworth's Magazine. A Monthly Miscellany of Romance, General Literature and Art. Edited by William Harrison Ainsworth. From February, 1842, to December, 1854, inclusive, complete. 1842-54; 26 vols. Windsor Castle. (First 8vo. edition with eighteen full-page illustrations, and eighty-seven woodcuts by George Cruikshank and others.) 1843; Windsor Castle. 3 vols. (With three frontispieces by Cruikshank.) 1843; Saint James': or The Court of Queen Anne. 3 vols., illustrated by George Cruikshank. 1844; Auriol: or, The Elixir of Life. (As it appeared in Colburn's New Monthly Magazine and Humorist July and August numbers, 1845. The original installments as they first appeared in a "Supplement, Gratis." With the many illustrations by Phiz.) 1845; Old Saint Paul's: A Tale of the Plague and the Fire. (A new edition with illustrations by John Franklin and H. K. Browne.) 1847; James the Second: or, The Revolution of 1688. 3 vols., 1848; Crichton. (THIRD EDITION, revised, with illustrations by H. K. Browne.) 1849; The Lancashire Witches, 1849; The Lancashire Witches, 3 vols., 1849; Life and Adventures of Mervyn Clitheroe. In the original parts, with full-page plates by Phiz, and all designs and advertisements. 1851; The Flitch of Bacon: or, The Custom of Dunmow. Illustrated by John Gilbert. 1854; The Lancashire Witches. (THIRD EDITION, with illustrations by John Gilbert.) 1854; Ballads: Romantic, Fantastical and Humorous. 1855; Rookwood. With illustrations by John Gilbert. 1857; The Spendthrift. Illustrated by H. K. Browne. 1857; The Combat of The Thirty. From a Breton Lay of the 14th Century. 1859; Ovingdean Grange. Illustrated by H. K. Browne. 1860; The Lord Mayor of London: or, City Life in the Last Century. 3 vols., 1862; Cardinal Pole: or, The Days of Philip and Mary. 3 vols., 1863; John Law: The Projector. 3 vols., 1864; The Spanish Match: or, Charles Stuart at Madrid. 3 vols., 1865; The Constable de Bourbon. 3 vols., 1866; Old Court. 3 vols., 1867; Myddleton Pomfret, 3 vols., 1868; Hilary St. Ives, 3 vols., 1870; Boscobel: or, The Royal Oak, 3 vols., 1872; The Good Old Times: or, The Story of the Manchester Rebels of '45, 3 vols., 1873; Merry England: or, Nobles and Serfs, 3 vols., 1874; Preston Fight: or, The Insurrection of 1715, 3 vols., 1875; The Goldsmith's Wife, 3 vols., 1875; The Leaguer of Lathom, 3 vols., 1876; Chetwynd Calverley, 3 vols., 1876; History of the Dunmow Flitch of Bacon Custom. By William Andrews. With a Poem by Ainsworth entitled "The Custom of Dunmow," 1877; Beau Nash: or, Bath in the 18th Century, 3 vols., (1879); The Fall of Somerset, 3 vols., 1877; Banquet to W. H. Ainsworth, Esq., at the Manchester Town Hall, Sept. 15, 1881. Printed for private circulation, this being No. 17 of an edition limited to 40 copies, 1881; Brochure presented to the guests at the banquet given to Ainsworth on Sept. 15, 1881. 1881; William Harrison Ainsworth. A Memoir. By W. E. A. Axon. One of an edition limited to 100 copies. 1902; William Harrison Ainsworth and His Friends. By S. M. Ellis. (2 vols.), 1911; Stanley Brereton, 3 vols., n. d.; (1881) Talbot Harland. Dick's Sixpenny edition, generally excepted as the first edition. 1871; The Works of Cheviot Tichburn. (With the types of John Leigh.) 1825; Beatrice Tyldesley, 3 vols., 1878; The Constable of the Tower, 3 vols., 1861; The Manchester Rebels of the Fatal '45. Published by Tinsley Bros., 8 Catherine Street, Strand. This is the second edition of "The Good

Old Times,'' which was issued in 1873, and contains a long preface explaining the author's reason for changing the title, 1874; December Tales. Printed for G. & W. B. Whitaker, Ave-Maria Lane, 1823; Old Grindrod's Ghost. A Ballad. (A single sheet containing 17 stanzas of four lines each. Privately printed. Under the title the Author has written *''By W. Harrison Ainsworth, Esq.,''* and at the bottom of the poem *''New Monthly Mag. for May.''* After the footnote, which reads as follows: ''Founded on an incident related to me, with admirable humour, by my old friend, Mr. Gilbert Winter. Grindrod was hanged near Manchester; and the circumstance, described in the ballad, actually occurred,'' Ainsworth has written; *''Alas! departed since these lines were written,''* (referring to Winter.) n. d.; English Ale. A Song. The words by W. H. Ainsworth, music by G. H. Rodwell. Sheet Music, coloured lithographic engraving on the front page. Folio, *first printing so far as known of the verses,* (1845). The Star Chamber, 2 vols., 1854.

10. AINSWORTH (WILLIAM HARRISON). Historical Romances. *Illustrated with etchings in* TWO STATES *on Japan vellum, in black and in bistre.* 20 vols., 8vo, full green morocco gilt with small inlays on backs, gilt edges.
Philadelphia: Printed only for Subscribers by George Barrie & Son, n.d.

ASTRAL EDITION, printed on Japanese vellum, and limited to 250 copies.

ILLUMINATED MANUSCRIPT ON VELLUM BY SANGORSKI, IN JEWELLED BINDING

11. ALDRICH (THOMAS BAILEY). Friar Jerome's Beautiful Book. A. D. 1200. A Poem. MANUSCRIPT ON VELLUM, designed, written out, and illuminated by Alberto Sangorski, in the XIIIth Century style. *The text in red and black, set off with numerous decorative borders, initials and ornaments in brilliant colors, heightened with burnished gold, and* TWO LARGE MINIATURES AND SIX SMALLER MINIATURES, *exquisitely executed in gold and colors.* On 24 pages of pure vellum. Quarto, sumptuously bound in full dark blue levant morocco, set with FIVE JEWELS, the sides tooled in a mediaeval design consisting of an elliptical centre-piece of intricate gold arabesque tooling upon which a conventional filigree is inlaid in rose levant, in the middle of which on the front cover is set A LARGE RUBY; and with broad borders of inlaid rose levant bearing white flowers and gold-tooled sprays; the four corners being circles of gold tooling bearing JEWELS in their centres, on the front cover, each a LARGE SAPPHIRE; back gold tooled, with small red inlays; broad inside borders of parallel gold lines, doublures and flies of dark blue moiré silk. Enclosed in case of full blue morocco, gilt, lined with white silk, and fastened with clasps.
London, 1917

This Manuscript will not be duplicated. One of the latest and most beautiful of the manuscripts of this accomplished artist.

ALIEN PROPERTY. Sold by order of Mr. A. Mitchell Palmer, Alien Property Custodian. Lots 12 to 50.

The attention of bidders is called to the following special and additional conditions of sale, subject to which lots 12 to 50 inclusive in this catalogue are to be sold:

Sale of said lots will be made in accordance with the provisions of the Act of Congress known as the Trading with the Enemy Act, as Amended; and the attention of bidders is called to the provisions of said Act, and to the penalties provided for violations thereof. The property advertised will be sold only to American citizens, or to corporations incorporated within and under the Laws of any State or Territory of the United States, or of any of its insular possessions; but the Alien Property Custodian shall have the right to exclude from bidding, at any such sale, and/or from purchasing or otherwise acquiring said property, any corporation which he shall, after investigation, determine to be controlled, managed or operated wholly or mainly by or for the account or benefit of a person or persons not citizens. Any person purchasing for an undisclosed principal, or for resale to a person not a citizen of the United States, will subject himself to the penalties of the said law. All bids made shall be subject to acceptance or rejection by the Alien Property Custodian at any time within fifteen days from the date of sale.

12. ALMANAC. Historische-genealogischer Calender oder Jahrbuch der merkwurdigsten neuen Welt-Begebenheiten fur 1784. *Engraved title, 12 engraved plates of incidents of the American Revolution; Map of the United States, in color; engraved plate with portraits of Washington, Franklin, Paul Jones, etc.; the American Flag and burgee, in colors; 2 plates of American uniforms in colors; 2 plates of medals.* 24mo, original boards, gilt edges. Leipzig, 1784

AN ALMANAC OF DISTINCTLY AMERICAN INTEREST, the larger half being occupied entirely with accounts of the American Revolution, and the plates being totally of American scenes, incidents, etc.

13. CALIFORNIA. Relacion del sitio, toma y desalojo de la Colonia, nombrada el Sacramento, en que se hallavan los Portugueses desde el ano 1680 en el Rio de la Plata in vista de las Islas de S. Gabriel. *Four leaves, without pagination.* Small 4to, sewn. En Madrid: Por Antonio Bizarron, [1705]

AN EXCESSIVELY RARE AND IMPORTANT CALIFORNIA ITEM, apparently not in any of the large collections of Americana recently dispersed, and no copy offered for sale at auction in many years. Not in Brinley, Church or Sabin.

14. CASTANHEDA (FERNAO LOPES de). Warhasstige Historia von ersindung Calecut und anderer Konigreich, Landen.

. . . in Indien und dem Indianischen Meer. Thick 12mo, vellum sides, old calf back (one leaf damaged). N.p., 1565

This translation is from the French edition. Scarce. Has the large armorial bookplate of C. W. G. V. N.

15. CEPEDA (FERNANDO DE) and CARRILLO (F. A.). Relacion universal legitima y verdadera del sitio en que esta fundada la muy noble, insigne, y muy leal Ciudad de Mexico, cabeca de las provincias de toda la Nueva Espana. Lagunas, rios y montes que la cinen y rodean. Folio, original limp vellum.
Mexico: Francisco Salbago, 1637

FIRST EDITION, containing 102 leaves, which does not include the end of the third part, nor the entire fourth yart. This very rare book contains an official account of the celebrated Desaque, or canal of Gueguetoca, called by Humboldt, Huehuetoca, which was constructed to carry off the superabundant waters of the lake of Mexico. Humboldt gives a full account of this stupendous undertaking.

16. DE BRY (THEODOR). Newe Schiffahrt Einer Dreyjahrigen Reyse, so durch Georgen von Spielbergen . . . von Anno 1601, bisz in 1604 . . . mit wahren Contraseyturen gemelten Konigs in Candy. *Vignette on title and only 9 maps and plates* (more or less imperfect and worn). Small 4to, paper covers.
Gedrucht zu Franckfort am Mann durch Matthias Beckern, 1605

This was issued at the same time that Becker published the Seventh part of the small Voyages to German India.

17. DE BRY (THEODOR). Americae Pars Undecima: Seu Descriptio Admirandi itineris a Guillielmo Schouten Hollando peracti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit. *Plates 3-9 only.* Folio, sewn.
Oppenheimii: Typis Hieronymi Galleri, 1619

THE ONLY EDITION OF THIS PART, which contains accounts of two voyages around the world. This piece wants many of the plates, the maps, and the appendix.

18. DE FONTRANES (Director of the French Mission of Colonization). ORIGINAL SKETCH BOOK, containing finished drawings of New York views, Maps, Buildings, etc. Oblong 8vo, full sheep, with clasp. 1795

A HIGHLY INTERESTING AND IMPORTANT COLLECTION OF SKETCHES, containing a number of NEW YORK CITY VIEWS. These sketches were made by the artist when he was making a tour of the State of New York in 1795 for the purpose of establishing a settlement of French emigrants at the mouth of the Black River on Lake Ontario.

The contents include: Plans of the house of Mr. Joseph Quesnal, corner of Market and State Streets, New York; Plans of a garden, PROBABLY ON THE RIVER SIDE OF THE EAST RIVER, with two round corner pavilions; Map of Esperanza Town on the North River; Details, general

views and plans for a public building in a park; Map and views of the Black River Falls; Maps of the landed estates acquired by the Frenchmen and situated on the river, and on the eastern shore of Lake Ontario; Plans for an Opera House, Court room, Pavilion, Observation Tower, etc., etc. Several of the sketches bear strong resemblances to Castle Garden, City Hall, and other New York buildings.

The drawings ARE MAINLY IN COLOR, and are extremely well executed.

19. EDEN (RICHARD). The History of Trauayle in the VVest and East Indies, and other countryes lying eyther way, towardes the fruitfull and ryche Moluccaes. . . . VVith a discourse of the Northwest passage. Gathered in parte, and done into Englyshe by Richarde Eden. Newly set in order, augmented, and finished by Richarde VVilles. Small 4to, half red calf.

Imprinted at London by Richard Iugge, 1577

Printed in Black Letter, with Roman headlines. The larger portion of this, like the work of 1555, is occupied with Peter Martyr's "Decades" and Oriedo's "History of the West Indies," but this contains much important material as "Captain Furbisher's passage by the Northwest," "Ferd. Cortesius Conquest of Mexico," etc., not included in the earlier publication. On the fly-leaf is the inscription: "Given to me by Sr. Frederic Eden," and on the title are the old autographs of Martin James, and Edw. Donovan. With the bookplate of Lord Auckland.

20. FRANCISCUS (ERASMUS). Neu-polirter Geschicht Kunst und Sitten-Spiegel auslandischer Volcker furnemlich Der Sineser, Japaner, Indostaner, Javaner, Malabaren. . . . Mexicaner, Brasilianer. . . . und theils anderer Nationen mehr: welcher in sechs Buchen. *Illustrated with numerous fine engraved plates.* Thick folio, original vellum. Nurnberg, 1670

Fine copy. Several of the plates are of American interest; ceremonies over the dead as practised in Florida and Virginia; hunting in Mexico; the American Spider, etc., etc.

21. FROBISHER (MARTIN). De Martini Forbisseri Angli Navigatione in Regiones Occidentis et Septentrionis Narratio historica, Ex Gallico sermone in Latinum translata per D. Joan. Tho. Freigivm. *Folding plate.* Small 8vo, full vellum.

[Colophon:] Noribergae Imprimebatur, in officina Catharinae Gerlachin, & Haeredum Iohannis Montani, 1580

FINE COPY OF THE FIRST LATIN EDITION OF HIS SECOND VOYAGE in 1577. It is translated from Chippin's French version of George Best's discourse. The plate represents Frobisher in a canoe, throwing darts at wild fowl, and the Greenlanders in their costume. Sabin remarks that this edition "is not easily found, AND SCARCELY EVER WITH THE PLATE."

22. HOLGUIN (GONZALES). Vocabulario de laulengua general de todo el Peru llamada Quichua, o del Inca. Small 4to, cloth, morocco back (lacks title, some leaves defective, portions of others supplied in manuscript). [Lima], 1608

23. HORAE Beatae Mariae Virginis; Septem Psalmi poenitentiales; Horae Sanctae Crucis et Sancti Spiritus; Officium mortuorum; cum calendario. MANUSCRIPT ON VELLUM, *written in elegant Gothic characters in red and black, with the Calendar in gold, blue and red, executed in the North of France Towards the middle of the 15th Century.* 143 *leaves* (18½x5¾ *inches*). EMBELLISHED WITH 14 FINE LARGE MINIATURES *heightened with gold, 3 miniature historiated initials, hundreds of large and small illuminated ornamental initials, and each page enclosed in elegant borders of ivy leaves, ornamental leaves, fruits, flowers, etc., painted in gold and colors; those of the calendar having small rectangular miniatures in the lateral sides representing the occupations of the months and the signs of the zodiac, and the ones surrounding the large miniatures introducing circular small miniatures representing scenes from the life of Christ and the Virgin, all of fine execution.* 4to, late 16th Century French binding in calf, panelled sides, with centre and corner ornaments of arabesques, gilt edges (cracked). Saec., XV

A fine manuscript probably executed for the use of Paris, however for a person connected also with Rouen and Amiens. In fact the Hymn at Matin and the Antiphon after the Psalms are of the Paris use, but the lessons and the Capitulum at Lauds are of the Rouen use. Moreover the Calendar (full) has in gold, besides the usual festivities, Gensvefa (Paris), Vincent, Eligius, St. Len and St. Giles, St. Denis, St. Martin and St. Clement; and the Litany invokes St. Firmin (Amiens), St. Hilarius, St. Maglorius (Brittany), St. Lupus (Troyes).

The large miniatures, which are of very good execution, represent: 1. The six days of the Creation. 2. The Annunciation. 3. The meeting of the Virgin with St. Elizabeth. 4. The Nativity. 5. The announcement of the birth of Jesus to the Shepherds. 6. The adoration of the three Wise Kings. 7. The presentation of the infant Jesus to the Temple. 8. The flight into Egypt. 9. The Coronation of the Virgin. 10. King David in prayer. 11. The Crucifixion. 12. The descent of the Holy Ghost. 13. A burial. 14. The Virgin with the Child enthroned, on one side two angels playing musical instruments.

24. JAFFE (FRANZ). Die Bischofliche Klosterkirche zu Curlea de Arges in Tumanien. *Handsomely illustrated with numerous fine architectural and other plates, some in color, besides half-tones in the text.* Folio, cloth, each leaf mounted on linen guards. Berlin, 1912

25. LAS CASAS (BARTHOLOME DE). Breuissima relacion de la destruycion de las Indias; Aqui se Contienen treynta proposiciones; Aqui se Contienen vna Disputa; Este es vn Tratado qve el Obispo de la Ciudad Real de Chiapa don Fray Bartholome de las Casas, o Casaus, compuso por comission del Consejo Real de las Indias; Entre los Remedios qve Don Fray Bartholome de las Casas . . . refirio por madado del Emperador Rey. The 5 Treatises in one volume. Small 4to, old sheep.

Seville: Sebastian Trugillo, 1552

This collection contains Las Casas' 1st, 3d, 5th, 6th, and 7th, Treatises. Good copy.

26. LE GOBIEN (CHARLES). Histoire des Isles Marianes, Nouvellement converties a la Religion Chrestienne; & de la mort glorieuse des premiers Missionnaires qui y ont preche la Foy. *2 maps.* 12mo, original calf (name pasted on title).
A Paris: Chez Nicolas Pepie, 1700

FIRST EDITION. The errata appears in manuscript on the inside of back cover.

27. LEON (MARTIN DE). Camino del Cielo en langua Mexicana con todos los requisitos necessarios para consegui reste fin. 4to, original limp vellum (title and a few leaves damaged, wormed, and stained). Mesico: Diego Lopez Davalos, 1611

VERY RARE, and unknown to most bibliographers. Leon was born in Spain and was very learned and eloquent in the Mexican language.

28. MACANAZ (MELCHIOR RAPHAEL DE). Defensa critica de la Inquisicion contra los principales enemigos, que la han perseguido y persiguen injustamente. En la qual se notan las heregias y scismas que han causado los que se apartaron de la verdadere religion y de la verdadera yglesia . . . Confundense con sus proprias razones a los que hereges Calvinistas, Lutheranos y otros y no poco catholicos. *Manuscript on paper of the first half of the 18th Century. 380 leaves.* 2 parts in one vol. Folio, contemporary Spanish binding in vellum. Saec., XVIII

This work, by Melchior Rafael de Macanaz, general fiscal officer of the Inquisition, was written in 1736, and seems to be still unpublished. It is the most eloquent and fervent apology of the Inquisition, and it is not only written against the Calvinist and Lutheran writers, but also against the moderate Catholics, not excluding King Philip V. himself, who, as well known, was contrary to the *autos de fe.* In corroboration of his opinions the author quotes several theological, canonical and political works, the titles of which are written in the margins. It contains also the defense of the Inquisition of Goa, MEXICO, LIMA, etc. A well written and legible manuscript.

29. MISSALE Gallicanum. MANUSCRIPT ON VELLUM *written in bold Gothic characters, in red and black, double columns, with neumes shaped musical notes, executed by a Norman English scribe, at the beginning of the 13th Century. 139 leaves* (12½x8½ *inches*). *With a painted miniature* (5x3 *inches*) *representing Christ on the Cross, with the Virgin and St. John at the sides, at the beginning of the Canon; also 4 large illuminated scroll initials, and numerous others in red and blue, with pen ornaments.* Folio, brown morocco. Imperfect at the beginning and at the end.
Saec., XIII

This missal was probably used in England, as at the bottom of one leaf appears the mass for the festivity of St. Edmund, written by a hand of the first half of the 15th century.

30. MOCQUET (JEAN). Voyages en Afrique, Asie, Indes Orientales & Occidentales. Devisez en six livres, & enrichiz de Figures. Engraved vignette on title and 9 engraved plates. 8vo, full red levant morocco, Jansen style, gilt edges, by Trautz-Bauzonnet. A Paris: Chez Iean de Hevqveville, 1617

A very fine copy of the rare SECOND EDITION, which includes the voyage of the author in Guiana, and the conquest of Cumana.

31. MORGA (A. DE). Sucesos de las Islas Filipinas dirigido a Don Cristoval Gomez de Sandoval y Rojas, Duque de Cea, por el Doctor Antonio de Morga, Alcalde del Crimen, de la real Audiencia de la Nueva Espana. *Elaborate engraved title-page.* 4to, new russet levant morocco, blind tooling, with old brass clasps.
En Mexico: en casa de Geronymo Babi, Ano 1609

VERY FINE COPY OF THE RARE FIRST EDITION. Includes notices of different parts of America, etc. Neither Brunet nor Ebert had ever seen it, as they both state it to be in folio.

32. MORISOT (C. B.). Relations veritables et cvrievses de l'isle de Madagascar, et dv Bresil. Auec l'Historie de la derniere Guerre faite au Bresil, entre les Portugais & les Hollandois. Trois Relations l'Egypte, & une du Royaume de Perse. 2 *maps.* 4to, original calf. A Paris: Chez Avgvstin Covrbe, 1651

This collection, but little known and insufficiently described by bibliographers, is due to Augustin Courbe of Paris, who caused it to be edited by M. Morisot after some material which he had received in part from the celebrated brothers Dupuy, to whom the work is dedicated. The various portions of the work have separate pagination, and are sometimes found alone. With the bookplate of the Bibliotheque de Rosny.

33. NAVARETTE (FERNANDEZ). Tratados Historicos, Politicos, y Religiosos de la Monarchia de China; de los Viages y Navigaciones que hizo el Autor, a la Nueva Espana, a Mexico, las Philipinas, Macasar, Charamandel, Golocondar, etc. *Title within ornamental border; arms on title and following leaf.* Folio, original limp vellum.
En Madrid: En la Imprenta Real. Por Iuan Garcia Infancon, 1676

FINE COPY OF THE FIRST EDITION. RARE. With the bookplate of the Bibliotheca Sobolewskiana.

34. PARAKLETIKON. *Greek manuscript on vellum executed in the first half of the 13th Century. Written in black and red in very small minuscule characters, with some titles in gold.* 346 *leaves. Some of the margins illustrated with small figures painted in gold and colors, and toward the end a large miniature. With the five ornamented headpieces in gold and colors.* 8vo, old binding in wooden boards, covered with stamped calf. A few leaves missing; the large miniature and the small ones mainly rubbed, and several

of these latter cut off from the margins, sometimes impairing the text. Saec. XIII

The contents of this manuscript correspond in some way with the Hours of the Virgin and of other Saints of the Latin Church.

35. PAULUS (S.). Epistolae, cum glossa marginali et interlineari. *Manuscript on vellum, written in caroline characters, executed in Italy in the 12th Century. 155 leaves* (10¾x6½ *inches*). *With 11 ornamental initials, several of small size, painted in blue, red, green and yellow, the first in the shape of a dragon.* Small folio, morocco, with clasps. Saec. XII

The arrangement of the text is that of the Vulgate, including also Paul's Epistle to the Hebrews. The marginal commentary is that of St. Ambrose.

36. PENN (WILLIAM). Send-Brieff, An die Burgermeister und Rath der Stadt Danzig, aus London neulich geschreiben und aus diesen Landen denen obgesetzten zugesandt. Small 4to, boards, UNCUT AND UNOPENED.

In Amsterdam: Gedrucht bey Christoff Cunraden, Anno 1675

EXCESSIVELY RARE. One of the first tracts written by William Penn. On the title-page is written in an old hand "An Epistle to the Burgomaster of the State of Dantzick." The tract is dated at the end, "London den 3. des 12 Monats, 1674.

This piece is not in Sabin, and we can find no trace of any previous sale of it.

37. PENNSYLVANIA. Umstandige Geographische Beschreibung Der zu allerletzt erfundenen Provintz Pensylvaniae, in denen End-Grantzen Americae. By Melchiorem Adamum Pastorium. *Double-page map of Pennsylvania and West Jersey.* Franckfurt und Leipzig, 1704; Continuatio Der Beschreibung der Landschafft Pensylvaniae. Beschreiben von Gabriel Thomas. Franckfurt und Leipzig, 1702; Curieuse Nachricht von Pensylvania in Norden America. Franckfurt und Leipzig, 1702. In one volume, 12mo, full stamped sheep, leather label. Franckfurt & Leipzig, 1704-2

AN EXCEEDINGLY SCARCE VOLUME, rarely found with these three pieces together. The map of Pennsylvania and West Jersey is in unusually good condition.

38. PEREZ (MANUEL). Cathecismo Romano, traducido en Castellano, y Mexicano. *Title within ornamental border.* Small 4to, contemporary vellum (slightly wormed). Mexico, 1723

VERY RARE.

39. PETRUS PICTAVIENSIS. Genealogia Christi. ROLLED MANUSCRIPT ON VELLUM (*measuring 11 feet and 7 inches in length and 7⅝ inches in width*), *written in Gothic characters red and*

black, divided in two columns, separated by a space formed by two blue stripes, which run all the length of the roll, executed in Italy towards the end of the 13th Century. From the top of the dividing spaces depart ribbons painted in various colors, containing circular spaces, within which are written the names of all the ancestors of Jesus, beginning from Adam and Eve. At the top of the manuscript a large drawing representing Adam and Eve near the Tree of Life, and at the bottom another large drawing representing Christ on the Cross, at the sides the Virgin and St. John. Along the central space are to be found 4 small circular drawings representing Noah, Abraham, David and Sedechias; remaining circular spaces intended for the representation of other principal ancestors of Christ have been left blank. The roll is very slightly damaged at the top and bottom. Saec. XIII

40. PONTIFICALE Romanum. MANUSCRIPT ON VELLUM, *written in large Gothic characters red and black, executed in the North of Italy in the first half of the 15th Century. 159 leaves* (13⅜x9 *inches). With 22 large ornamental initials painted in gold and colors, accompanied by marginal extensions, and numerous other small initials in blue and red, with very graceful pen ornaments.* Folio, calf, in good condition. Saec. XV

A fine and interesting manuscript. The initials are in the so-called arabesque manner, and the brilliancy of gold is exceedingly good.

41. PORTRAITS. Steel Portraits of Abraham Lincoln and Ulysses S. Grant, both engraved by W. E. Marshall. Framed and glazed.

42. PSALTERIUM Graecum. *Greek manuscript on vellum written in minuscule characters, executed in the 13th century. 65 leaves.* 4to, old wooden boards covered with stamped leather. A few leaves missing. Saec. XIII

43. SOLINUS-CAMERS. Ioannis Camertis Minoritani, Artirvm, et Sacrae Theologiae Doctoris, in. C. Ivlii Solini Enarrationes. Additus eiusdem Camertis Index, tum literarum ordine, tum rerum notabiliu copia, percomodus Studiosis. Cum Gratia, & Priuilegio Imperiali. Title within ornamental border, and THE EXCESSIVELY RARE MAP, FOR A LONG TIME CONSIDERED TO BE THE EARLIEST KNOWN BEARING THE NAME OF AMERICA. Folio, old stamped calf, rebacked.
[Colophon:] Excvsam est hoc opvs Solinianum cu Enarrationibus Egregij facre Theologiae Doctoris Ioannis Camertis Minoritani, Anno natiuitatis domini. M. D. XX

EXTREMELY RARE, especially so, with the map in such fine state. On the verse of the last leaf is the device of Singrenius.

44. SPANISH CODEX. El Tratado de Ajedrez ordenado por mandado del Rey D. Alonso el Sabro en el ano 1283. Codice de la Real Biblioteca des Escorial. Reproduction completa en 194 laminas folotipicas. 2 vols. folio, in buckram portfolios.

Leipzig: Heisemann, 1913

A fine reproduction of this important Codex, nearly every page having a large painting. A remarkable feature of these miniatures is the presence on very many, of a chess board with the men in various positions.

45. SPENCER (THOMAS). A True and Faithful Relation of the Proceedings of the Forces of Their Majesties K. William and Q. Mary, In their Expedition against the French in the Caribby Islands in the West Indies: Under the Conduct of His Excellency Christopher Codrington . . . in the Years 1689 and 1690. Small 4to, half brown calf, gilt top, by Riviere.

London: Printed for Robert Clavel, 1691

Fine copy of the First Edition. Very Scarce.

46. THEOTOKARION. *Greek manuscript on vellum of the 13th Century, written in minuscule characters red and black. 116 leaves. With 2 ornamental head pieces in pen and ink.* 8vo, old binding in wooden boards covered with stamped morocco. Corners damaged by fire and water, a few leaves missing and the last 4 leaves supplied in paper by a 17th Century hand. Saec. XIII

47. TORFAEUS (THORMODO). Gronlandia Antiqua, seu Veteris Gronlandiae descriptio, ubi Coeli marisque natura, terrae, locorum & villarum situs, animalium terrestrium .aqvatiliumqve varia genera, etc. Thick 12mo, full vellum.

Havniae: Ex Typographeo Regiae Majest. & Univerts:, 1706

First Edition of this rare work on Greenland, with the 5 folding maps (one slightly torn at top). Bound in with the above, are the two other works by the same author: "Historia Hrolfi Krakii, Havniae, 1705" and "Historiae Vinlandiae Antiquae, Havniae, 1705." Both of these latter works are also First Editions.

48. VETANCOURT (AUG. DE). Chronica de la Provincia del Santo Evangelio de Mexico. Quarta parte del Teatro Mexicano de los successor Religiosos. Folio, original limp vellum.

En Mexico, por Dona Maria de Benavides Viuda de Iuan de Ribera, 1697

This part is excessively rare, and is wanting in nearly all the examples of "Del Teatro Mexicano." It is of very great interest for the religious history of Mexico and principally for the establishment of the Order of the Franciscans of the New World.

49. WITH FIRE AND SWORD (Sienkiewicz), Boston, 1898; Handbuch der Zahnersatzkunde (Bach), 2 vols. Augsburg, 1911;

Theatre de Pierre et de Thomas Corneille. 2 vols. Paris, n.d.; and others. 46 vols., various sizes and bindings.

50. [ZIEGLER (JACOBUS)]. Syria, ad Ptolomaici operis rationem, Praeterea Strabone, Plinio, & Antonio auctoribus locupletata . . . Palestine . . . Arabia . . . Aegyptvs . . . Schondia . . . Holmiae . . . Regionum superiorum. *8 double-page maps.* Folio, original calf, blind tooled sides, rebacked.

Argentorati: apud Petrum Opilionem, 1532

FINE COPY OF THE FIRST EDITION.

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51. ALKEN (HENRY). The National Sports of Great Britain. By Henry Alken. *Fifty engravings, with descriptions.* Imperial 8vo, full green levant morocco, gilt back and inside borders, gilt top, uncut, by Riverie. London: Thomas M'Lean, 1825

Contains 50 fine full-page colored plates by Henry Alken. This edition differs materially from that of 1820-21, although the plates cover the same sports of Racing, Fox-hunting, Shooting, Coursing, Angling, Prize Fighting, etc. One of Alken's most popular works. With bookplate of H. S. Van Duzer.

52. ALKEN (HENRY). Ideas, accidental & incidental to Hunting and Other Sports, Caught in Leicestershire. By Henry Alken. *40 fine plates in colors.* 4to, full crushed green levant morocco, gilt back, gilt on sides and inside border and gilt edges, by Riviere. Contained in green cloth case.

London: Thomas McLean, [1826-30]

Very scarce. With bookplate of H. S. Van Duzer.

53. ALKEN (HENRY). Apperley, (C. J.). The Chase, The Turf, and The Road. By Nimrod. *With illustrations by Henry Alken, and a portrait by D. Maclise, R. A. 14 spirited colored plates.* 8vo, full crimson crushed levant morocco, gold lines and corner ornaments on sides, richly gilt back and inside borders, gilt top, uncut, the original cloth cover bound in.

London: John Murray, 1837

FINE COPY OF THE FIRST EDITION. VERY SCARCE. With bookplate of H. S. Van Duzer.

54. ALKEN (HENRY). Apperley (C. J.). The Life of a Sportsman, by Nimrod. *With thirty-six colored illustrations by Henry Alken.* 8vo. Full crimson crushed levant morocco, gold line borders and corner ornaments on sides, gilt paneled back, and inside dentelle borders, gilt edges, by Riviere.

London: Rudolph Ackermann, 1842

First edition of one of the scarcest and most highly prized of all sporting colored plates, containing some of the best work of Henry Alken.

This copy has the four mounted plates in the first part of the volume, the distinguishing point of the first issue, and is, moreover, an unusually large and fine copy, with brilliant coloring, and the eight pages of advertisements bound in at end.

55. ALKEN (HENRY). [Apperley (C. J.)]. Hunting Reminiscences: Comprising Memoirs of Masters of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England. By Nimrod. *Illustrated by Wildrake, Henderson, and Alken.* Large 8vo, original cloth, uncut.

London: Rudolph Ackermann, 1843

FIRST EDITION. Fine copy.

56. ALKEN (HENRY). Surtees, R. Jorrock's Jaunts and Jollities; being the hunting, shooting, racing, driving, sailing, eating, eccentric and extravagant exploits of that renowned sporting citizen Mr. John Jorrocks,—Second Edition, *with 15 finely colored plates by Henry Alken (including the engraved title).* 8vo, original green cloth, with gilt design on the back and the front cover, gilt edges as issued, the 8 pages of advertisements preserved at the end of the volume. In a half-levant case.

London: R. Ackermann, 1843

The second edition with the text, but THE RARE FIRST WITH THE COLORED PLATES BY ALKEN. With bookplate of H. S. Van Duzer.

57. ALKEN (HENRY). The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one. The whole forming a slight Souvenir of the Season, 1845-6. *With 6 full-page plates and title in colors and 43 woodcuts, all by Henry Alken.* Royal 8vo, full crimson polished morocco, the back and sides emblematically tooled, gilt top, uncut, original cloth cover bound in, by Macdonald.

London: Rudolph Ackermann, 1846

FIRST EDITION. A very fine copy with the advertisements and the original front cover preserved. With bookplate of H. S. Van Duzer.

EXCESSIVELY RARE NEW HAMPSHIRE ITEM

58. ALLEN (SAMUEL). A Short Narrative of the Claim, Title and Right of the Heirs of the Honourable Samuel Allen, Esq.; Deceased, to the Province of New Hampshire in New England; Transmitted from a Gentlewoman in London, to her friend in New England. 13 pages, 12mo, full levant morocco, by Stikeman.

[Boston, 1728]

The only other known copy of this interesting little pamphlet appears to be the one owned by the Massachusetts Historical Society. In that copy the "Postscript" of 20 lines is printed on a separate slip which has been added at the back, after the last page, which is blank on the reverse side. From this fact it is evident that the Postscript was an afterthought in the printing and may not have formed part of the original

letter. In the copy we offer for sale the "Postscript" is in a contemporary handwriting, on the reverse of the last leaf. It is quite as possible that this is the original text and that a few copies of it were printed after the pamphlet had been read by someone who realized the necessity for an explanatory appendix.

There is no title-page or imprint on the pamphlet; the place and date probably were taken by Evans from the letter printed on the first page.

WITH MINIATURES IN OIL ON COVERS

59. ALMANAC. Hommage aux Dames. Calendrier pour l'an 1828. *Title and six engraved plates.* 16mo, original cloth, gilt, gilt edges. Paris, [1827]

With an exquisite miniature in oil on each cover, one a seascape, and the other a landscape. From the estate of F. R. Halsey.

60. AMERICAN REVOLUTION. Varick (Richard). Autograph document, 3 pp. 40, unsigned, headed "A supposed state of the Army in Canada, Nov. 25, 1775."

This statement was evidently drawn up by Capt. Richard Varick, then detailed from his command with the first New York Regiment of Continentals, to act as the aide and military secretary of General Philip Schuyler, probably at Ticonderoga. Its great historical interest lies in the fact that it enumerates and summarizes the units of the force of the expedition to Canada under General Benedict Arnold. A list of prisoners taken at Montreal, September 15, 1775, in Varick's hand.

TREATY OF PARIS, 1782

61. AMERICAN REVOLUTION. Provisional Articles, signed at Paris, the 30th of November, 1782, by the Commissioner of His Britannic Majesty, and the Commissioners of the United States of America. Small quarto. 8 pages. Half crushed levant morocco, gilt top. London: 1783

Marks the victorious culmination of the Revolutionary War. *His Britannic Majesty acknowledges the said United States to be Free, Sovereign and Independent States,"* etc. Signed by Oswald, Adams, Franklin, Jay and Laurens.

VERY SCARCE REVOLUTIONARY ENGRAVINGS AND PORTRAITS

62. AMERICAN REVOLUTION. Sprengel (M. C.). Allegemeines Historisches Taschenbuch oder Abriss der merkwurdigsten neuen Welt-Begebenheiten enthaltend fur 1784. Die Geschichte der Revolution von Nord-America. *Colored folding map of North America and 18 full-page plates, 12 of which are by Chodowiecki; has also the engraved title with Leipzig imprint.* 16mo, original limp boards, uncut at lower edges, as issued in silk-lined case. Berlin, 1784

FINE COPY. Contains the rare group of Portraits of Washington, Gates, Paul Jones, Lawrence and Franklin; The Colored Plates of American Flags and Military Uniforms of Washington's Life Guards, Sharpshooters, Pennsylvania Riflemen; also beautifully engraved plates of the Capture of the Hessians at Trenton, Surrender of Cornwallis, Franklin at the Court of Versailles, Surrender of Burgoyne, the Battles of Bunker Hill and Lexington, Destruction of the Tea in Boston Harbor, Evacuation of New York City, Capture of Major Andre, Landing of the French Army in Rhode Island, etc.

EARLY PICTURES OF THE REVOLUTION

63. AMERICAN REVOLUTION. Recueil D'Estampes Representant les differents Evenemens de la Guerre qui a procuré l'Indepéndance aux Etats unis de l'Amérique. A SERIES OF 16 ENGRAVED PLATES OF SCENES RELATING TO THE AMERICAN REVOLUTIONARY WAR BY GODEFROY, MARILLIER, FAUVEL and others. Each plate has printed text beneath. 4to, half calf. Paris: [*ca.* 1784]

A SERIES OF VERY BEAUTIFULLY ENGRAVED PLATES BY THE FOREMOST FRENCH ARTISTS of the period. The scenes comprise the hanging of John Malcolm, the Journey to Lexington, the Attack on Brimstone Hill, the Surrender of Cornwallis, the Battle of Saratoga, etc., etc. The work is complete as here offered and the plates are all fine impressions, with the original tissues.

No more beautiful representations of the battles of the Revolution were ever engraved.

64. AMERICAN STATESMEN. A Series of Monographs on the Men who have been Foremost in American History, Life and Politics. *Illustrated with portraits, etc., the plates being India proofs.* 34 vols., 8vo, three-quarters brown morocco, gilt backs and tops. Boston: Houghton Mifflin Co., 1914

LARGE PAPER EDITION, limited to 500 copies. Splendidly printed in large type on a special handmade paper.

65. ANDREWS (WILLIAM LORING). New Amsterdam, New Orange, New York. A Chronologically Arranged Account of Engraved Views of the City from the First Picture. *Illustrated with facsimiles, portraits, views, etc.* Large 8vo, original orange cloth, gilt top, uncut. New York, 1897

One of 170 copies printed on handmade paper, signed by the Author. With bookplate of H. S. Van Duzer.

66. ANDREWS (WILLIAM LORING). A Trio of Eighteenth Century French Engravers and Portraits in Miniature: Ficque, Savart, Grateloup. *Title engraved by French, and numerous portraits and illustrations, including one in colors.* 8vo, orange crushed levant morocco, gilt and mosaic back, gilt sides, doublure of orange levant with centre panels of green watered silk, similar end papers, gilt tops, uncut. New York, 1898

One of 161 copies printed on Imperial Japan paper. With bookplate of H. S. Van Duzer.

67. ANDREWS (WILLIAM LORING). James Lyne's Survey; or, as it is more commonly known, The Bradford Map. A Plan of the City of New York at the time of the granting of the Montgomery Charter in 1731. *Folding maps.* 8vo, original cloth, uncut. New York, 1900

One of 32 copies on Imperial Japan paper. From the estate of F. R. Halsey.

68. ANDREWS (WILLIAM LORING). The Heavenly Jerusalem. A Mediaeval Song of the Joys of the Church Triumphant. With Annotations by William Loring Andrews. *Frontispiece, engraved title, and rubricated initials, etc.* 8vo, limp boards, gilt top, uncut. New York, 1908

One of 120 copies on handmade paper.

THE FAMOUS PICKERING EDITION, EXTRA-ILLUSTRATED

69. ANGLING. Walton and Cotton. Complete Angler; or, the Contemplative Man's Recreation: being a Discourse of Rivers, fishponds, Fish and Fishing, written by Izaak Walton; and Instructions how to Angle for Trout or Grayling in a Clear Stream, by Charles Cotton; with Original Memoirs and Notes by Sir Harris Nicholas. *Illustrated with Portraits, Views, etc., on India Paper, and extra-illustrated with 22 portraits of some of the principal persons mentioned.* 2 vols., imp. 8vo, half morocco (a little rubbed), gilt tops, uncut. London: William Pickering, 1836

The beautiful Pickering edition, with fine impressions of the India paper plates. It is without doubt the most beautifully illustrated edition of the "Compleat Angler" ever published. Neither time nor expense were spared to render it worthy of the arts and the importance of the subject, and the result was a union of literary and artistic talent which has rarely been equalled and never surpassed.

70. ARMYTAGE (HON. MRS.). Old Court Customs and Modern Court Rule. *Illustrations.* 12mo, cloth, uncut. London, 1883

First Edition. From the estate of F. R. Halsey.

71. AUCASSIN & NICOLETTE. An Old French Love-Tale, Translated by M. S. Henry, and versified by Edward W. Thompson. *Ornamental initials.* Royal quarto, full blue crushed levant morocco, the sides gold tooled with a heavy floral design many times repeated, interspersed with leafy sprays, and surrounded by gold line border, gilt inside borders, blue silk linings and end leaves, gilt top, by Zaehnsdorf. Edinburgh, 1902

A handsome binding. One of 25 copies printed on Japan vellum.

72. AUDUBON (JOHN JAMES). The Birds of America; from the Original Drawings. Reissued by J. W. Audubon. *140 plates in chromolithography.* Elephant folio, half leather (a few plates creased). With the above is the text, 8 vols. in 4, royal 8vo, half russia (hinges broken). New York: Lockwood, 1860

The Very Desirable Folio Edition, with the plates life size, the same as in the London edition of 1827-36. All the plates were not republished, but in this edition there are 140 separate illustrations, in some cases printed two to the page.

JANE AUSTEN FIRST EDITIONS

73. AUSTEN (JANE). Sense and Sensibility: a Novel, in three volumes. By a Lady.
London: Printed for the Author, 1811
Pride and Prejudice: a Novel. By the Author of "Sense and Sensibility." 3 vols. London: Printed for T. Egerton, 1813
Mansfield Park: a Novel in three volumes. By the Author of "Sense and Sensibility" and "Pride and Prejudice."
London: Printed for T. Egerton, 1814
Emma: a Novel in three volumes. By the Author of "Pride and Prejudice." London: Printed for John Murray, 1816
Northanger Abbey, and Persuasion. By the Author of "Pride and Prejudice," "Mansfield Park," etc. With a Biographical Note of the Author. 4 vols. London: John Murray, 1818
Together 16 vols., small 8vo, handsomely and uniformly bound in full polished calf, extra tooled, gilt inside borders, gilt edges, by Riviere. London, 1811-1818

A remarkably fine and complete set of the writings of Jane Austen. All first editions, with all half-titles. With bookplate of H. S. Van Duzer.

74. [AUSTEN (JANE)]. Emma: A Novel. By the Author of "Pride and Prejudice." 3 vols. 12mo, original boards, uncut (worn, and not uniform in color). London, 1816

First Edition. Rare. With all the half-titles. From the estate of F. R. Halsey.

75. AUSTEN (JANE), The Novels of. 12 vols., 8vo, full crimson morocco, gilt, gilt tops, uncut. Edinburgh, 1911

Winchester Edition, printed in large type.

THE FIRST PRESS AT NORWICH, CONN.

76. AVERY (DAVID). A sermon Preached at Greenwich in Connecticut on the 18th of December, 1777, being a General Thanksgiving through the United American States. 12mo, full crushed levant morocco, gilt edges, lettered on side.
Norwich: *Green & Spooner,* 1778

The above mentioned printers established the first press at Norwich. The preface dated "Camp at Fish Kill 2nd March 1778" states the sermon was composed for the particular use of the soldiers. The "Sermon" so-called is in reality *an historical account of the Revolution from its inception containing copious details.*

77. AVILA (FRANCISCO DE). Arte de la lengua Mexicana y breves platicas de los mysterios de N. Santa Fee Catholica, y otras para exortacion de su obligacion a los Indios. Small 8vo, original vellum.

Mexico: Herederos de la Viuda de M. de Ribera Calderon, 1717

A FINE CRISP COPY. RARE. The author was a Franciscan, and for 20 years taught the Mexican language in the convent of his order. He was curé of Milpa-Alta, in the diocese of Mexico.

78. AYRES (PHILIP). Emblems of Love, In four Languages. Dedicated to the Ladys by Ph. Ayres, Esq. *Engraved throughout, text, frontispiece and 44 plates.* Small 8vo, old calf, (binding broken).

Printed for J. Osborn, at the Golden Ball in Pater Noster Row London. (c. 1687)

This edition is not mentioned in the Grolier Club Collations.

A very beautiful and early English emblem book. The 44 plates each occupy a whole page. Each plate is accompanied by four lines of verse in four several languages, Latin, English, French and Italian. Both plates and verses are engraved on copper.

79. AYTOUN (WILLIAM EDMONDSTOUNE). Lays of the Scottish Cavaliers, and Other Poems. *With Illustrations by Sir Joseph Noel Paton, R. S. A., and Waller H. Paton.* 4to, full blue straight-grained morocco, the sides decorated with an inlaid border of red morocco gold-tooled, an armorial design inlaid in centre of front cover, gold fleur-de-lys on back, gilt inside borders, gilt edges, by Ramage. Edinburgh: Blackwood, 1870

Inserted in the volume is a fine A. L. S. of the author to Messrs. Tegg, offering to write a Life of King Richard I. 3 pp. 4to.

80. BACON (SIR FRANCIS). A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignments & Conuictions of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals. *Ornament on title, and arms of Great Britain on verso.* Small 4to, full red levant morocco, Jansen style, gilt edges, by The French Binders.

Imprinted at London by Robert Barker, 1601

THE SCARCE FIRST EDITION. A good copy, with ample outer and lower margins. Halliwell-Phillipps remarks in this work "a curious notice of the play on the subject of Richard II (beyond doubt Shakespeare's

play) performed by Shakespeare's Company. Essex was one of the early patrons of Shakespeare. Consult Shakespeare's "Centurie of Prayse," pp. 35 and 37.

81. BACON (SIR FRANCIS). The Two Books of the Proficience and Aduancement of Learning, diuine and humane. Small 4to, full brown levant morocco, Jansen style, gilt inside borders, gilt edges, by The French Binders.

Printed for Henrie Tomes, 1605

First Edition of this famous book and a fine sound clean copy. The title-page bears the autograph of Henry Fowler, 1607 with some words in his hand. A corner of the title has been mended. From the Towneley collection, with bookplate dated 1702.

82. BACON (SIR FRANCIS). Of the Advancement and Proficience of Learning or the Partitions of Sciences IX Bookes. Written in Latin . . . Interpreted by Gilbert Wats. *Frontispiece, engraved portrait and engraved title by Marshall, both fine impressions.* 4to, full dark olive green morocco, Janseniste, by the French binders.

Oxford: Printed by Leon Lichfield for Robert Young & Ed. Forrest, 1640

First Edition of the complete work, which Bacon translates into Latin and Wats retranslated into English. *A fine copy of this most famous work,* which placed Bacon at once in the foremost rank both as writer and thinker, the work being received with even more acclamation than the Essays. It directed men "how to think of Knowledge, to impress upon them all that knowledge might do in wise hands for the Elevation and Benefit of Man; to warn them against the Rocks and Shallows of Error and Fallacy, which beset the Course and Enquiry, and to elevate the quest of Truth, and the Acquisition of Wisdom into the Noblest Aim and best assured Hope of the Human Species."

83. BACON (SIR FRANCIS). The Historie of the Raigne of King Henry the Seventh. *Elaborate woodcut title, and very fine frontispiece portrait of King Henry by John Payne.* Small folio, full calf.

London: Printed by W. Stansby for Matthew Lownes, 1622

First Edition. First issue, with misprinted headline on p. 59, and the word "Enimies" on p. 13.

Of special interest to Collectors of Americana on account of its references to the Voyages of Cabot and the Discovery of America by Columbus. Owing to the King's shortsightedness and parsimony, Columbus offered his services to Spain and acquired for them the honor of the discovery of the New World.

84. BACON (SIR FRANCIS). Certaine Miscellany Works of the Right Honorable Francis Lo. Verulam, Viscount S. Alban. Published by William Rawley, Doctor of Divinity, one of his Majesties Chaplaines. Small 4to, half calf, gilt edges.

London, 1629

First Edition. After Bacon's death many of his Letters, Speeches and other Memoranda were found. The first Collection of these was made by his old Chaplain, William Rawley, and included the following Tracts:

1. Considerations touching a Warre with Spaine. 2. An advertisement touching an Holy Warre writer in the yeare 1622. Dedicated to Lancelot Andrews. 3. An offer to our late Soveraigne King James of a Digest to be made of the Lawes of England. 4. The History of the Reigne of King Henry the Eighth. Fine clean copy. With the bookplate of "Peckham."

85. BACON (SIR FRANCIS). The Historie of the Raigne of King Henry the Seventh. Whereunto is now added a very usefull and necessary Table. *Elaborate woodcut border to title.* Folio, original calf rebacked.

London: Printed by I. H. and R. Y. and are to be sold by Philemon Stephens and Christopher Meredith, 1629

The Second Edition, and the first with the much needed Index. Contains full and very interesting Account how the Discovery of America was lost for ever to the English, owing to Henry's Parsimony and Terror of Expense. On title is the neatly written Autograph of "Dan. Fogg 1682." It is said that in the Translation from the Latin of this History that much of it was the Work of Ben Jonson. A few edges are ragged.

86. BACON (SIR FRANCIS). Of the Advancement and Proficience of Learning of the Partitions of Sciences. IX Bookes. Interpreted by Gilbert Wats. *Engraved portrait of Bacon, and fine engraved title-page, by William Marshall.* Folio, full red straight-grain morocco, gilt back, gilt fillet borders on sides, gilt edges, by Lloyd, Wallis and Lloyd.

Oxford: Printed by Leon: Litchfield, 1640

Fine copy of the first complete edition, and the first edited by Gilbert Wats.

87. [BACON (SIR FRANCIS).] Three Speeches of the Right Honorable, Sir Francis Bacon Knight, then his Majesties Collicitor Generall, after Lord Verulam, Concerning the Post-Nati; Naturalization of the Scotch in England; Union of the Lawes of the Kingdomes of England and Scotland. Small 4to, half calf.

London: Printed by Richard Badger, for Samuel Broun, 1641

The First Edition, with the imprint of license on verso of title.

88. BACON (SIR FRANCIS). The Learned Reading of Sir Francis Bacon, One of her Majesties learned Counsell at Law, upon the Statute of Uses: Being his double Reading to the honourable Society of Grayes Inne. Small 4to, full green calf, gilt.

London: Mathew Walbancke, 1642

The Scarce First Edition. With bookplate of H. S. Van Duzer.

89. BACON (SIR FRANCIS). Resuscitatio, Or, Bringing into Publick Light severall Pieces, of the Works, Civil, Historical, Philosophical, & Theological, hitherto Sleeping. According to the best Corrected Coppies, Together, With his Lordships Life. By William Rawley. *Engraved portrait of Bacon.* Folio, full brown calf, blind tooled back and sides, gilt edges.
London: Printed by Sarah Griffin, for William Lee, 1657

FIRST EDITION. The separate pieces, with separate titles and paginations included in this volume, are: Several Letters to Queen Elizabeth, King James, and others; Other Letters, written in the Dayes of Queen Elizabeth.

90. BACON (SIR FRANCIS). Baconiana. Or Certain Genuine Remains of Sr. Francis Bacon, Baron of Verulam, and Viscount of St. Albans; In Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; NOW THE FIRST TIME FAITHFULLY PUBLISHED. *Brilliant portrait of Bacon, by F. H. Van Houe.* 8vo, full dark crimson levant morocco, wide inside borders, gilt edges by The French Binders.
London: Printed by J. D. for Richard Chiswell, at the Rose and Crown, 1679

FIRST EDITION. The Rare Leaf of "Imprimatur" with "Errata" on reverse is PRESENT IN THIS COPY. Autograph: Ra. Wm. Grey on title.

91. BACON (SIR FRANCIS). Works. A New Edition by Basil Montagu. *Frontispieces and facsimiles.* 16 vols. in 17. 8vo, full calf. London: Pickering, 1825-1834

A desirable edition, carefully collated with the original editions and translations. With the bookplate of Sylvain Van de Weyer.

AUTOGRAPH OF LORD BACON

92. BACON (SIR FRANCIS). L. S., ½ page folio, Jan. 16, 1614, to James I. An official letter, signed "Fr. Bacon."

Letters of Lord Bacon are of the greatest rarity.

93. BACON. Childrey (J.). Britannia Baconica: Or, The Natural Rarities of England, Scotland, & Wales. Historically related according to the Precepts of the Lord Bacon. With Observations and Deductions from them, whereby divers Secrets in Nature are discovered. 12mo, full mottled calf, gilt, by Riviere.
London: Printed for the Author, 1661

This scarce little work contains much curious information. It is said to have imbued Dr. Plot with the desire to write his "Natural History of Oxfordshire."

94. [BACON (NATHANIEL).] An Historicall Discourse of the Uniformity of the Government of England. Both Parts. *With*

the engraved frontispiece by William Marshall. 2 vols. in one, small 4to, contemporary calf. London, 1647-1651

A CRISP COPY OF THE VERY RARE FIRST EDITION, with a genuine blank leaf between the first and second parts. This work is highly praised by the Earl of Chatham in his letters to his Nephew. It was secretly reprinted in 1672 and again in 1682, for which editions the publishers were prosecuted.

95. BAILEY (PHILIP JAMES). Festus, a Poem. 8vo, full green crushed levant morocco, gilt tops, UNCUT by The French Binders. London: William Pickering, 1839

FIRST EDITION. Choice copy of association interest, having Ms. note on fly leaf as follows:

"The Ms. marks on this first edition of the masterpiece of my old friend Philip James Bailey are attributed to Edward Fitzgerald, I know not on what authority. J. Knight."

96. BALLOONING. The Chronicle of the Times, by Confucius the Sage. *Illustrated by the insertion of many rare and curious plates, including the very scarce portrait of Lunardi* (1784), prefixed to an account of his famous ascension. 8vo, calf gilt, gilt edges. London, 1774

Undescribed by Lowndes, or Halkett and Laing. Includes an account of Blanchard's flight from Dover to Calais, "over which no man had ever passed."

97. BALZAC (HONORE DE). La Comedie Humaine. Now for the first time completely translated into English. *Etchings by Los Rios, Giroux, Jeannin, Pagnier, and others.* 53 vols. 8vo, full crushed maroon levant morocco, gilt inside borders, gilt tops, uncut. Philadelphia, n.d.

SUBSCRIPTION EDITION, limited. A splendid edition in a most attractive binding.

98. [BARHAM (RICHARD HARRIS).] The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby, Esquire. *Illustrated with finely etched plates by John Leech and George Cruikshank, and a portrait of the author.* The Three Series, complete. 3 vols., 8vo, original brown cloth, uncut.
London, 1840-1842-1847

FIRST ISSUE OF THE FIRST EDITION of each volume. Vol. I contains the very rare blank page 236. Nice copy. Each volume enclosed in a brown cloth slip-case.

99. BARTHOLOMEW (JOHN). The Fall of the French Monarchy; or, Louis XVI. An Historical Tragedy. 8vo, old blue straight-grain morocco, gilt edges.
London: Without Publisher or date, [1760]

FIRST EDITION. RARE. The present copy has two corrections possibly in the hand of the author. Not in Lowndes. With the H. W. Poor bookplate.

100. BAXTER (W.). British Phænogamous Botany; or, Figures and Descriptions of the Genera of British Flowering Plants. *Illustrated with several hundred plates in color.* 6 vols. 8vo, half green morocco. Oxford, 1834

FINE COPY OF THE FIRST EDITION. From the estate of F. R. Halsey.

101. BEACON (RICHARD). Solon His Follie, or, A Politique Discourse, touching the Reformation of common-weales conquered, declined or corrupted. By Richard Beacon Gent. Small 4to, original limp vellum. Oxford: Joseph Barnes, 1594

A very rare Elizabethan allegory. Written in the form of a dialogue, and dedicated to Queen Elizabeth. Very fine copy in the original vellum, with the leaf 11 preceding the title. On the title is the signature of "Wm. Harvey" and there are numerous notes in a contemporary hand. Not in Huth or Hoe Sales.

MARIE ANTOINETTE'S COPY

102. BEAUMARCHAIS (PIERRE AUGUSTIN CARON DE). Oeuvres Completes. 4 vols., 8vo, contemporary calf binding with the CROWN AND MONOGRAM OF MARIE ANTOINETTE on sides, gilt edges. In morocco case. No Place [Kehl], 1780

AN ASSOCIATION BOOK OF UNSURPASSABLE INTEREST, CONNECTING THE AMERICAN AND FRENCH REVOLUTIONS, THE TWO MOST STUPENDOUS EVENTS OF THE XVIII CENTURY.

Caron de Beaumarchais' writings are composed of his wonderful Memoirs and his still more wonderful Plays. In 1775 he memorialized the king in advocacy of aiding the American colonies in their struggle with the British Crown. He held negotiations with Arthur Lee, agent of the colonists, and finally persuaded the prime minister, Maurepas, to sanction a loan of 1,000,000 livres and to secure the advance of an equal sum from the Spanish government. Arms and ammunition for the Americans were delivered from the public arsenals to Beaumarchais, operating under the firm name of Roderique Hortalez & Co., on his entering into an obligation to replace them. In the early part of 1777 he shipped, in three of his own vessels, 200 guns, 25,000 muskets, and 200,000 pounds of gunpowder, and sent over on the "Amphitrite" 50 European officers, among the number La Rouerie, Pulaski, and Baron Steuben. The shipments were continued, but, owing to an erroneous impression that the supplies were a gift from the French government, Congress failed to make remittances, and the French government advanced another million francs to relieve Beaumarchais from his embarrassments, and he persevered in forwarding supplies until 1779. The United States were indebted to Beaumarchais at the end of the transactions in the sum of 4,000,000 francs, an obligation which the American Government was unable to meet, and which was finally compromised in 1835, by the payment of 800,000 francs to his heirs.

103. BEAUMARCHAIS ET SES OEUVRES, par E. Lintilhac. *Portrait and facsimile.* 8vo, half brown morocco, gilt top. Paris, 1887

Beaumarchais, Lafayette and the American Revolution are here treated from original documents.

104. BEAUX AND BELLES OF ENGLAND. A Series of Notable Monographs by Famous Authors, on many of the leading characters in English Life and History. *With numerous illustrations, many being in colors, and portraits.* 14 vols. 8vo, full blue morocco, gold borders and corner inlays on sides, gilt panelled backs, doublures and flies of crimson morocco, gilt tops, uncut, by Lalauze. London: Grolier Society, n.d.

Princess Edition, limited to seventeen numbered and registered copies. The personages treated in this collection include Beau Brummell, Lord Chesterfield, Mrs. Robinson, Lady Blessington, Count Grammont, Nell Gwyn, Lady Hamilton and Lord Nelson, Mrs. Siddons, and the Sheridans.

105. [BECKFORD (WILLIAM).] An Arabian Tale, [Vathek], from an Unpublished Manuscript: with Notes Critical and Explanatory. 8vo, half brown morocco, uncut.
London: Printed for J. Johnson, 1786

THE VERY RARE FIRST EDITION, in unusual state, all edges being UNCUT. This edition was unauthorised, being a translation not made by the Author or by his consent. The original authorised edition was published in French, at Lausanne, a year later. From the estate of F. R. Halsey.

106. [BECKFORD (WILLIAM).] An Arabian Tale, [Vathek], from an Unpublished Manuscript: with Notes Critical and Explanatory. *Proof portrait of the author, and 2 proof plates inserted.* 8vo, full citron levant morocco, gilt back and inside borders, gilt edges, by Holloway.
London: Printed for J. Johnson, 1786

FIRST ENGLISH EDITION, LARGE PAPER COPY on Thick Paper. VERY RARE. With the Hoe bookplate.

THE PLANNCK EDITION OF BENTIVOLUS

107. BENTIVOLUS, ANTONINUS GALEAZIUS. (Fol. 1a: blanc, fol. 1b:) ¶ Ferdinandus de Salazar decretorum docttor || excellentissimo & famo sissimo utriusq uris || interpreti domino Ioanni de Sala præceptori || & domino quo. S. P. D. (fol. 2a:) ¶ Oratio Antonii Galeacii Bentiuoli Prothonota- || rii Apostolici oratoris nomine Bononienfium habi || ta apud Alexandrum. VI. Pont. Max. (fol. 2b:) . . . regere ac moderari. Dixi. || Quarto, paper S. l. n. d. (*Rome, Plannck, cr. 1492—1493*).

HAIN. COPINGER 2791. PROCTOR 3705 (not in the BRITISH MUSEUM). PELLECHET 2050.

108. BESANT (SIR WALTER). Fifty Years Ago. *Illustrated.* 8vo, half blue polished morocco, gilt top, uncut.
New York, 1888

EXTRA-ILLUSTRATED by the insertion of 44 fine old copper and steel engraved portraits and views of London.

109. BESANT (SIR WALTER). ORIGINAL AUTOGRAPH MANUSCRIPT of his celebrated novel, "The Demoniac." *Written in ink on upwards of* 200 *quarto pages,* (one side of the paper only), ENTIRELY IN THE HANDWRITING OF THE AUTHOR. Bound in a royal 4to volume, full dark crimson crushed levant morocco, gold line borders on sides, back and inside borders, by Sangorski & Sutcliffe.

The manuscript, which is SIGNED IN FULL in numerous places at the chapter headings, is written on blue tinted paper, and contains many corrections and cancellations in the author's hand.

110. [BEVERLEY (ROBERT).] Histoire de La Virginie . . . Les productions naturelles, etc. Par un Auteur natif et habitant du Pais. *Engraved title in red and black and with* 14 *plates exhibiting curious details of Indian manners, sports, canoe making, etc.* Small 8vo, original mottled calf, red edges.

Amsterdam, 1707

THE FIRST AMSTERDAM EDITION. Contains a history of Virginia, and an account of the Native Indians, including their laws, customs, religion, etc. A fine clean copy.

111. BIBLE IN LATIN. Biblia Sacra Latina, cum postilla Nicolai de Lyra. *Gothic character, larger for the text and smaller for the gloss,* 61 *and* 83 *lines to the page.* In all, 1512 leaves, with signatures and catchwords. 6 vols. folio, appropriately bound in full pig-skin, blind tooled back and sides, with Crosses in a lighter shade of pig-skin on backs and sides.

Venetiis: Paganinus de Paganinis, 1495

AN EXCEPTIONALLY CRISP COPY OF THE FIRST BIBLE PRINTED WITH CATCHWORDS THROUGHOUT. There are a few woodcuts in the text, chiefly illustrating the temple and its contents. Hain-Copinger, 3174; Proctor, 5170.

HORACE WALPOLE'S BIBLE IN A CURIOUS OLD BINDING

112. BIBLIA SACRA, sive Testamentum Vetus ab I. Tremellio et F. Junio ex Hebræo latine redditum et Testamentum Novum a T. Beza e græco in latinum versum. *Engraved title.* 12mo, English binding in vellum, the sides and back covered with fine and delicate pointillé tooling in gold and silver, with colored bands, gilt edges, attributed to Samuel Mearne, and of his style and period. In brown morocco solander case. Amsterdam, 1669

From the library of Horatio Walpole, with his bookplate; also bookplate of H. W. Poor.

JOHN ELIOT'S INDIAN BIBLE IN ORIGINAL BINDING, 1685

113. BIBLE. Mamusse Wunneetupanatamwe Up-Biblum God Naneeswe Nukkone Testament Kah Wonk Wusku Testament. Ne

quoshkinnumuk nashpe Wuttinneumoh CHRIST noh asoowesit JOHN ELIOT. Nahohtoeu ontchetoe Printeuoomuk. Thick 4to, ORIGINAL SHEEP, in full brown levant morocco solander case.

Cambridge: Samuel Green, 1685-1680

ELIOT'S FAMOUS BIBLE, NEXT TO THE BAY PSALM BOOK, IS THE MOST SOUGHT FOR TREASURE FOR ANY AMERICAN LIBRARY. The First Edition was printed in 1660-1663. Of this, the Second Edition, The Old Testament was begun in 1683 and finished in 1684, The New Testament occupying from 1680 to 1681. Two thousand Copies were printed at a cost of £900.0.0 and the text of the First Edition was corrected by MR. JOHN COTTON, another Famous Student of the Indian Tongue, in preparing this Issue for the Press, as recorded by the Rev. Thomas Prince, the New England Annalist. Much of the Types were set up by an Indian who adopted the name of James Printer.

THE PSALTER AT THE END IS THE "BAY PSALM BOOK" OF 1640, TRANSLATED INTO INDIAN.

The Title of the New Testament reads:

"Wusku Wuttestamentum Nul Lordumun Iesus Christ Nuppoquohwussuaeneumun." *Cambridge, Printed for the Right Honourable Corporation* in London, for the propagation of the Gospel among the Indians in New England, 1680.

This Copy contains many UNCUT leaves, and measures 7 7/16 inches by 6¼ inches, being larger than either of the two Lenox Copies or the Carter Brown Copy which was the Finest in the Brinley Collection. THIS COPY IS THE ONLY ONE KNOWN IN THE ORIGINAL BINDING. However, like in nearly all Copies extant the Binder carelessly omitted to bind in one signature and misplaced another.

This translation of the Bible by John Eliot is scarcely inferior in interest to the noble work first executed by Gutenberg about 1455. As an instance of Learning, Industry, Piety and Zeal it is unexcelled. The Old World was indebted to Gutenberg for its First Printed Bible and Eliot was the first to give it to the New World. Cotton Mather exclaimed, when he saw it: "*Behold ye Americans, the greatest honour that ever you were partakers of! This is the only Bible that ever was printed in America from the very foundation of the World.*" Eliot was the Pastor of Roxbury, when he commenced, at the age of 42 the study of the Natick dialect, in which this work is printed. He began and finished his task after a labour of 8 years. The Printers required a week for each sheet and there were about 150 sheets. The Names of the Book are retained in English and such words as were unknown to the Indians are retained with an Indian termination, such as cherubim*lah*. The longest word is Mark I, v. 40 "Wutteppesittukqussunnoowehtunkquoh," signifying "kneeling down to him."

114. BIBLE. The Holy Bible, containing the Old and New Testaments and the Apocrypha. *Illustrated.* Large 8vo. 14 vols. Three-quarter pigskin, gilt top, uncut. (One binding damaged).

Boston: R. H. Huntley Co., n.d.

Limited edition 1000 copies. This is No. 69. Printed at the Merrymount Press. With bookplate of H. S. Van Duzer.

115. BIBLIOPHILE SOCIETY. Lamb (Charles). The Letters of. In which many mutilated words and passages have been restored to their original form; with Letters never before published, and facsimiles of Original MS. Letters and Poems. With an Introduction by Henry H. Harper. *Illustrated with portraits and*

views, etched by Bicknell, &c. 4 vols., 8vo, and 1 vol., folio (containing the facsimiles), full green levant morocco, gilt backs and inside borders, gilt tops, uncut.
Boston: Bibliophile Society, 1905

One of only 10 copies printed throughout on Japan vellum.

116. BIBLIOPHILE SOCIETY. Burns (Robert). To Mary in Heaven. *With facsimile and introduction by William K. Bixby.* 8vo, boards, uncut. Boston, 1916

Privately printed for members only. From the estate of F. R. Halsey.

117. BIBLIOPHILE SOCIETY. Poems by Robert Louis Stevenson. Hitherto unpublished, with Introduction and Notes, by George S. Hellman. *Portrait, engraved title, and facsimiles.* 2 vols. royal 8vo, half parchment, gilt tops, uncut. Boston, 1916

One of 484 copies. From the estate of F. R. Halsey.

118. BIBLIOPHILE SOCIETY. Verse and Prose by Eugene Field. From the George H. Yenowine collection of Books and Manuscripts. Edited by Henry H. Harper, with an Introduction by William P. Trent. *Facsimiles.* 4to, half parchment, uncut.
Boston, 1917

From the estate of F. R. Halsey.

119. BIBLIOPHILE SOCIETY. The First, Fifteenth, and Sixteenth Year Books of the Bibliophile Society. 3 vols. 8vo, boards and parchment, uncut. Boston, v.d.

One of 500 copies. From the estate of F. R. Halsey.

120. BIBLIOGRAPHY. Joannis de Turrecremata Explanatio in Psalterium und einige Typographische Seltenheiten. Eine Litterarisch-Bibliographische Abhandlung vom G. Zapf. *With six facsimile plates.* 4to full old red levant morocco.
Nurnberg, 1803

Fine copy. Very scarce.

121. [BIESTON (ROGER).] The bayte and snare of Fortune. Wherein may be seen that money is not the only cause of mischefe and vnfortunat endes; but a necessary mean to mayntayne a virtuous quiet lyfe. Treated in a Dialoge betwene man and money. Black Letter, title within a woodcut border. Folio, full red morocco. Imprinted at London, by John Wayland [abt. 1558]

A FINE, TALL COPY OF THIS EXTREMELY RARE WORK. The name of the writer is given in an acrostic on the verso of B4.

122. BINDING. Precationes Medicorum Piae as varios usum tum studiorum tum etiam operum artis, . . . a Jacobo Horstio D. Medicinae. 16mo, old olive levant morocco gilt edges, bearing the arms on both covers of J. A. De Thou (Thuanus) and his initials five times repeated on the back. Helmstadii, n.d. [1584]

A PARTICULARLY BEAUTIFUL BOOK OF ASSOCIATION INTEREST. Each page is surrounded by variegated wood engraved borders. The colophon gives the publisher as Jacobus Lucius, 1585.

123. BINDING. Du Bartas (G. Saluste). Du Bartas his Deuine Weeks and Works Translated: And Dedicated to the Kings most excellant Maiestie by Josuah Syvester. *Engraved title by W. Hole.* 4to, old calf, WITH ARMS OF JAMES I. ON SIDES (rebacked). Lond. [1613]

Contains Thomas Hudson's translation of "The History of Judith."

124. BINDING. The New Testament and the Book of Psalms. 2 vols. in 1. 18mo, bound in ancient silk, the back and sides embroidered with decorations of flowers in various colored silks, probably by the Nuns of Little Gidding. In a red levant morocco case, in the shape of a book. London: Robert Barker, 1630

An interesting specimen of early English embroidered binding.

125. BINDING. The Holy Bible, containing the Old Testament and the New. *Elaborately engraved titles to both Books, the text ruled in red.* Thick 12mo, embroidered in floral designs of colored silks, silver threads, on a white silk background (worn), in full russet levant morocco, silk-lined box. Printed at London by Robert Barker, 1641

A FINE SPECIMEN OF EMBROIDERED BINDING. There is also bound in: The Book of Common Prayer, title within an engraved border of Scriptural emblems, London, 1642; and, The Whole Book of Psalms, title within ornamental border, London, 1642. This copy contains the Apocrypha.

126. BINDING BY SAMUEL MEARNE—Patrick (S., Dean of Peterborough). A Discourse Concerning Prayer, especially of frequenting the Dayly Publick Prayers, in Two Parts, London, J. M. for Richard Royston, 1686, sm. 8vo, beautifully bound in old English red morocco, the sides elaborately tooled in gold to a Le Gascon Design, composed of scroll and elegant pointille work with roses, stars and large dots, within a narrow border of two lines, having an outer roll of vine pattern, inside borders, edges of binding also tooled, back full gilt in compartments with scroll, leaf and pointille ornaments, gilt edges.

An exquisite example of Samuel Mearne's finest work in the Le Gascon style, wonderfully fresh and well preserved.

127. BINDING. Begerus (Laurentius). Regum et Imperatorum Romanorum Numismata. *Illustrated with numerous fine numismatic plates, and portrait.* Folio, full contemporary calf, richly gilt back and sides, wide gilt border, central panel with corner floral ornaments, and crown on back in compartments; crown and mace on sides.

Coloniae Brandenburgicae: Typis Ulrici Liebperti, 1700

Fine copy, in a handsome specimen of contemporary binding.

128. BINDING. [De Souvenal.] Lettres Critiques et Historiques, touchant l'idée que les Anciens avoient de la Poësie, & celle qu'en ont les Modernes. Ecrites par un Provincial [De Souvenal] à une Dame de Paris. 12mo, contemporary mottled calf, with the arms of Madame de Pompadour stamped in gold in the centre of both covers, red edges. Paris: François Le Breton, 1712

Books from "the" Pompadour's Library will ever retain their sentimental interest and charm.

129. BINDING. Opera Latine Scripta ex Secundis Curis Jani Broukhusii, etc. By Actius Syncerus Sannazarius. *Frontispiece by Houbraken, and plate.* 8vo, old French red morocco, full gilt floreated back, with love-birds, line sides, inside dentelles, blue end papers, gilt edges, [by Derome.]

Amstelaedami: Apud Viduam Gerardi Onder de Linden, 1728

A handsome specimen. With bookplate of Robert Clutterbuck.

130. BINDING. Lettres du Marquis de Roselle. Par Madame E. D. B. Nouvelle Edition. Two parts in one volume. 12mo, beautifully bound in contemporary French red morocco, handsomely tooled on the back and sides, gilt end papers, gilt edges, [by Derome]. Londres, et se trouve a Paris, 1764

A splendid specimen of Derome's work.

131. BINDING. Goldsmith. An Almanack for the Year of our Lord God 1821. Calculated by John Goldsmith. *Printed in red and black.* Narrow 24mo, full old red morocco, lavishly gilt tooled on back and sides, silver clasps, with chasing of tulips, pin grooves and silver pin for fastening the covers, flys and pockets of gold and flowered boards. London, [1820]

A fine specimen of the binding of the period. The almanac portion of the volume is interleaved.

132. BINDING. Ancient Spanish Ballads; Historical and Romantic. Translated by J. G. Lockhart. *Illustrations after Roberts, Harvey, and others, and borders and ornamental vignettes by Owen Jones, in colors.* 4to, full lilac levant morocco, the back and sides beautifully and elaborately decorated in a Moorish design

in gilt, with numerous inlays in red, blue, green leathers, silk ends and flys, gilt top, uncut, by Riviere.

London, John Murray, 1841

A beautiful book in an appropriate binding.

133. BINDING with miniatures. Clayton (Ellen C.). Queens of Song: Being Memoirs of Some of the Most Celebrated Female Vocalists who have appeared on the Lyric Stage. *Engraved Portraits.* 2 volumes, full blue levant morocco, the sides of each volume adorned WITH FOUR LOVELY MINIATURE PORTRAITS, painted by Miss E. B. Currie, making a total of SIXTEEN MINIATURES ON IVORY, each surrounded by a border of gold tooling, gilt corners, richly gilt backs, doublures and flies of flowered brocade, gilt tops, uncut; by Riviere. Each volume in a brown levant morocco pull-off case.

London: Smith, Elder & Co., 1863

The Miniature Portraits comprise: Mrs. Billington, Mme. Viardot Garcia, Mrs. Anastasia Robinson, Mme. Catalani, Mme. Pasta, Mme. Grisi, Miss Paton, Miss Stephens, Mlle. Falcon, Mme. Fodor, Mrs. Cronch, Signora Storace, Mme. Malibran, Mme. Clara Vovello, Fanny Parsiani, Henrietta Sontag.

134. BIOGRAPHY of the BRITISH STAGE: correct narratives of the Lives of all the principal Actors and Actresses at Drury Lane, &c. *Illustrated by the insertion of 84 scarce portraits, some coloured, and autograph letters.* 8vo, green levant morocco, gilt back and sides, gilt top, uncut edges, by Riviere.

London, 1824

Unique copy, with the bookplate of Wm. Crampton. The inserted portraits are generally rare, and the autograph letters very interesting. The binder has preserved the original covers.

135. BIÖRCK (TOBIAS E.). Dissertatio Gradualis de Plantatione Ecclesiæ Svencanæ in America. *Folding Map. Brilliant Impression, containing portions of New Jersey, Pennsylvania, Delaware, Maryland and New York, including Staten Island, Manhattan Island, etc. With curious woodcut at page 27 inscribed* "MANETTO INDIANORUM." Small 4to, half green levant, rough edges.

Upsala: Literis Wernerianis, [1731]

The author was a native-born American, the son of the Swedish missionary, Eric Biörck, who, in 1697, was sent as a Minister to New Sweden on the Delaware. This is the first book written by a native American and published in Sweden. It is full of interesting historical details of the founding of the Swedish Church in America and of its earliest pastors. The matter relating to the Indians displays the author's great knowledge of the subject and is of great historical importance.

136. BIRDS. Essay towards a Natural History of British Song Birds. *Illustrated by eighty beautifully colored plates, including the nests and eggs.* 2 vols. in 1. 4to, half green morocco, gilt edges.

London, 1845

The illustrations are colored by hand, and have the appearance of water-color drawings.

137. BIRDS. *Sixty beautifully colored plates of Birds with habitat accessories, culled from the Galeric Ornithologique,* with descriptive text. Robin: Paris, [1850]

138. BLACKMORE (R. D.). Lorna Doone. A Romance of Exmoor. *Profusely illustrated with full-page and text wood engravings.* 2 vols., royal 8vo, half blue morocco, richly gift ornamentation, gilt tops, uncut, in wooden box. Cleveland, 1890

Fine copy, with a duplicate set of the full-page engravings on calendered paper. From the estate of F. R. Halsey.

PRESENTATION COPY FROM WILLIAM BLAKE

139. BLAKE (WILLIAM). Ballads, by William Hayley, Esq. Founded on Anecdotes Relating to Animals, with Prints, Designed and Engraved by William Blake. Full-page copperplates. Small 8vo, contemporary mottled calf gilt. Enclosed in cloth wrapper, and blue levant morocco solander case.
Chichester: Printed by J. Seagrave, for Richard Phillips. . . .
London, 1805

PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION ON FLY-LEAF: "Mr. Weller, With grateful remembrance from William Blake."

Accompanying the volume is an autograph letter from the President of the William Blake Society, identifying Mr. Weller as an intimate friend of Blake and Flaxman.

PRESENTATION COPIES OF BLAKE ARE SO RARE AS TO BE ALMOST UNKNOWN.

140. BLANE (WILLIAM). Cynegetica; or, Essays on Sporting. Consisting of Observations on Hare Hunting. . . . To which is added, The Chace: A Poem. By William Somerville. *Illustrated with engraved title and frontispiece by Heath after Stothard.* 8vo, full crimson levant morocco, fillet back and border on sides, with a blind tooled medallion of a sportsman and his lady off to the hunt, gilt edges, in slip case, by Riviere.
London: John Stockdale, 1788

Fine copy.

141. BLOUNT (THOMAS POPE). De Re Poetica; or, Remarks upon Poetry, with Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Small 4to, full sprinkled calf, gilt edges, by Lloyd.
London: Printed by Ric. Everingham, for R. Bentley, 1694

FIRST EDITION. The Life of Shakespeare will be found at pages 202-206.

SUPERB COPY OF THE GENUINE GIUNTA "DECAMERON"

142. BOCCACCIO (GIOVANNI). Il Decamerone di M. Giovanni Boccaccio nuovamente corretto et con diligentia stampato. 4to, full blue straight-grain morocco, gilt tooled borders of vines and grapes on the sides, watered silk linings, gilt inside borders and edges, by BOZERIAN.

Firenze: per li heredi di Philippo Giunta, 1527

A GENUINE COPY OF THIS FAMOUS AND RARE EDITION, called the ventiseltana, one of the most celebrated for accuracy of the text. A fine copy, measuring 8⅜x5½ inches. On the fly-leaf is written: "Ex. de M. Montcalm, the finest copy known." With the Hoe bookplate.

143. BOCCACCIO (GIOVANNI). [The Decameron.] The Modell of Wit, Mirth, Eloquence, and Conuersation. Framed in Ten Dayes, of an hundred curious Pieces, by seven Honourable Ladies, and three Noble Gentlemen. Preserued to Posterity by the Renouwned Iohn Boccaccio, the first Refiner of Italian prose: And now translated into English. *Woodcut title and oval woodcuts.* Printed by Isaac Iaggard, for Mathew Lownes, 1625. The Decameron: Containing An hundred pleasant Nouels. Wittily discoursed, betweene seuen Honourable Ladies, and three Noble Gentlemen. The last Fiue Dayes. *Woodcut title in six oval compartments, and oval woodcuts in the text.* London, Printed by Isaac Iaggard, 1620. 2 vols., in one, folio, full crimson crushed levant morocco, gilt panelled back, inside dentelle borders, gilt edges, by W. Pratt. 1625-1620

THE FIRST APPEARANCE OF THE DECAMERON IN ENGLISH. The First Part is the Second Edition, the Second Part FIRST EDITION.

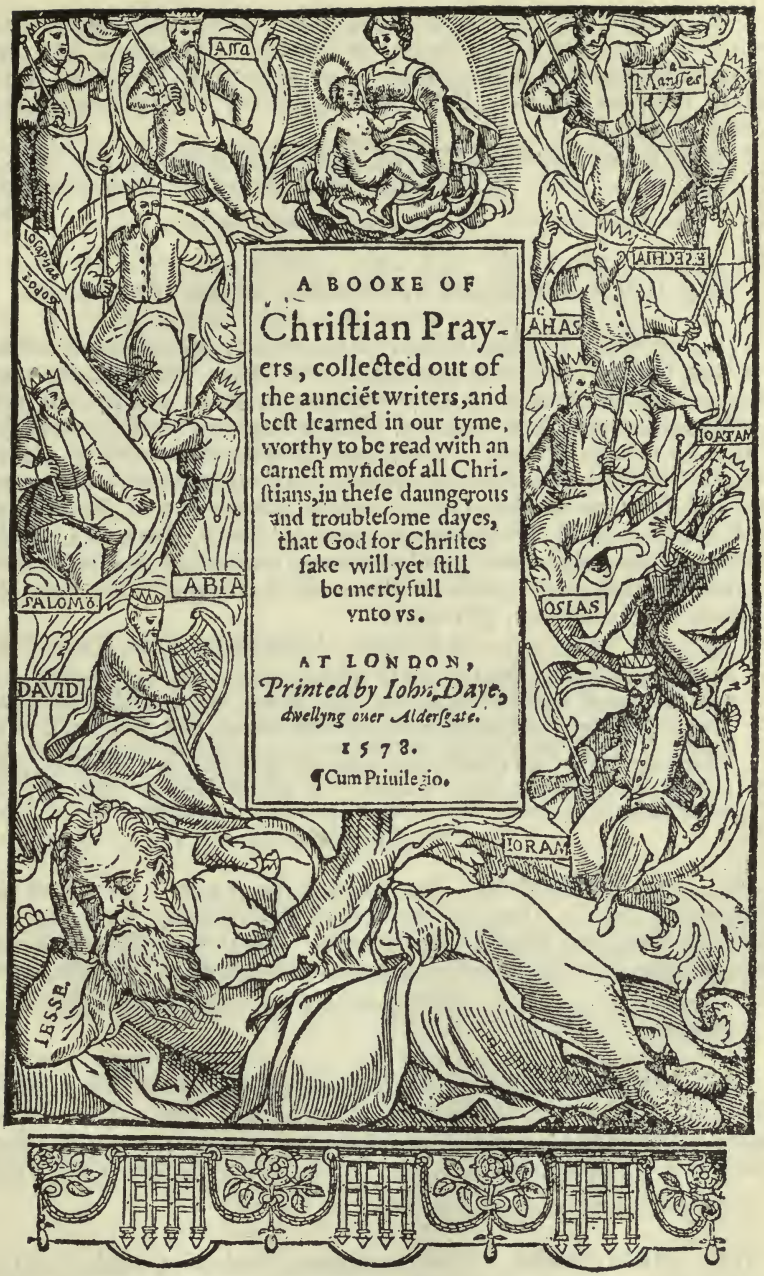
144. BOCCACCIO (GIOVANNI). The Decameron, now first completely done into English Prose and Verse by John Payne. Illustrated with the Etchings of Leopold Flameng, the plates being in TWO STATES, India proofs, and proofs on plate paper. 3 vols., large 8vo, full brown levant morocco, gilt backs and inside borders, gold edges.

London: Printed by Private Subscription and for Private Circulation only, 1886

JAPAN PAPER EDITION, limited, and printed from type.

145. BOHN'S EXTRA VOLUMES. The Novels of Cervantes; The Memoirs of the Court of Charles the Second, by Count Grammont; Fairy Tales and Romances. By Count Anthony Hamilton; The Decameron of Boccaccio; The Heptameron of Margaret, Queen of Navarre; The Works of Francis Rabelais, 2 vols. 7 vols. 12mo, full blue calf, backs richly gilt, with morocco labels, gilt tops, uncut, by Riviere. London, 1846-61

Fine copies of these much sought for volumes.


A BOOKE OF
Christian Prayers, collected out of the aunciét writers, and best learned in our tyme, worthy to be read with an earnest myndeof all Christians, in these daungerous and troublesome dayes, that God for Christes sake will yet still be mercyfull vnto vs.
AT LONDON,
Printed by Iohn Daye, dwellyng ouer Alderſgate.
1578.
¶Cum Priuilegio.
ASA
EZECHIAS
AHAS
IOATHAM
ABIA
SALOMÓ
OSIAS
DAVID
IORAM
IESSE

QUEEN ELIZABETH'S PRAYER BOOK

THE ONLY ENGLISH WOODCUT BOOK OF HOURS

[NUMBER 147]

146. BOOK OF COMMON PRAYER. The / Booke of / Common / Prayer, with the / Psalter or Psalmes / of David / of that Translation which / is appointed to be used / in Churches. *Title within woodcut border.* Folio, full sprinkled calf, gilt edges, by Wallis & Lloyd.

London: Imprinted by Robert Barker, Printer to the Kings most Excellent Maiestie, 1616

VERY RARE EDITION, which is not mentioned by Lowndes.

THE ONLY ENGLISH WOODCUT BOOK OF HOURS

147. BOOK OF CHRISTIAN PRAYERS, collected out of the Ancient Writers, and best learned in our Time; worthy to be read with an earnest minde of all christians in these daungerous and troublesome daies, that God for Christs sake will stil be merciful unto us. BLACK LETTER. *Full length Woodcut portrait of Queen Elizabeth at her Devotions, elaborate woodcut border to title, and woodcut borders in the style of Durer, Cranach and Holbein to each page of text, containing Dances of Death, Portraits of the Saints, Biblical Incidents and numerous Grotesque Subjects, with Dayes fine full page woodcut device on last page.* 8vo, fine old English black morocco, gilt edges.

At London: Printed by John Daye, 1578

KNOWN AS QUEEN ELIZABETH'S PRAYER BOOK. The only Early English Devotional Book issued in the style of the French Books of Hours, produced by the Hardouyns, Simon Vostre, Kerver, and Geoffrey Tory of Paris. Two of the Holbein borders were used by Francis Douce in his "*Illustrations of the Clowns and Fools of Shakespeare.*" The ten-page preface, "To the Christian Reader," is signed Richard Daye and the Authorship is sometimes attributed to him and John Foxe.

[SEE ILLUSTRATION]

148. BOOKBINDING. La Reliure de Luxe. Le Livre et l'Amateur, par L. Derome: *numerous illustrations from the designs of Fraipont, Kurner, Perret &c.* Royal 8vo., brown levant morocco gilt, gilt top, uncut edges, by Zaehnsdorf. Paris, 1888

The illustrations cover the entire field of design, both classic and modern.

149. BOOKBINDING, etc. Some Minor Arts as Practised in England. By A. H. Church, W. Y. Fletcher, and others. *Profusely illustrated with full-page plates and text cuts, some in color.* Folio, cloth, gilt edges. New York, 1894

From the estate of F. R. Halsey.

150. BOOKCASES. Five mahogany bookcases, each divided into 4 compartments, with the same number of drawers at the bottom. The fronts decorated with columns having brass capitals,

with carved decorations extending the full length, above the doors. Uniform in design, all 6 feet in height; they are made to form 3 units. The total length of the 3 cases is 34 feet 8 inches, and are glazed.

Very finely constructed and handsome cases, which may be used in 3 sections, or could be finished to be used separately. One or two of the corners have been knocked in moving but would not require much repairing.

151. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. Comprehending An Account of his Studies and Numerous Works, in chronological order; A series of his Epistolary Correspondence and Conversations with many eminent persons; and various Original Pieces of his Composition, never before published: The Whole exhibiting a View of Literature and Literary Men in Great Britain for near half a century during which he flourished. With copious Notes and Biographical *Illustrations by Malone.* SPLENDIDLY EXTRA-ILLUSTRATED WITH 231 *Portraits, Views, Facsimiles, &c., many of the plates being hand-colored.* 4 vols., thick 8vo, full green crushed levant morocco, the sides and panelled backs ornamented with geometrical designs in gold and blind tooling, inside borders, gilt edges, silk markers. London, 1823

152. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D., including a Journal of his Tour to the Hebrides. With numerous additions and notes, by the Right Hon. John Wilson Croker. To which are added two supplementary volumes of Johnsoniana. *Beautifully illustrated with engraved title-pages, frontispieces, and plates, mainly by Finden.* 10 vols., 12mo, full russet calf, gilt backs, gilt tops, uncut. London: Murray, 1844

A fine set of this very desirable edition.

FORE-EDGE PAINTING

153. BOWDLER (MISS). Poems and Essays. 8vo, full panelled calf, Etruscan design on sides, emblematic gilt tooling on back, gilt edges (top of back a little worn).
Bath: Printed by R. Crutwell, 1797

WITH A FORE-EDGE PAINTING representing Lyon House, the seat of the Duke of Northumberland, on the Thames. From the estate of F. R. Halsey.

154. BRANTOME. Lives of Fair and Gallant Ladies; translated by A. R. Alinson. 2 vols. 8vo, flexible levant morocco, gilt edges. Carrington; Paris, 1901

India paper copy.

155. [BRATHWAITE (RICHARD)]. Art Asleepe Husband? A Boulster Lecture; stored with all variety of witty jeasts, merry

Tales, and other pleasant passages; Extracted from the choicest flowers of philosophy, Poetry, ancient and moderne History. *Engraved title by Marshall.* Full dark green morocco, gilt back and sides, gilt edges.

London, Printed by R. Bishop, for R. B. or his Assignes, 1640

Fine copy of the first edition.

156. BRAY (MRS). Life of Thomas Stothard, with Personal Reminiscences. *Illustrated with portrait and numerous reproductions from his works.* Square 8vo, full russet calf, gilt back, fillet borders on sides, gilt edges, by Riviere.

London: Murray, 1851

Fine copy of the FIRST EDITION, with the illustrations in sepia.

157. BRETON (NICHOLAS). The Sovles Harmony. The ninth edition, *printed in Black Letter.* Small 8vo, full maroon levant morocco, gilt back, gilt fillet sides, gilt edges (title wanting).

[Printed by Elizabeth Purslow, 1635]

EXCESSIVELY RARE. The Huth copy was described as the only copy known. This is a poem in stanzas of four lines, having three stanzas on each page, followed by a couplet. The first edition was in 1602, and all trace of intermediate impressions has disappeared.

UNIQUE SOUTH CAROLINA MANUSCRIPT, 1791

158. BREVARD (JOSEPH). ORIGINAL MANUSCRIPT DIARY kept by Joseph Brevard whilst on a Tour from Camden, S. C., to New York. Joseph Brevard was brother of Dr. Ephraim Brevard, the Secretary of the Mecklenburgh Convention and the actual Author of the Declaration of Independence which anticipated by more than a year the formal Declaration of Independence. When the British invaded the Southern States the Brevard family consisting of seven brothers joined the Continental Forces. The author of this Diary was appointed Colonel and fought at the battle of Camden. Subsequently he became the First Chief Justice of South Carolina, and First President of the Order of the Cincinnati in that State. Oblong 12mo, original sheep, in red morocco solander case.

A HIGHLY INTERESTING JOURNAL, commencing June 22, 1791, when he left Camden in company with John Stark, Mr. Bird, a recruiting Officer of the Federal Troops; Andrew Bay and Mr. Hugh Young. They journeyed to Charleston, where he received his Diploma as a Member of the Society of the Cincinnati, and attended a Dinner of that Order. He describes the first view of Philadelphia as striking the party with "wonder and delight." Schuylkill, as "a very romantically improved place diversified by art as well as by Nature"; Newcastle, as "an old-fashioned little place, the Inhabitants of which are said to be remarkable for their Idleness and Extravagance."

He describes the towns and cities passed through with remarkable detail, and a quaint humor. His description of Passaic Falls occupies about eight pages of the Journal.

Reaching New York, he took lodging at 15 Wall Street. Dined in company with General Gates and Baron Steuben, and "walked out in the evening round the Ramparts and up into the City." The following day he went "in company with Mr. Chew and his Lady to view the City Hall, the Governor's House and other buildings. The City Hall stands in Wall Street in Centre between the two rivers. There is two pieces of painting there done by Trumbull, one of the President at the surrender of New York . . . the other of Gov. Clinton at the taking of Fort Washington."

The Journal extends over a period of 100 days and gives an uninterrupted narrative of his life in Charleston, S. C., Philadelphia, New York and many smaller places, and is written on 39 pages.

At the end is an account of what the writer calls his "Northern Expedition" which is figured up in Dollars, Silver Dollars, Pistoles, English and French Guineas, the total coming to about $600 for the entire trip.

On the six following pages is a List of Negro Slaves belonging to him, the value of which is supposed to be $13,400. The remaining pages are occupied with a Catalogue of his Library, taken August, 1794, with their costs. The books and pamphlets include the names of many American Works of great rarity to-day.

159. BRITISH CLASSICS. Comprising: The Tatler, 4 vols.; The Spectator, 8 vols.; The Guardian, 2 vols.; The Rambler, 4 vols.; The Adventurer, 4 vols.; The Idler, 2 vols. *Engraved titles and plates.* 24 vols. 12mo, full maroon straight-grain morocco, gilt backs and sides, gilt edges.

London: Printed by C. Whittingham, 1803

Fine set. From the estate of F. R. Halsey, with bookplates.

160. BRITISH POETS (THE). With Memoirs, Critical Dissertations, and Explanatory Notes by the Rev. George Gilfillan. *Numerous portraits.* 48 vols. 8vo, full green morocco, gilt edges.

Edinburgh, 1853-60

A fine set of this interesting series. From the F. R. Halsey estate, with bookplates.

161. [BRONTË (CHARLOTTE)]. Jane Eyre: An Autobiography. By Currer Bell. 3 vols. original cloth, uncut.

London, 1848

The SECOND EDITION, with the new preface in which first appeared her eulogistic dedication to Thackeray. INSERTED IS A 1 P. A. L. S. FROM THACKERAY TO W. S. WILLIAMS referring to the above:—"I am quite vexed that by some blundering of mine I sh'd have delayed answering Currer Bell's enormous compliment so long. I didn't know what to say in reply: it quite flustered and upset me—is it true I wonder?" etc., etc.; also a 3 PP. A. L. S. FROM CHARLOTTE BRONTË TO MISS ELLEN NUSSEY in which she writes in part, "As to being happy—I am under scenes and circumstances of excitement—but I suffer acute pain sometimes —mental pain—I mean. At the moment Mr. Thackeray presented himself I was thoroughly faint from inanition—having eaten nothing since a very slight breakfast—and it was then seven o'clock in the evening—excitement and exhaustion together made savage work of me that evening—what he thought of me I cannot tell. . . . (A small part of the last leaf has been cut out). Two remarkably interesting letters.

162. BRONTË (THE SISTERS). The Works of Charlotte, Emily and Anne Brontë. *With illustrations by H. S. Greig and ornaments by F. C. Tilney.* 12 vols. 12mo, buckram, uncut (some bindings stained). London, 1893

One of 250 copies on Large Paper. From the estate of F. R. Halsey.

163. BROOKS (SHIRLEY). The Gordian Knot. A story of Good and of Evil. *With illustrations by John Tenniel.* 8vo, full olive levant morocco, gilt back, gilt border on sides, gilt edges, bound with original wrappers as issued, doublures and flys of green moire silk, by Riviere. In slip case. London: Bentley, 1860

FINE COPY OF THE FIRST EDITION, WITH ORIGINAL DRAWING AND TRACING OF THE COVER DESIGN, also a tracing of the illustration "Margaret Spencer," all by John Tenniel. Accompanying the volume is a certification of the authenticity of the drawings, by Arthur E. Calkin, of Robert Riviere & Son.

164. BROWN (CARLETON). A Register of Middle English Religious & Didactic Verse. Part I. List of Manuscripts. Thick small 4to, boards, buckram back, uncut. Oxford, 1916

From the estate of F. R. Halsey.

165. [BROWN (CHARLES BROCKDEN)]. Wieland; or, The Transformation. An American Tale. 12mo, cloth, brown levant morocco back. New York, 1798

THE RARE FIRST EDITION OF THE FIRST AMERICAN NOVEL. From the estate of F. R. Halsey.

166. [BROWNE (SIR THOMAS)]. A true and full copy of that which was most imperfectly and Surreptitiously printed before under the name of Religio Medici. *Engraved title.* Small 8vo, full calf antique, leather label.
[London]: Printed for Andrew Crooke, 1645

RARE. Printed from the authorized edition.

167. BROWNE (SIR THOMAS). Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus, or The Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically Considered. By Thomas Browne D. of Physick. *Copperplate frontispiece.* Small 8vo, full brown morocco, gilt back and inside borders, gilt edges, by Lloyd, Wallis & Lloyd.
London, 1658

FIRST EDITION. Fine copy, with the leaf of advertisements at end.

168. BROWNING (ELIZABETH BARRETT). Original Autograph Manuscript Poem in French, entitled: "After the Farce of Hamlet, the Epilogue by Elizabeth." 10 lines; Also on the same leaf, "To the Pet Storm on completing the second year of his happy

life. Hope End Dec. 28th, 1816,'' 10 lines. On the reverse of the page are ''Lines on a Picture'' in another hand.

A very early specimen of Mrs. Browning's original work.

169. BROWNING (ELIZABETH BARRETT). The Battle of Marathon. A Poem. 8vo, full brown levant morocco, gilt back and sides, gilt edges, by Riviere.

London: Printed for W. Lindsell, 1820

FIRST EDITION of one of the rarest books in modern English Literature. No copy has been offered at auction in this country in many years. Buxton-Forman, in his Bibliography of Mrs. Browning's Scarcer Books, says of this first book of the author's: ''The known copies of this book are four in number, which, considering that the little poet was but some thirteen years of age when her Father had 50 copies printed for domestic use, it is not a bad sprinkling of survivors,'' etc.

Inserted is an A. L. S. of the Author, 2 pages, quarto, dated August 10th, 1818, which was the period when she was engaged in writing the above book. Letters as early as this are extremely rare.

170. [BROWNING (ELIZABETH BARRETT)]. An Essay on Mind, with other Poems. 12mo, original boards, paper label, uncut, protected with blue moire silk covers.

London: James Duncan, 1826

THE EXTREMELY RARE FIRST EDITION, especially so with the THREE HALF-TITLES. This was written when the author was only 17 years of age. A VERY FINE UNCUT COPY.

171. BROWNING (ELIZABETH BARRETT). The Runaway Slave at Pilgrim's Point. 8vo, full brown levant morocco, gilt back and sides, original covers bound in, by Riviere.

London: Edward Moxon, 1849

The VERY SCARCE FIRST EDITION. Inserted is a double page Manuscript in the handwriting of Mrs. Browning consisting of 2 poems, one beginning ''Paint azure eyes, dark lashes hold in fee,'' the other '' 'Tis chestnut full of ringlets not so full as fine.'' A fine and early specimen of the original work of this gifted author.

172. BROWNING (ELIZABETH BARRETT AND ROBERT). Two Poems. 8vo, full brown levant morocco, gilt back and sides, original wrappers bound in, by Riviere.

London: Chapman & Hall, 1854

The VERY SCARCE FIRST EDITION of which only a small number were made.

BROWNING'S OWN COPY OF ''BELLS AND POMEGRANATES''

173. BROWNING (ROBERT). Bells and Pomegranates. Complete in Eight Parts. 8vo, contemporary half straight-grain morocco. In a full levant morocco slip-case, by Riviere.

London: Edward Moxon, 1841-46

First Editions of all of the parts, including "A Blot on the 'Scutcheon." Robert Browning's own copy, with his autograph on the title-page to Part I and a number of marginal markings in different parts of the volume. Part VI, "Colombe's Birthday," has a note in Browning's hand, reading "*I made the alterations in this copy to suit some—I forget what—prejudiced stage representation: not that of Miss Varicot, which was carried into effect long afterwards.* R. B. Fed. 10 '77." The above mentioned alterations appear on the margins of the play throughout, and are all in Browning's writing. A remarkably fine association item.

ROBERT BROWNING LETTERS—236 PAGES

174. BROWNING (ROBERT). An extremely fine and interesting series of sixty-five autograph letters, mostly signed in full, but a few with initials, addressed to Mrs. FitzGerald of Shalstone between 1876 and 1889, covering upwards of two hundred and thirty-six pages.

A very charming, familiar correspondence, many of the letters written during visits to Scotland, Cambridge, Splugen, Asolo, Lans (Isere), Venice, St. Pierre de Chartreuse, St. Moritz, Oxford, etc. Full of kindly advice, many with references to Tennyson, Kingsley, and others, his own life and experiences, and descriptions of scenery he so keenly delighted in. It is difficult to describe these letters adequately, but a few extracts will show the variety of topics touched upon. In the first of the series he writes:

"What struck me so much in that life of Schopenhauer which you gave me was that doctrine which he considered his grand discovery, and which I had been persuaded of from my boyhood—and have based my whole life upon—that the soul is above and behind the intellect which is merely its servant. . . . The consequences of this doctrine were so momentous to me, so destructive of vanity on the one hand, or undue depression at failure on the other, that I am sure there must be references to and deductions from it throughout the whole of my works."

In the next occurs the following reference to Kingsley's illness and death.

"I remember Kingsley came over and spent the previous day with our hosts, and walked with us all the afternoon. When next I saw him, at the Deanery, just before his death, I failed to recognise the strong fresh man who jumped up a hillock to pluck barberries for my wife, and when we inspected the ruins of an abbey in the neighbourhood lay down in the stone coffin embedded still in its earth there. He knew me, however."

On a visit to Cambridge he says:

"I have glanced at most of the rarities, Milton's Manuscripts and Bentley's, Newton's, Person's book. But I soon get fatigued with even such kind and more than attentive society as I have had here, being, in spite of appearance, very owl-like in my predilection for the study and the stall."

From the Palasso Giustiniani Recanati he sends the following piquant description of a social gathering:

"Meanwhile our pleasures here continue unexhausted. Our 'social enjoyments' which you refer to are curious enough. We had a dinner the other day, at which the only guests besides our own party were Don Carlos (the legitimate king of France as well as Spain), Princess of Montenegro (whose husband was murdered, and whose daughter, a nice young clever lady, would be the actual Prince were she but a boy), Prince and Pcs. Iturbide, son of the Emperor, and adopted as such by his

successor Maximilian, all deposed and all as gay as grigs; and our party, two days ago, had deposed potentates of a sort in Pr. and Pes. Metternich, son of him who called Italy a geographical expression. Don Carlos passed the evening here a day or two ago (our hostess 'received' every evening), and I took the opportunity of asking him, coi dovuti rigiardi, if he knew the secret of the 'Man in the Iron Mask,' known to be transmitted from sire to son by the Royal family of France.''

The concluding letter is dated Aug. 28, 1889, and gives his future address as Po. Rezzonico, Venice. The recipient has written on this letter: ''R. B.'s last letter from London—one after from Asolo, Oct. 1889. Eheu,'' Browning died on Dec. 12th.

175. BROWNING (ROBERT). Dramatic Romances and Lyrics. *Woodcut borders and initials by Charles Ricketts.* 8vo, full lilac levant morocco, the front cover elaborately and handsomely decorated with a design of flowers, leaves, and sprays, gilt top, uncut, by Riviere. London: The Vale Press, 1899

Exhibited at the Paris Exposition of 1900.

176. BROWNING (ROBERT). Saul. With an Introductory Essay by Jenkin Lloyd Jones. *Each page printed within a decorative woodcut border.* 4to, full roan, uncut, in imitation of a Little Gidding binding.
Wausau, Wis.: The Philosopher Press, 1903

One of 300 copies. From the estate of F. R. Halsey.

177. BROWNING (ROBERT). The Works of. With Introductions by F. G. Kenyon. *Photogravure portraits.* 10 vols., 8vo, tree calf, gilt backs, leather labels, gilt tops, uncut.
London: Smith, Elder & Co., 1912

CENTENARY EDITION, limited to only 26 sets PRINTED THROUGHOUT ON IMPERIAL JAPANESE VELLUM. With a fine A. L. S. of Browning inserted in the first volume. Very choice set.

178. BRYANT (WILLIAM CULLEN). The White-Footed Deer and Other Poems. 12mo, original printed wrapper, uncut (back cover missing, text foxed). New York: I. S. Platt, 1844

THE EXCEEDINGLY SCARCE FIRST EDITION, in uncut condition and with the printed front wrapper.

179. BRYANT AND GAY. A Popular History of the United States. *Profusely illustrated.* 4 vols., royal 8vo, cloth (one cover damp-stained). New York, 1891

From the estate of F. R. Halsey.

180. BRYCE (JAMES). The American Commonwealth. 2 vols., 8vo, cloth, uncut. London, 1893

From the estate of F. R. Halsey.

181. [BUGDEN (L. M.)]. Episodes of Insect Life. By Acheta Domestica. *With numerous illustrations, many of which are finely colored by hand.* The three series complete. 3 vols. 12mo, cloth, gilt edges. London, 1849-1851

THE ORIGINAL EDITION. Copies with colored plates are scarce. From the estate of F. R. Halsey.

182. BULWER (EDWARD, LORD LYTTON). The Novels of Edward Bulwer-Lytton. *Beautifully illustrated with the plates in two states, one of which is in color.* 32 vols., 8vo, full light blue levant morocco, backs and sides richly tooled in gold, with inlays of red poppies, doublures of olive levant morocco, gilt borders and centre ornaments, inlaid with red and blue morocco, green China silk flys, gilt tops, uncut, by The Adams Bindery.
New York and London: R. G. Newbegin, n.d.

CAXTON EDITION. One of 15 copies on Japan paper. Inserted is an A. L. S. of one page 4to, dated Feb. 7, 1840, expressing his pleasure at having a volume of poems dedicated to him. Signed, "E. Lytton-Bulwer." A very fine set. From the estate of F. R. Halsey.

183. BULWER (EDWARD, LORD LYTTON). Rienzi, the last of the Roman Tribunes. *With illustrations on Japan paper.* 2 vols., 8vo, full parchment, gilt, gilt tops, uncut. Boston, n.d.

One of 250 copies. From the estate of F. R. Halsey.

184. BUNNER (H. C.). Collected set of FIRST EDITIONS of the Works of. 32 volumes, uniformly bound in three-quarters brown levant morocco, gilt, gilt tops, original cloth covers bound in.
New York, v.d.

The set consists of the following:—The Midge, 1886; Puck's Annual, 1881; Puck's Annual, 1880; Puck on Wheels, 1880; Henry W. Longfellow. A Biography by W. S. Kennedy. With a Poem on page 236 by Bunner, taken from Puck, 1882; Puck's Annual, 1882; Puck's Annual, 1883; A Woman of Honor, 1883; Airs from Arcady and Elsewhere, 1884; In Partnership (With Matthews), 1884; Love in Old Cloathes. (No. 4 of Stories by American Authors) Containing the first appearance of the story as taken from the Century Magazine of September, 1883, 1884; Puck's Annual, 1885; The Midge, 1886; The Story of a New York House, 1887; A Portfolio of Players, with a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. (No. 30 of the 85 copies with plain plates, in an edition of 110, 25 being with proof impressions) Containing an article on "Mr. John Drew," "Miss Rehan and Miss Dreher in the 'Recruiting Officer,'" "Miss Rehan in 'The Squire'" and the concluding poem "To a Reader of the XXI Century," by Bunner, 1888; Short Sixes, 1891; Zadoc Pine, 1891; Mavericks. Short stories rounded up by Puck's Authors, 1892; Rowen, 1892; Cartoon from Puck by J. Keppler. With Text and Introduction by Bunner, 1893; Made in France, 1893; Hanks: Assorted Yarns from Puck, 1893; The Modern Poster, 1895; More Short Sixes. *Inserted in this volume is the story as printed in Scribner's Magazine for December,* 1914 *"A Plain Girl," hitherto unpublished but intended for More Short Sixes,* 1895; Jersey Street and Jersey Lane, 1896; Love in Old Cloathes, 1896; Poems, 1896; The Suburban Sage, 1896; Three Operettas, 1897; The Documents in the Case. Written in conjunction with Brander

Matthews and published in Scribner's "Stories by American Authors" series, 1884; Pen and Ink. By Brander Matthews. With an original poem entitled "An Epistle to the Author," by Bunner, 1888; Recreations of an Authologist, 1904.

185. BUNYAN (JOHN). The Life and Death of Mr. Badman presented to the World in a Familiar Dialogue between Mr. Wiseman and Mr. Attentive. 12mo, full blue crushed levant morocco, gilt back, inside gilt dentelle borders, gilt edges by F. Bedford.
London: J. A. for Nath. Ponder, 1680

FIRST EDITION. EXTREMELY RARE. Only one copy has appeared in the American auction mart in the last fifteen years.

186. BUNYAN (JOHN). The Pilgrim's Progress from this World to that which is to come. The five and twentieth edition, *with additions of new cuts.* Small 8vo, full green levant morocco, gilt back and sides, gilt edges, by Ramage.
London: A. W. and J. Clarke, 1738

Scarce. The "New cuts" are very curious and interesting.

187. BURNET (BP.). Life and Death of John, Earl of Rochester, with Life and Writings by Saml. Johnson; *portrait inserted.* 8vo, calf extra, gilt top. London, 1810

Includes the Funeral Sermon by Parsons.

A VERY RARE NEW YORK IMPRINT

188. BURNET (WILLIAM, Colonial Governor of New York). An Essay on Scripture—Prophecy, Wherein it is Endeavoured to Explain the Three Periods Contain'd in the XII Chapter of the Prophet Daniel. With some Arguments to make it Probable, That the First of the Periods did expire in the Year 1715. Small 4to, full brown levant morocco, Jansen style, inside dentelles, gilt edges, by The French Binders (last leaf inlaid).
[Without name or place, but printed by William Bradford, at the Sign of the Bible, New York, 1724]

ONLY TWO COPIES OF THIS RARE BOOK HAVE APPEARED FOR SALE IN OVER 30 YEARS. It was described by Hildeburn as "WILLIAM BRADFORD'S TYPOGRAPHICAL CHEF D'OEUVRE."

William Burnet was "a man of sense," says the historian Smith, "and polite learning, a well-read scholar, and a social disposition." He was the son of Bishop Burnet.

Gov. Cadwallader Colden writes of him thus: "Mr. Burnet, after he had been some years at New York, applied himself to the study of Scripture prophecy on principles which he told me he had received from Sir Isaac Newton."

KILMARNOCK EDITION OF BURNS' POEMS

189. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. 8vo, full crimson levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by Riviere.
Kilmarnock: Printed by John Wilson, 1786

First Edition of one of the most important books in the entire range of English literature. The present is a very handsome copy, measuring 7 15/16x4⅞ inches, and is in every respect a most desirable one for even the most discriminating collector to possess.

190. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. *Portrait after Nasmyth printed in brown,* 8vo full citron crushed levant morocco gilt tops, uncut, by the Club Bindery.
Edinburgh: Printed for the author 1787

Earliest issue of the first Edinburgh edition with the various points. Inserted is a spirited water color by Uwins representing the witches in the church in "Tam O'Shanter." Has the word "Stinking" in the poem at page 263.

PRESENTATION COPY, INSCRIBED BY THE AUTHOR

191. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. The Second Edition, Considerably Enlarged. *Portrait of the author, engraved by Beugo.* 2 vols., 8vo, original boards and paper labels, uncut, both volumes rebacked with brown paper. The two volumes in a full green morocco slipcase, lettered in gilt on back. Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, 1793

Second Edinburgh Edition. An exceptionally tall copy, with wide margins and rough uncut edges.

Presentation copy from the author, with inscription in Burns's Handwriting, as follows: "To Patrick Miller, Esquire, of Dalswinton—from his much indebted humble sert. The Author." The recipient's signature is on the title-page of both volumes, bearing the date, 1799, and his armorial bookplate is in each.

Miller was the projector of steam navigation, and maintained very agreeable relations with Burns; the latter, in a letter, refers to Miller as follows:—"An unknown hand left ten guineas for the Ayrshire bard with Mr. Sibbald. . . . I have since discovered my generous unknown friend to be Patrick Miller, Esqr., of Dalswinton."

192. BURNS (ROBERT). Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works hitherto published. 8vo, original boards, uncut (covers loose).
Glasgow, 1801

This volume is the same date as the first issue (1801) but has the additional matter of pp. 81-94. From the estate of F. R. Halsey.

193. BURNS (ROBERT). The Works of Robert Burns; with his Life, by Allan Cunningham. *Illustrated with the superb series of engraved titles and frontispieces, including a fine portrait of Burns by Edwards after Nasmyth.* 8 vols., 12mo, full red calf, gilt backs, gilt tops, uncut. London, 1834

A fine set of this handy edition, being the first complete edition of Burns' works, with the life by Cunningham.

RARE FRENCH AND INDIAN WAR TRACT

194. BURR (REV. AARON). A Discourse Delivered at Newark in New-Jersey. January 1, 1755. Being a Day set apart for solemn Fasting and Prayer, on Account of the late Encroachments of the French, and their Designs against the British Colonies in America. 8vo, full blue morocco, Jansen style, by Macdonald (stain on inner margin).

New York: Printed and Sold by Hugh Gaine, 1755

THE RARE FIRST EDITION. The author of this discourse was the father of the celebrated Aaron Burr. *"The Masterpiece of their policy has been lately discovered viz. their compleating and securing a communication between St. Lawrence's River and the Mississippi."* With the E. D. Church bookplate.

195. BURROUGHS (JOHN). Original Autograph Manuscript of his Article, "Man and the Natural Order." Written in ink on 7 octavo pages. Enclosed in cloth case.

196. BURTON (JOHN HILL). The Book-Hunter, etc. Square 8vo, original roxburghe binding (rubbed), uncut.

Edinburgh and London, 1862

LARGE PAPER COPY OF THE FIRST EDITION. One of 25 copies. From the estate of F. R. Halsey.

197. BURTON (JOHN HILL). A History of the Reign of Queen Anne. 3 vols., 8vo, half sprinkled calf, gilt tops, uncut.

Edinburgh, 1880

FIRST EDITION. From the estate of F. R. Halsey.

BURTON'S ARABIAN NIGHTS ON JAPAN VELLUM

198. BURTON (SIR R. F.). The Book of the Thousand Nights and a Night. Translated from the Arabic by Captain Sir R. F. Burton. Reprinted from the Original Edition and Edited by Leonard C. Smithers. *Illustrated by a series of* 71 *Original Illustrations reproduced from the Original Pictures in oils specially painted by Albert Letchford.* 12 vols., royal 8vo, full olive green levant morocco, the front cover completely occupied with the gold Arabic design of the original binding, gold Arabic inscription on back covers, gilt inside borders, gilt tops, uncut.

London: H. S. Nichols, 1897

ONE OF ONLY TEN COPIES PRINTED ON JAPAN VELLUM.

199. [BURTON (ROBERT)]. The Anatomy of Melancholy. What it is, with all the kinds, causes, symptomes, prognostickes & seuerall cures of it. In three Partitions, with their severall Sections members & subjections Philosophically, Medicinally, His-

torically opened & cut up by Democritus Junior. *Engraved title-page with* 11 *compartments, and the leaf, "The Argument of the Frontispiece."* Folio, old calf.

Oxford: Printed for Henry Cripps, 1632

The FOURTH EDITION, corrected and augmented by the author.

200. BUTLER (SAMUEL). Hudibras. With Dr. Grey's Annotations. A New Edition, Corrected and Enlarged. *Finely illustrated with* 68 *plates, mostly portraits, engraved by Cooper and others, and with engraved extra titles, many of the plates being on India paper.* 3 vols., large 8vo, full crimson crushed levant morocco, gilt edges, by Morrell. London, 1819

201. BUTLER (SAMUEL). Hudibras, a Poem. With Historical, Biographical, and Explanatory Notes, selected from Grey & other Authors. To which are prefixed, a Life of the Author, and a preliminary Discourse on the Civil War. *Illustrated with* 12 *brilliantly colored plates, by I. Clark.* 2 vols., 8vo, full mottled calf, gilt backs, gilt edges, by Riviere. London, 1822

VERY FINE COPY.

202. BYFIELD (NATHANIEL). An Account of the Late Revolution in New England, together with the Declaration of the Gentlemen, Merchants and Inhabitants of Boston and the country adjacent. Small 4to, red levant morocco, gilt top by Bradstreet.

London: Printed for Ric. Chiswell, 1689

FIRST EDITION OF THIS EXTREMELY RARE TRACT.

The author was one of the first settlers of Bristol, Rhode Island, and this letter, dated April 29, 1689, is written from there. It has the following postscript:

"Through the Goodness of God, there hath been no blood shed. Nath. Clark is in Plymouth Gaol, and John Smith in Gaol here, all waiting for News from England."

Following this letter is "The Declaration which was read in Council House before the arrest of Governor Andros as stated in the latter."

203. BYRNE (MRS. WILLIAM PITT). Cosas de España illustrative of Spain and the Spaniards as they are. *Illustrated.* 2 vols., 12mo, cloth, uncut (covers stained). London, 1866

FIRST EDITION. From the estate of F. R. Halsey.

204. BYROM (JOHN). Miscellaneous Poems. *With the exquisite vignettes by Hall after Legard.* 2 vols., small 8vo, newly bound in full maroon levant morocco, gilt edges, by Birdsall.

Manchester: J. Harrop, 1773

A BEAUTIFUL COPY OF THE FIRST PUBLISHED EDITION. There was an edition of 50 copies issued in 1749 for distribution among the author's friends. In addition to the above poems the author invented and published a system of shorthand. His Diary was also printed in 1854.

205. BYRON (LORD). English Bards and Scotch Reviewers. A Satire. 12mo, full blue levant morocco, gold line tooling on sides, back and inside borders, gilt top, uncut, original printed paper boards bound in at end, by Sangorski & Sutcliffe. In cloth case. London: James Cawthorn, n.d.

The EXTREMELY RARE GENUINE FIRST EDITION, with the water-mark on title bearing the date 1805. This copy has the half-title also.

206. BYRON (LORD). Hours of Idleness. A series of poems, original and translated. 8vo, in the original cloth covers, entirely uncut.
Newark, Printed and Sold by S. and J. Ridge, 1807

LARGE PAPER COPY OF THE FIRST EDITION, very rare in this state.

207. BYRON (LORD). The Works of Lord Byron: With his Letters and Journals, and his Life, by Thomas Moore. *Engraved title and frontispiece in each volume.* 17 vols., 12mo, full blue crinkled calf, gilt back, fillet border on sides, gilt tops, uncut, by Riviere. London: John Murray, 1832-33

A VERY HANDSOME SET OF THE FIRST COMPLETE EDITION.

208. BYRON (LORD). Childe Harold's Pilgrimage. A Romaunt. *With the exquisite series of* 62 *engravings by Finden.* 8vo, full olive levant morocco, gilt back in compartments, sides richly ornamented with centre title in cartouche, diamond panel of 7-fillets, and corner pointille designs, edges heavily burnished in gold, in slip case, by Riviere. London: John Murray, 1841

A HANDSOME COPY.

209. BYRON (LORD). The Works of Lord Byron. A New, Revised and Enlarged Edition. *With illustrations and facsimiles.* 13 vols., 4to, cloth, roxburgh backs, gilt tops, uncut.
London: John Murray, 1898-1901

DE LUXE EDITION. One of 50 copies for America, on hand-made paper. Edited by Ernest Hartley Coleridge.

SECOND SESSION

LOTS 210-425

210. CAESAR (JULIUS). Observations Vpon Caesars Comentaries. By Clement Edmundes. Remembrancer of the cittie of London. *Engraved title on copper, woodcut portrait of Caesar, and numerous folding copper plates and diagrams.* Small folio, full maroon crushed levant morocco, the sides decorated with an inlaid tooled vignette in various colors, depicting Roman warfare, upon an elliptical inlay of green morocco, against a background of scroll-work upon a gold dotted field, gilt panel back, gilt edges, by Riviere. London, n.d.

FIRST EDITION. Very fine, clean copy in a striking binding. It contains complimentary poems by Ben Jonson, Samuel Daniel, etc. The text contains Caesar's Commentaries upon the Gallic and Civil Wars and copious commentaries upon them by Edmundes.

211. CALEF (ROBERT). More Wonders of the Invisible World: Or, The Wonders of the Invisible World, Display'd in Five Parts. Part I. An Account of the Sufferings of Margaret Rule. Written by the Reverend Mr. C. M. P. II. Several Letters to the Author, &c. And his Reply relating to Witchcraft. P. II. The Differences between the Inhabitants of Salem Village, and Mr. Parris, their Minister, in New-England. P. IV. Letters of a Gentleman uninterested, Endeavouring to prove the received Opinions about Witchcraft to be Orthodox. With short Essays to their Answers. P. V. A. short Historical Account of Matters of Fact in Affair. To which is added, A Postscript relating to a Book intitled The Life of Sir William Phips. Collected by Robert Calef, Merchant, of Boston in New-England. Small 4to, contemporary calf, rebacked.

London: Printed for Nath. Hillar, 1700

FINE COPY OF THE FIRST EDITION. Extremely rare in this condition, many of the lower edges being uncut.

The author gave great offense at the time by censuring the proceedings of the Courts respecting witches, at a time when most people believed in their existence. In his discussion with Cotton Mather he is as superior to him in reasoning as he was in good sense and courage.

212. CAMBRIDGE (RICHARD OWEN). The Scribleriad: An Heroic Poem. *Frontispiece and 6 plates.* 4to, old full calf.

London: R. Dodsley, 1751

First Edition, fine copy. The engraving to Book IV is one of the earliest illustrations of Mechanical flying, actually representing an air Race between a Briton and a German!

213. CAMBRIDGE CLASSICS. The Iliad and the Odyssey of Homer, translated into blank verse by William Cullen Bryant, 8 vols.; The Ænid of Virgil, translated into English by Christopher Pearse Cranch, 2 vols.; Faust, a Tragedy, by Johann Wolfgang von Goethe, translated by Bayard Taylor, 4 vols.; The Divine Comedy of Dante Alighieri, translated by Henry Wadsworth Longfellow, 6 vols. *Illustrated with the designs of Flaxman and others, and with photogravures, the frontispieces being in duplicate, one in colors.* Together, 20 vols., royal 8vo, full blue crushed levant morocco, broad gold-tooled borders on sides, gilt panelled backs, green levant doublures within gold-tooled borders of blue levant, flies of green watered silk, gilt tops, uncut.

Boston & N. Y.: Houghton Mifflin & Co., 1905

Large Paper Edition, limited to 600 copies. Printed in large readable type, on handmade paper.

Inserted in the first volume of The Iliad is a fine A. L. S. of William Cullen Bryant.

214. CAREY (DAVID). Life in Paris; Comprising the Rambles, Sprees, and Amours of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton. With the Whimsical Adventures of the Halibut Family; including Sketches of a Variety of other Eccentric Characters in the French Metropolis. *Embellished with* 21 *coloured plates, representing scenes from real life, designed and engraved by Mr. George Cruikshank. Enriched also with* 22 *engravings on wood, drawn by the same artist.* 8vo, full red levant morocco, gilt panelled side, gold borders inside, gilt edges, by Riviere.

London: John Fairburn, 1822

First Edition, very fine copy. With bookplate of H. S. Van Duzer.

215. CARLETON (CAPT. JOHN WILLIAM, Editor). The Sporting Sketch Book. *Illustrated with* 11 *engraved plates.* 8vo, cloth, uncut. London, 1842

First Edition. From the estate of F. R. Halsey.

216. CARLETON (CAPT. JOHN WILLIAM). Recreations in Shooting; with some account of the Game of the British Islands. *Full-page tinted wood engravings and text illustrations.* 12mo, cloth, uncut. London, 1846

First Edition. From the estate of F. R. Halsey.

217. CARLYLE. An interesting letter of two pages, entirely in the handwriting of Thomas Carlyle, in which he complains that his publisher is charging full price to him for his own books: dated Chelsea, 8 June. 1852

218. CARLYLE (THOMAS). The Complete Works of Carlyle; with an Index. *Portrait.* 34 vols., 8vo, full polished calf, gilt (a few joints cracked). London, v.d.

The best Library Edition, published by Chapman and Hall.

219. CARMAN (BLISS). The Kinship of Nature. *Frontispiece portrait of the author, with his autograph signature.* 8vo, three-quarters red morocco, gilt back and top, uncut.
Boston, 1904

First Edition, with lengthy signed inscription in the author's handwriting on fly-leaf.

220. CAROCHI (HORACIO). Compendio del arte de la lengua Mexicana, dispuesto con brevedad, claridad, y propriedad por el P. Ignacio de Paredes. Frontispiece wanting. *Title within ornamental border.* Small 4to, original vellum, leather thong ties.
Mexico: Bibliotheca Mexicana, 1759

A very scarce edition of this celebrated grammar. On the front fly-leaf are numerous manuscript notes in several old hands.

THE ONLY COPY KNOWN OF AN IMPORTANT TRACT RELATING TO CAROLINA

221. CAROLINA. The Humble Address of the Right Honourable the Lords Spiritual and Temporal In Parliament Assembled presented to Her Majesty on Wednesday, March 13, 1705, Relating to the Province of Carolina, And the Petition therein Mentioned. With Her Majesty's most Gracious Answer Thereunto. Folio, half red morocco, by Pratt. London: Charles Bell, 1705

Not mentioned by Sabin, Winsor or any bibliographer and believed to be the only copy known. It was not in the Church, Ives, Menzies, Barlow, Brinley, Rice or any of the sales held during the last fifty years. The petition claims that the settlers in Carolina have been deprived of their just rights and that it is to the detriment of the Province, and "that the ruin of the said Colony would be to the great Disadvantage of the Trade of the Kingdom, to the apparent Prejudice of Her Majesty's Customs, and the great benefit of the French, who watch all Opportunities to Improve their own Settlements in those Parts of America. It is signed by Joseph Boone, Chris. Fowler, Thomas Gould, M. Perry, Thomas Byfeld and other early settlers in the Carolinas.

EARLY BLACK LETTER TRAVELS

222. CASTANEDA (HERNAN LOPES DE). The First Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. Set foorth in the Portingale, and now translated into English, by N[icolas] L[itchfield]. *Title within ornamental woodcut border.* Small 4to, full olive levant morocco, gilt, gilt edges, by Leighton.
Imprinted at London, by Thomas East, 1582

FIRST ENGLISH TRANSLATION. Dedicated to Sir Francis Drake. Printed in Black Letter. Name of E. Williams on margin of title. Sound and clean copy with the leaf numbered 164 at the end containing the Colophon and vignette. The Halsey copy.

223. CASTELU (ANTONIO VESQUEZ). Arte de Lengva Mexicana. Corregido segun su original por el Br. D. Antonio de Olmedo y Torre. *Title within ornamental border;* arms on title. Small 4to, original vellum. n.p., n.d.

Con licencia en la Puebla, por Diego Fernandez de Leon, y por su original en la imprenta de F. X. de Morales y Salazar, 1726. On the fly-leaves are many inscriptions in contemporary hands. VERY RARE.

224. CASTIGLIONE (BALDASSAR). Il Cortegiano, or, The Courtier. Written by Conte Baldassar Castiglione, and a new version of the same into English. Together with several of his celebrated pieces, as well Latin as Italian, both in Prose and Verse, to which is prefixed the Life of the Author. By A. P. Castiglione. *Portrait of the Author engraved by Vertue.* 4to, full russet levant morocco, panelled sides with ornamentation, richly tooled back and inside border, gilt edges, by Riviere.

London, *Printed by W. Bowyer,* 1727

SCARCE EDITION. The original text and English translation are printed in parallel columns. With the Hoe bookplate.

225. CAVALLERIIS (JO. BAPT.). Ecclesiae Militantis Triumphi. 32 *plates, colored by hand.* Rome, 1585; [also] Ecclesiae Anglicanae Trophaea. 36 *plates, colored by hand.* Rome, 1584. In one volume, folio, old vellum. Rome, 1585-84

A VERY UNUSUAL SPECIMEN OF THIS SCARCE WORK, RARELY FOUND IN THIS STATE, WITH THE TITLES AND ALL THE PLATES COLORED, possibly by a contemporary hand. On the fly-leaf is the name of "Caroli Vslenghi" in an ancient hand, and on the title-page is the inscription "Ex libris Bibliotheq T. Dorsteg Urbis."

226. CAXTON (WILLIAM). The Cronycles of Englonde, with the dedes of Popes and Emperours, and also the descripcyon of Englond. Black letter, title wanting and supplied in facsimile, printed in double columns, 44 lines to a full page, wood-cuts, including Caxton's large device on verso of folio 163, and W. De Worde's device on last page. Text commences on folio iiii, table and other preliminary ll. supplied in MS., folio 163 torn and had three holes, some ll. stained and wormed slightly; in several cases the word "pope" has been erased or partly obliterated, old mottled calf (joints cracked).

[Colophon] London in Fletestrete at the sygne of the sonne by me Wynkyn de Worde, the yere of oure Lorde God M. CCCCC and XX [1520]

This Chronicle, the first edition of which was issued by Caxton in 1480, differs but little from the "Chronicles of Brute," one of the most popular of the 15th and 16th century books.

This 1520 edition by W. de Worde is of the *Utmost Rarity.* Very few 18th and 19th century bibliographers seem to have seen a copy and references to it in the bibliography of English printing are of the most meagre description. Not more than three copies have appeared in the sales room during the past twenty-five years, and of these only the William Morris copy approached the present one in degree of completeness and fineness of condition.

227 CAXTON (WILLIAM). The Life of Mayster Wyllyam Caxton, of the Weald of Kent; The First Printer in England. In which is given An Account of the Rise and Progress of the Art of Prynting in England, during his Time, till 1499. Collected by John Lewis. *Portrait of Caxton by Bagford.* 8vo, half morocco, uncut, by Faulkner, with his ticket. London, 1737

The first life of Caxton by the eminent bibliographer and student John Lewis. Only 150 copies were printed and the book has always been very rare. All later writers have drawn on it for material.

228. CENTURY DICTIONARY (THE). An Encyclopedic Lexicon. 6 vols. in 24 parts; Century Dictionary of Names, 4 parts; Century Gallery of 100 portraits. Together 31 parts, 4to, cloth. New York, n.d.

From the estate of F. R. Halsey.

229. CERVANTES (MIGUEL DE). Don Quixote de la Mancha. Translated from the Spanish by Charles Jarvis. *Illustrated by Tony Johannot.* 3 vols, royal 8vo, full mottled calf, gilt backs, fillet borders on sides, gilt tops, uncut, by Riviere.
London: J. J. Dubochet & Co., 1837-1839

Fine copy of the Jarvis translation with the Johannot illustrations.

230. CERVANTES (MIGUEL DE). The History of the Valorous and Witty Knight-errant Don Quixote of the Manchia by Miguel De Cervantes. Translated by Thomas Shelton. *The illustrations by Daniel Vierge,* with an introduction by Royal Cortissoz. 4 vols., large 8vo, with an additional volume of extra plates, proofs before letters of the full page illustrations.
New York: Charles Scribners Sons, 1906

A limited edition of 140 copies on Imperial Japan paper, of which this copy is No. 71.
In the original paper covers, gilt top, uncut, in paper slip-case, as issued. With bookplate of H. S. Van Duzer.

SUPERB COPY OF CHAMPLAIN'S THIRD WORK, 1619

231. CHAMPLAIN. Voyages et Descouvertures faites en la Nouvelle France, depuis l'Annee 1615, jusques a la fin de l'Anne 1618. Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant. Ou sont descrits les Moeurs, Coustumes, Habits, Facons de Guerroyer, Chasses, Festins, et Enterremens de

divers peuples Sauvages, et de plusieurs choses Remarquables qui luy sont arrivees audit pais, avec une description de la Beaute, Fertilite et Temperature d'iceluy. *Very fine engraved title, folding plate of the French attacking the Iroquois Fort, folding plate of an Indian Deer Hunt and 4 full page plates depicting the Costumes and Ceremonies of the Indians.* Small 8vo, crimson levant extra, gilt edges, by Lortic. Paris: Claude Collet, 1619

Champlain's third Work, in which he describes the events from 1615 to 1619. It describes his Introduction of the Recollet Fathers as Missionaries to the Indians, his Exploration of the Ottawa, Lakes Nipissing, Huron and Ontario, the Attack on the Iroquois Fort in New York; his Winter among the Hurons; with his incomparable Essay on the Hurons and other neighbouring Tribes. It also has Brule's Narrative of his experiences among the Savages on the Southern Borders of New York near the Pennsylvania line, and that of the events which occurred in the settlement at Quebec and much other Historical matter. With the E. N. Crane bookplate.

THE EXCESSIVELY RARE "SECOND VOYAGE" TO GUIANA, 1596

232. CHAPMAN (GEORGE). A Relation of the Second Voyage to Guiana. Performed and written in the yeare 1596. By LAWRENCE KEYMIS, Gent. *Device on title and large Woodcut of Raleigh's Arms on back of it.* Small 4to, old brown morocco, gilt edges. Imprinted at London by Thomas Dawson, 1596

A BOOK OF EXCESSIVE RARITY, not more than four copies of which have occurred for sale during the last twenty years. The Author of this Relation was a Sea-Captain who accompanied Sir Walter Raleigh in his Voyage up the Orinoco in 1595. Raleigh being unable to go himself the next year, sent Keymis to continue the Explorations. He was imprisoned with Raleigh in the Tower in 1603, and was frequently examined in hopes of convicting his Leader. It is called the "SECOND VOYAGE" because Raleigh's the actual FIRST VOYAGE, made in 1595, was not published until this same year.

On the back of G2 Keymis gives a long list of the "*Names of those worthie Spaniardes that have fought to discover and conquere Guiana: Extracted out of the Writings of Juan de Castellanos who compiled the Booke intituled 'Primera Parte de las Elegias de Varones Illustres de Indias.'*" Amongst these are the names of many well known Spanish Adventurers. Each is accompanied by a brief but most interesting Biographical Notice.

MORE THAN ANY OTHER VOLUME OF VALUE AND IMPORTANCE, AMONGST THE EARLIEST ENGLISH BOOKS RELATING TO AMERICA, THIS BOOK IS OF THE VERY GREATEST LITERARY INTEREST ON ACCOUNT OF ITS CONTAINING AN ELIZABETHAN POEM, AND OTHER VERSES, OF SOMEWHAT EXTRAORDINARY MERIT. Facing the Commencement of the Narration is a one-page Latin Poem written by Lawrence Keymis in honor of THOMAS HARIOT, Raleigh's Surveyor of Virginia and Author of the "*Brief and True Report.*" Preceding this is a very spirited six-page poem by GEORGE CHAPMAN WHICH IS HIS THIRD PRINTED PRODUCTION. Some of the lines read

> "*Riches, and Conquest, and Renowne I sing,*
> *Riches with honour, Conquest without bloud,*
> *Enough to seat the Monarchie of Earth*
> *Like to Jove's Eagle, on Eliza's hand,*" *etc., etc.*

The closing lines of this "Carmen Epicum de Guiana" are

"Where New Britania, humblie kneeles to heaven
The World to her, and both at her blest feete,
In whom the Circles of all Empire meet." *G. C.*

233. CHAPMAN (GEORGE). The Conspiracie and Tragedy of Charles, Dvke of Byron, Marshall of France. Acted lately in two Playes, at the Blacke-Friers, and other publique Stages. *Ornament at top of first title.* 2 vols. in one. Small 4to, full red levant morocco, gilt back, gilt fillets on sides, gilt edges, by Riviere.
London: Printed by N. O. for Thomas Thorpe, 1625

SECOND EDITION, with title-page to each part. These pieces are both founded on history and their plots may be seen in Mezeray, D'Avila, and other historians on the reign of Henry IV. of France. As originally written, they were objected to by the French Ambassadors, and certain incidents were consequently omitted.

234. [CHAPMAN (GEORGE)]. Bussy D'Amboise: A Tragedie: As it hath been often Acted with great Applause. Being much corrected and amended by the Author before his death. *Ornament on title.* Small 4to, full red levant morocco, gilt back, gilt edges, by Riviere.
London: Printed by A. N. for Robert Lunne, 1641

FOURTH EDITION, with the final leaf of Epilogue.

235. CHARLES II. His Highness' Speech to the Parliament in the Painted Chamber, at their Dissolution, Upon Monday, the 22d of January, 1654. Published to prevent Mistakes, and false Copies. Small 4to, full sprinkled calf, gilt top.
London: Printed by Henry Hills, 1654

FIRST EDITION. Very scarce. The Halsey copy.

236. CHARLES II. Court Beauties of the Reign of Charles II. With Memoirs by Mrs. Jameson. *Splendidly illustrated from the Originals in the Royal Gallery at Windsor, by Sir Peter Lely and others, engraved in the highest style of art by Thompson, Wright, Scriven, B. Holl, Wagstaff, and T. A. Deane. All the plates being proofs before letters.* Imperial 4to, finely bound in full purple levant morocco, the sides and back ornamented with gold tooling and red floral inlays; doublures of green levant within purple levant borders bearing gold lines and circular corner inlays of green morocco, flies of green watered silk, solid gold edges.
London: John Camden Hotten, n.d.

237. [CHATTO (W. A.)]. The Angler's Souvenir. By P. Fisher, assisted by several eminent piscatory characters. *With illustrations by Beckwith and Topham.* 12mo, cloth, uncut.
London, 1835

The present copy is printed on thick paper, and has the illustrations on India paper. Scarce in this state. From the estate of F. R. Halsey.

238. CHAUCER (GEOFFREY). The Workes of Geffray Chaucer newly Printed, with dyvers workes whiche were neuer in print before; as in the table more playnly dothe appere. Cum Privilegio. BLACK LETTER, double columns. *Title within woodcut border, woodcuts and ornamental initials.* Folio, full brown morocco, gilt fleurons on back, and centre ornaments, gilt edges, by Riviere.

London: Imprinted by Rycharde Kele dwellynge in Lombard Strete nere unto the Stockes at the Syne of the Egle, n.d. [circa 1538]

The EXCESSIVELY RARE SECOND FOLIO EDITION of Chaucer, and the first complete, as in this edition the "Plowman's Tale" appeared for the first time. It precedes the "Parson's Tale," and differs in other respects from the dated editions of 1542. In this volume some plain margins are repaired; otherwise it is a fine and clean copy.

239. CHAUCER (GEOFFREY). The Workes of Geffrey Chaucer, newlie printed, with diuers addicions, whiche were neuer in print before: With the siege and destruccion of the worthy Citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly doeth appere. *Title within woodcut border; separate woodcut titles for "The Caunterburie Tales" and "The Romaunt of the Rose"; numerous other woodcuts and ornamental initials throughout the volume.* Folio, full Russia, gilt and blind tooling on sides and back and inside borders, gilt edges, by ROGER PAYNE.

Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde, 1561

THE RARE EARLIEST ISSUE OF THE 1561 EDITION, with title containfng woodcut of the King in Parliament, and with the woodcuts in the Prologue. The volume is a choice specimen of Roger Payne's binding and except that the joints have been repaired, it is in a fine state of preservation.

240. CHAUCER (GEOFFREY). The Workes of Ovr Ancient and learned English Poet, Geffrey Chaucer, newly Printed. BLACK LETTER, double columns. *Title page within woodcut border; engraved plate, the Progenie of Geffrey Chaucer, and woodcut initials, etc., throughout the volume.* Folio, full old mottled calf (rebacked). London: Printed by Adam Islip, 1602

Remarkably clean and fine copy. This edition contains in addition to the previous folios, the treatise called, Jacke Upland, against Friars: and Chaucers A. B. C. called La Priere de nostre Dame.

241. CHAUCER (GEOFFREY). The Workes of our Ancient, Learned & Excellent English Poet, Jeffrey Chaucer: As they have lately been Compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The

Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with The Life of Chaucer, etc., etc., Black Letter. *Engraved frontispiece, the Progenie of Geffrey Chaucer, and woodcut half-title.* Folio, full mottled calf, gilt back, and inside borders, gilt edges. London, 1687

Except that the title, frontispiece, and last leaf are repaired, not affecting the text, this is a very good copy.

OF SHAKESPEARIAN INTEREST

242. CHETTLE (HENRY). The Tragedy of Hoffman: or, A Reuenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Drury-Lane. Small 4to, half brown morocco, some of the edges untrimmed.

Printed by I. N. for Hugh Perry, and are to be sold at his shop, at the signe of the Harrow in Brittainesburse, 1631

FIRST EDITION. Fine copy. Extremely rare.

Of the greatest interest to the Shakespearian student, for its remarkable similarity to the plot of Hamlet; and the fact that according to Henslowe's Diary it was written in 1602 by Henry Chettle, two years before the first edition of Shakespeare's Hamlet.

Chettle was the friend of Shakespears, Greene, and other dramatists of the time, and edited Greene's "Groats worth of Wit," in which occurs the notorious attack on Shakespeare describing him as having a "Tyger's heart wrapt in a players hide."

243. CHOLMONDELEY-PENNELL (H.). The Modern Practical Angler. A complete guide to Fly-Fishing, Bottom-Fishing, & Trolling. *Illustrated by* 50 *engravings of fish and tackle, frontispiece in color.* 12mo, cloth. London, 1870

FIRST EDITION. From the estate of F. R. Halsey.

244. CHOLMONDELEY-PENNELL (H.). The Sporting Fish of Great Britain, with Notes on Ichthyology. *Illustrated with* 16 *lithographs of fish in gold, silver, and colors.* 8vo, cloth, parchment back, gilt top, uncut. London, 1886

FIRST EDITION. From the estate of F. R. Halsey.

245. CHURCHYARD (THOMAS). A generall rehearsall of warres called Churchyards Choise: Wherein is fiue hundred seuerall seruices of land and sea, as Sieges, Battailes, Skirmiches, and Encounters. A thousand Gentle mennes names, of the best sorte of warriours. A praise and true honour of Soldiours. A proofe of perfite Nobilitie. A triall and first erection of Heraldes. A discourse of calamitie. And ioyned to the same some Tragedies & Epitaphes, as many as was necessarie for this firste booke. All which workes are dedicated to the honourable sir Christopher Hatton Knight. *Ornament on title. Printed in Gothic letter.* Small

4to, full blue-gray levant morocco, gilt back, inside dentelles, gilt edges, by Riviere.

Imprinted at London by Edward White, n.d. (1579)

FIRST EDITION. Extremely Rare. This, like the "Chippes," purports to be a First Book, but no more was printed. It is, like that, a collection of short detached pieces in prose and verse. An enumeration of them is given in "Bibl. Anglo-Poetica." A note in the Bibl. Heber, part iv., no. 390, says: "This is, in fact, the second part of Churchyard's 'Chippes,' which he promised to publish when he printed that work," but no evidence in support of this statement is given. With bookplate of Edwin B. Holden.

246. CHURCHYARD (THOMAS). The Miserie of Flaunders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Irelande, Troubles of Scotlande: And the blessed State of Englande. Written by Tho. Churchyarde Gent. 1579. 4to, full blue crushed levant morocco, broad inside borders, gilt edges, by the French Binders.

Imprinted at London for Andrewe Maunsell, dwellyng in Paules Church-yard at the Signe of the Parrot, n.d.

FIRST EDITION. Very Rare. A remarkably sound and clean copy. The first four parts printed in Gothic type and the "Blessed State of England" in italics. In comparing England with other countries the author writes:

"For rounde about us every where
the worlde so runs on wheels:
That we are blest that here no parte,
of their affliction feels
Here haue wee scope to skippe or walke,
to ronne and plaie at base." etc.

247. CLARKE (MARY ANNE). Scrap Book *containing* 37 *portraits and caricatures of Mrs. Clarke, mistress of Frederick, Duke of York, his Highness the Duke, and others of the period.* Folio, boards, leather back.

A Fine and Very Interesting Collection, including a pencil drawing of Mrs. Clarke, a fine colored print, 23 very scarce colored caricatures by Cruikshank and other artists, and contemporary portraits, some in colors.

248. CLEMENS (S. L.) and WARNER (CHARLES D.). The Gilded Age. A Tale of To-day. *Illustrated.* 8vo, sheep.

Hartford, 1874

FIRST EDITION. From the estate of F. R. Halsey.

MARK TWAIN FIRST EDITIONS

249. CLEMENS (SAMUEL L.). ("MARK TWAIN"). Collected set of FIRST EDITIONS of the Works of. 190 Items, comprising a much larger number of volumes. THIS IS BELIEVED TO BE THE MOST EXTENSIVE COLLECTION OF MARK TWAIN'S FIRST EDITIONS EVER

OFFERED FOR SALE. Uniformly bound in three-quarters green morocco, gilt backs, gilt tops, in the majority of instances with the original cloth covers bound in; and with many of the rarer items in the original bindings enclosed in cases uniform with the rest of the set. v.p., v.d.

This remarkable collection of Mark Twain FIRST EDITIONS consists of the following:—The Celebrated Jumping Frog of Calaveras County, AUTOGRAPH LETTER INSERTED, 1867; Another copy, Second Edition, 1867; The Innocents Abroad, or the New Pilgrim's Progress, 1869; Another Copy, Second Edition, 1869; The Galaxy for June, 1870. (First appearance of the Memoranda.) 1870; The New Pilgrim's Progress, 1870; The Piccadilly Annual. Containing the Memoranda, 1870; The Galaxy (Monthly parts, May, 1870, to April, 1871, and August, 1871. Containing all of the Mark Twain matter subsequently published in the Memoranda, etc., 13 numbers) 1870-1; Mark Twain's Burlesque Autobiography and First Romance, 1871; Eye Openers. Containing the Autobiography and 25 other sketches, 1871; Mark Twain's (Burlesque) Autobiography; Awful Terrible Mediaeval Romance, 1871; Another Copy, Second Edition, 1871; Mark Twain's Memoranda (From the Galaxy) Published in Toronto, 1871, by Wm. Warwick. In the original wrappers, 1871; Practical Jokes, 1871; The Buyers' Manual, 1872; A Curious Dream and Other Sketches, 1872; Nast's Illustrated Almanac for 1872, 1872; Nast's Illustrated Almanac for 1872, 1872; Roughing It (And the Innocents at Home.) 1872; Roughing It, 1872; Another copy, Second Edition, 1872; Fun, Fact and Fancy. A Collection of Original Comic Sketches and Choice Selections of Wit and Humor, 1873; The Gilded Age, With Chas. Dudley Warner. Facing page 56 there is a page of ORIGINAL MANUSCRIPT BY TWAIN and facing page 368, one by WARNER, 1873; The Gilded Age, With Chas. Dudley Warner, 1873; The Innocents at Home, 1873; Mark Twain's Choice Humorous Works, 1873; Nast's Illustrated Almanac for 1873; The Sandwich Islands, (An Article in the New York Tribune.) 1873; The Choice Humorous Works of Mark Twain. Revised and Corrected by the author, 1874; Tom Hood's Comic Annual for 1873; The Gilded Age, 3 vols., 1874; Mark Twain's Sketches, 1874; Tom Hood's Comic Annual for 1874; Lotos Leaves, 1875; Mark Twain's Sketches, Second Edition, 1875; The Adventures of Tom Sawyer, 1876; Another copy, Second Edition, 1876; Horse Car Poetry. First appearance in book form of "Punch, Brothers, Punch," 1876; Information Wanted and Other Tales, 1876; Old Times on the Mississippi, 1876; Seventy-First Anniversary Celebration of the New England Society, 1876; The Quarterly Elocutionist, (April, 1877), 1877; A True Story, Facts Concerning the Recent Carnival of Crime in Connecticut, 1877; An Idle Excursion and Other Papers, 1878; An Idle Excursion and Other Papers, 1878; Dick's Recitations and Readings, No. 7, n. d.; Mark Twain's Nightmare, 1878; The 240th Annual Record of the Ancient and Honorable Artillery Co. of Massachusetts, 1878; Punch, Brothers, Punch, 1878; Another Copy, Second Edition, 1878; Rambling Notes of an Idle Excursion, 1878; Report of the Proceedings of the Army of the Tennessee, Speech on page 50, 1879; Sketches, Including Learned Fables for Good Old Boys and Girls, 1880; Some Funny Things, First Appearance in book form of a letter from Clemens, originally printed in the Carson (Nevada) Appeal, 1880; A Tramp Abroad (SHEETS OF ORIGINAL MANUSCRIPT INSERTED At page 397), 1880; Second Edition of above copy, 1880; First Annual Festival of the New England Society of Penn. at Continental Hotel, Twain's speech pages 54-9, 1881; The Prince and the Pauper, 1881; The Prince and the Pauper, 1882; The Stolen White Elephant, 1882; The Stolen White Elephant (Corrections in the Manuscript of this story are inserted at pages 255 of the text. They are in CLEMENS' AUTOGRAPH), 1882; Life on the Mississippi (Also the suppressed chapter privately printed in 1913 by Merle Johnson), 1883; Another copy, Second

Edition, 1883; The New Guide of the Conversation in Portuguese and English by Pedro Carolino, with introduction by Twain, 1883; The Adventures of Huckleberry Finn, 1884; Another copy, (American Edition), 1885; Annual Dinner of the Typothetae of New York in Honor of the Birthday of Benjamin Franklin at Delmonico's, Monday, Jan. 18, 1886, Twain's speech pp. 8-9, 1886; English as She is Taught, 1887; Mark Twain's Library of Humor, 1888; The Meisterschaft, 1888; What American Authors Think about International Copyright, Mark Twain on page 10, 1888; A Connecticut Yankee in King Arthur's Court, 1889; Another Copy, Second edition, 1889; Society of the Army of the Potomac, With letter by Twain, 1889; The American Claimant, 1892; Mark Twain, His Life and Work, a Biographical Sketch by Will M. Clemens, 1892; Merry Tales, 1892; Another Copy, Second Edition, 1892; The Niagara Book, 1893; Another copy, Second Edition, 1893; The 1,000,000 Pound Bank Note, 1893; Tom Sawyer Abroad, 1894; The Tragedy of Pudd'nhead Wilson, and the Comedy of Those Extraordinary Twins, 1894; Tom Sawyer Abroad, 1896; Personal Recollections of Joan of Arc, 1896; Following the Equator, 1897; How to tell a Story, and Other Essays, 1897; Sixty and Six Chips, 1897; Tom Sawyer Detective, 1897; At the Appetite Cure, 1898; Christian Science and the Book of Mrs. Eddy, 1899; Following the Equator (No. 43 of the Author's signed edition of 250 with his inscription and a long letter to an agent), 1898; English as She is Taught, With Biographical Sketch by the author, By M. Irving Lans, 1900; The Man that Corrupted Hadleyburg, 1900; Kate Field, A Record, by L. Whiting, containing a letter by Clemens on Mormonism. Long presentation (inscription of author), 1900; After Dinner Speeches of the Lotos Club. Speech by Clemens on Page 374; To the Person Sitting in Darkness, 1907; The Cornhill Booklet, March, 1901; Edmund Burke on Croker and Tammany, (Letter referring to same inserted), 1901; A Double Barrelled Detective Story, 1902; North American Review Article on Christian Science, 1902-3; The Jumping Frog. (First appearance of the note on page 64), 1903; The Literary Guillotine, with Oliver Herford and Chas. Battell Loomis, 1903; Mark Twain's Birthday, 1902; A Dog's Tale, 1904; Another copy, reprinted from Harper's Magazine, 1903; Extracts from Adam's Diary, 1904; Anniversary Souvenir Number of Harper's Weekly, containing speeches by Mr. Clemens and Others, 1905; Editorial Wild Oats, 1905; King Leopold's Soliloquy, 1905; another copy, Second edition, 1905; another copy, Third Edition, containing the "Supplementary" not in the first edition, 1905; Arguments before the Committee on Patents of The Senate and House of Representatives conjointly. Twain's speech on page 116, 1906; Eve's Diary, 1906; The $30,000.00 Bequest, 1906; The Primrose Way, 1906; Mark Twain on Simplified Spelling, 1906; Their Husbands' Wives, 1906; What is Man? No. 23 of the privately printed edition from the Devinne Press, 1906; Chapters from my Autobiography, 1906; The American Society in London. TWAIN'S speech on pp. 14-18, 1907; Christian Science, 1907; A Horse's Tale, 1907; The Savage Club, 1907; Women and Things, 1906; Life of T. B. Aldrich, No. 272 of 500 copies. Twain's correspondence on pp. 94-99, 1908; Extracts from Capt. Stormfield's Visit to Heaven, 1909; Is Shakespeare Dead? 1909; The Adventures of Tom Sawyer, Illustrated by Brehm, 1910; The Bookman Memorial Number, June, 1910, 1910; Bibliography of the work of Mark Twain, 1910; Mark Twain's Speeches, 1910; The Turning Point in my Life, 1910; What is Man? The First Instance in which his name appears on the title-page, 1910; Mark Twain's Letter to the California Pioneers, 1911; Mark Twain. By Archibald Henderson, 1911; After Dinner Speeches at the Lotos Club, 1911; Mark Twain, A Biography, 3 vols., 1912; My Platonic Sweetheart, 1912; Choice bits from Mark Twain, n. d.; Innocents Abroad, n. d.; Men and Things, 1906; The Pennsylvania Magazine of History and Biography; Extracts from the Minutes and Reports of the Robert Fulton Monument Assn., Speech and Letter by Twain, 1907; An Unexpected Acquaintance, 1904; The Log of An Ancient Mariner; The Medical Muse

Grave and Gay, 1895; Parlor Table Companion, 1877; Prospectus of a "Pleasure Trip to the Mediterranian and the Black Sea." The pencilled notes on verso of the prospectus are thought to be by Mr. Clemens, 1866; Pudd'nhead Wilson's Calendar for 1894. This is regarded as the correct first issue of the small pamphlet, 1893; Letters and Opinions upon "The Letters of a Japanese Schoolboy, by Wallace Irwin," Contains a letter in facsimile of Mark Twain, 1909; The Curious Republic of Condour. The article is anonymous but Merle Johnson unhesitatingly pronounces it to be by Twain, 1875; Roughing It. Original sheets of this work, issued some time prior to the regular first edition. It contains about 100 pages, with copyright dated 1871, although the copy filed in Washington was dated Feb., 1872. The title of this prospectus lacks the imprint of "A. Roman & Co." which is incorporated in the regular first edition, 1871; Mark Twain's Sketches. The authorized English Edition with the first printing in book form of "Author's Preface," "Author's Advertisement," etc., 1872; Lotos Leaves. This copy is printed on thick paper for the members of the Lotos Club, and contains an AUTOGRAPH LETTER from John Elderkin, and the publisher's autograph certification that this is the "Club Edition," 1875; Seventy-Second Anniversary Celebration of the New England Society. Contains letter by Twain, 1877; Dick's Recitations and Readings, No. 6, 1877-8; One Hundred Choice Selections in Poetry and Prose, 17, 1879; The American Claimant. First English Edition with illustrations from the Idler Magazine, 1892; Pudd'nhead Wilson. First English Edition without the marginal illustrations and the comedy "Those Extraordinary Twins." This may have been issued a few days before the American Edition, 1894; More Tramps Abroad. First English Edition of "Following the Equator," 1897; How to tell a Story and Other Essays, 1900; Life on the Mississippi. According to Johnson, 1883; Life of Oliver Wendell Holmes, 1884; Phunny Phellows. Contains two pieces by Twain, 1885; A Yankee at the Court of King Arthur, 1889; Speeches at the Lotos Club. With a presentation inscription from J. Elderkin, one of the compilers, 1901; Two Hundred After Dinner Stories as told by Many American Humorists. It is certified in writing by the publishers that this is one of the copies from the first edition, 1902; Perce, mon ami, Perce. Contained in "Roman et Vie" 1908; A Scrap of Curious History, published in Harper's Magazine for October, 1914; Mark Twain on Vivisection, n. d.; How to Make History Dates Stick, 1914; Souvenir of the Towers of Talcott Mountain, n. d.; How Rev. Wiggin Re-wrote Mrs. Eddy's Book, n. d.; My Debut as a Literary Person with other essay, 1903; History of the Big Bonanza, with introduction by Twain, 1876; Prince and the Pauper, 1881; Beadle's Illustrated Book of Fun, No. 3, 1866; (This is a rare publication). The Boys' Life of Mark Twain, 1916; The Mysterious Stranger, 1916; Mark Twain's Scrap Book, 1873; That Convention, 1872; Mark Twain's letters, 2 vols., 1917; A Curious Experience, n. d.; The Art of Authorship, 1890; Queen Victoria's Jubilee. 1897.

250. CLEMENS (SAMUEL L.). ("MARK TWAIN"). The Writings of. *Finely illustrated with photogravures and etchings.* 25 vols., 8vo, full green levant morocco, the sides decorated with gilt corner designs, gold panelled backs, doublures of purple levant within borders of green levant and gold tooling, white watered silk flies, gilt tops, uncut. TOGETHER WITH THE ORIGINAL MANUSCRIPT OF MARK TWAIN'S STORY, "How the Chimney-Sweep got the Ear of the Emperor"; typewritten on 15 quarto pages, with numerous manuscript corrections and additions in MARK TWAIN'S HANDWRITING; mounted and bound in a royal quarto volume, uniform with the rest of the set. In all, 26 vols.

Hartford: American Publishing Co., 1899

EDITION DE LUXE, limited to 1000 numbered copies; inserted in the first volume are two pages of the Original Autograph Manuscript of "The Gilded Age," one in the handwriting of Mark Twain, the other in that of his collaborator, Charles Dudley Warner. Very handsome set.

251. CLEVELAND (JOHN). The Works of Mr. John Cleveland containing his Poems, Orations, Epistles, collected with the Life of the Author. *Portrait by White.* Small 8vo, full polished calf, gilt, gilt edges, by Riviere. London: R. Holt, 1687

This is the most complete edition of Cleveland, and contains everything he wrote both in prose and verse. So anxious was the Editor that nothing should be omitted that he inserted one poem, that on Prince Rupert, twice.

Complete with both titles and List of Books Printed for Obadiah Blagrave.

252. [CLODORE (J.)]. Relation de ce qui s'est passé les Iles et Terre-Firme de l'Amerique, pendant la derniere Guerre avec l'Angleterre, et depuis en execution du Traitté de Breda. Avec un Journal du dernier voyage du Sr. de la Barre en la Terre-Firme, et Isle de Cayenne, etc. Par I. C. S. D. V. 2 vols. 12mo, full calf. Paris: Gervais Clouzier, 1671

FIRST EDITION. RARE. This work has been attributed to J. Clodoré, who was Governor of Martinique. He is quite conspicuous throughout the work, and may have been its author. Barbier says the initials of the author stand for "J. Clodoré, Secretaire de Vaisseau." This is one of the best accounts of the war between the French and the English, and contains in a great measure a relation of the personal career of La Barre.

253. CLUB OF ODD VOLUMES. The Last Years of Louis XV. Translated from the French of Imbert de Saint-Amand. *Portraits of Madame Du Barry and Marie Antoinette, the first in colors.* 4to, boards, cloth back. Boston, 1893

Edition limited to 150 copies, printed on handmade paper.

254. COIFFURES. Recueil General de Coeffures de differentes gouts, ou l'on voit la maniere dont se coeffoient les femmes sous differentes regnes. 36 *engraved plates of laides' heads with different coiffures, mounted within ornamental borders, on* 8vo, *boards, representing* 76 *figures of coiffures engraved by D. Chodowiecki, Endner, Roesmaesler and others, all brilliant impressions, probably collected from the Almanacs edited by Desnos in* 1779-81, *which are very rare.* 8vo, loose in a cover of old French crimson morocco, elaborately tooled with scroll borders on panels and back in the manner of Derome, gilt inside borders, doublures of green watered silk. Paris, ca 1780

A fine and unusual collection. With the Halsey bookplate.

255. COLDEN (CADWALLADER). History of the Five Indian Nations depending on the Province of New York. With an introduction and notes by John G. Shea. *Portrait.* 8vo, half morocco, uncut, gilt back and top. New York, 1866.

One of 125 copies printed in octavo size. With bookplate of H. S. Van Duzer.

256. COLERIDGE (S. T.). A Moral and Political Lecture, delivered at Bristol. Handsomely bound in full dark brown levant morocco extra, top edges gilt, by Riviere. Bristol [1795]

First Edition. One of the rarest of Coleridge issues.

257. COLERIDGE (S. T.). Conciones Ad Populum, or, Addresses to the People. 16mo, newly bound in full polished calf, gilt extra, gilt edges by Riviere. n.p., 1795

First Edition.

258. COLERIDGE (S. T.). Poems on Various Subjects. London, 1796; Poems, To which are now added Poems by Charles Lamb and Charles Lloyd, Bristol and London, 1797; Poems, London, 1803. 3 vols., small 8vo, uniformly bound in full blue levant morocco, richly gilt pointille and floral gilt backs and borders, doublures and flys of brown moire silk, gilt tops, uncut, in slip case, by Riviere. London, v.d.

A superb collection of these rare volumes, the first volume being the very rare First Edition. The second volume contains many important additions, including several fresh poems by Coleridge, Lamb and Lloyd. The last volume is important because of the modifications and omissions. The poems of Charles Lamb and C. Lloyd were first omitted from this edition.

259. COLLIER (J. PAYNE). A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged. 4 vols., small 8vo, cloth, uncut. New York, 1866

260. COLORED PLATES. Ireland (Samuel). Picturesque Views on the River Thames, from its Source in Glocestershire to the Nore; with Observations on the Public Buildings and other Works of Art in its vicinity. *Embellished with a large number of views, finely colored by hand.* 2 vols., large 8vo, full crimson levant morocco, gold-tooled corners, backs, and inside borders, gilt tops, uncut, by Wood. London, 1792

Very choice copy of this rare work.

261. COLORED PLATES. Robertson (David). A Tour through the Isle of Man: to which is subjoined A Review of Manks

History. *Illustrated with* 8 *Colored Plates of Manx Scenery etc.* 8vo, half morocco, gilt top, by Riviere.
London, Printed for the Author, 1794

A little known work on the Isle of Man.

262. COLORED PLATES. Gold (Captain Charles). Oriental Drawings: Sketched between the Years 1791 and 1798. By Captain Charles Gold, of the Detachment of Royal Artillery, serving in India at that period. 50 *full page plates, brilliantly colored by hand, illustrating the strange peoples, costumes, vacations, scenery, arms etc. of India.* Royal 4to, half roan gilt back and top.
London, 1806

Fine copy of this rare book. The plates are accompanied by explanatory text.

263. COLORED PLATES. Orme's Graphic History of the Life, Exploits, and Death of Horatio Nelson. Embellished with a Series of Engravings, Illustrative of His Heroic Achievements. The Memoirs by Francis William Blagdon. *Splendidly illustrated with full and double-page brilliantly colored plates, and with engraved portrait, facsimiles, and copperplates in the text.* Royal 4to, original boards, leather back, paper label, entirely uncut.
London: Edward Orme, 1806

Remarkably fine copy of this rare colored plate book, which is also an important contribution to the history of England's greatest naval hero. The illustrations include portrait of Nelson from the original bust, engraved by Godby; "England expects every man to do his duty"; "Lord Nelson's Funeral Procession by water," from Turner's famous painting; also, the Procession through the streets of London; his interment in St. Paul's Cathedral, &c.

264. COLORED PLATES. Williamson (Captain Thomas). Oriental Field Sports; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East; and exhibiting, in a novel and interesting manner, the Natural History of the Elephant, Rhinoceros, Tiger, &c., &c. . . . The Whole interspersed with a variety of Original, Authentic, and Curious Anecdotes, taken from the manuscript and designs of Captain Thomas Williamson, who served upwards of Twenty Years in Bengal. *Illustrated with* 40 *full-page colored plates, after the drawings of the author and Samuel Howitt.* 2 vols. in one, folio, full panelled straight-grained morocco, ornamental with gilt and blind tooling.
London: Edward Orme, 1807

265. COLORED PLATES. History of Westminster Abbey: *Illustrated by a fine portrait, and* 80 *brilliant colored plates of the edifice and its famous monuments.* 2 vols., large 4to, calf gilt.
London: Ackermann, 1812

Practically the only book of the famous Ackermann series having an American interest, the tombs of Major Andre, Genl. Wolfe, &c., adding interest to the many architectural features of the superb illustrations.

266. COLORED COSTUME PLATES. Naples. Raccolta di 50 Costumi li piú interessanti delle Citta Terre e Paesi in Provincie Diverse del Regno di Napoli disegnati ed uncisi all' acquaforte da Bartolomeo Pinelli Romano. 50 *full-page plates brilliantly colored by hand.* Folio, three-quarters red morocco, entirely uncut, by Morrell. Roma, 1814

RARE. LARGE PAPER COPY, in very fine condition.

267. COLORED PLATES. Westall (R.). Victories of the Duke of Wellington. From Drawings by R. Westall, R.A. 12 *brilliantly colored plates of battle scenes, each plate mounted, with accompanying text.* Large folio, three-quarters crimson morocco, gilt panelled back, gilt top, uncut.
London: Rodwell & Martin, 1819

LARGE PAPER COPY, with the plates mounted. In remarkably fine clean condition.

268. COLORED PLATES. Tour of the Grand Junction, illustrated with a series of engravings. By J. Hassell. *Fine colored plates of English scenery.* 8vo, full crimson straight-grain morocco, gilt back and sides, gilt edges, by Riviere. London, 1819

Views of Middlesex, Herefordshire, Buckinghamshire, etc.

269. COLORED PLATES. Cruikshank, Robert. Lessons of Thrift, Published for General Benefit, by a Member of the Save-all Club. *With many highly colored full-page plates by J. R. (Robert) Cruikshank.* 8vo, full dark green levant, heavy gold tooling on back and on inside borders, polished gilt edges, by Riviere.
London, 1820

270. COLORED PLATES. The Life of a Soldier; A Narrative and Descriptive Poem. *With* 18 *full-page brilliantly colored engravings by William Heath.* Royal 8vo, full crimson crushed levant morocco, gold line borders on sides, gilt back and inside borders, gilt edges, by Broca. London, 1823

FIRST EDITION. Fine copy.

271. COLORED PLATES. A Run with the Stag Hounds. A series of twelve large colored plates by "Phiz" (H. K. Browne). 4to, three-quarter red levant, gilt, with original pictorial covers bound in. London, (1863)

272. COLORED PLATES. [Atkinson (J. A.)] Picturesque Representations of the Dress and Manners of the English, with descriptive text. *Illustrated with* 50 *finely colored plates.* Royal 8vo, half olive levant morocco, gilt top, uncut.

London: Printed for James Goodwin, n.d.

Fine copy.

273. COLORED PLATES. Itinerant Traders of London, in their ordinary Costume, with notices of the Remarkable places given in the Background. *A series of thirty-one etchings, colored by hand, with descriptive text.* 4to, three-quarter brown levant, gilt, top edges gilt, uncut. n.p., n.d.

274. COLORED PLATES. The Alphabet Annotated and Hints upon Slip-Slop by an Old Etonian. *Illustrated and etched by George W. Terry.* 4to, original ornamented paper cover, 4to, uncut, in cloth portfolio. London: Ackermann, n.d.

275. [COMBE (WILLIAM)]. The Life of Napoleon. A Hudibrastic Poem in Fifteen Cantos. *Embellished with* 30 *colored engravings by George Cruikshank.* Royal 8vo, half red levant morocco, emblematic tooled back, gilt edges, by Tout.

London: Printed for T. Tegg, 1815

First Edition. Very scarce.

276. [COMBE (WILLIAM)]. The Three Tours of Doctor Syntax: I. In Search of the Picturesque; II. In Search of Consolation; III. In Search of a Wife. *With the fine series of colored backs, gilt plates by Rowlandson.* 3 vols., small 12mo, full russet calf, gilt edges, by Riviere. London: Ackermann, 1823-1828

A fine set of the esteemed Miniature Edition.

WILLIAM PENN'S COPY WITH RARE BOOKPLATE

277. COMENIUS (JOAN AMOS). Janua Linguarum Reserata: The Entry-Doore of Languages unlocked or a seed plot of all Arts and Tongues containing a ready way to learne the Latin and English Tongue; together with a portral to the Janua. Formerly translated by Th. Horn, now reviewed and enlarged both in the Latin and English by Joh. Robotham. Small 8vo, full crimson crushed levant morocco, inside borders, gilt edges by The French Binders.

London: R. Young and T. Slater at the Swan in Duck Lane, 1641

The Founder of Pennsylvania's Copy with his fine Jacobean Bookplate. The "Janua Linguarum" was one of the most widely disseminated Educational Works of the Seventeenth Century, being translated into every European Language. On title-page is the fine contemporary Autograph

of "EDWARD NICHOLAS," Secretary of the Admiralty in 1625 and Secretary of State to Charles I and Charles II. The Inscription on the Bookplate reads "William Penn Esq. proprietor of Pennsylvania. 1703."

278. CONSTANTINOPLE in 1828. A Residence of Sixteen Months in the Turkish Capital and Provinces. Second Edition, to which is added an Appendix. *Frontispiece in colors.* 2 vols., 8vo, half brown polished morocco, gilt, gilt tops. London, 1829

EXTRA-ILLUSTRATED by the insertion of 46 fine steel engravings of scenes in the Ottoman empire.

279. CONSTITUTION. The Constitution or Frame of Government, for the United States of America. As reported by the Convention of Delegates, from the United States, begun and held at Philadelphia, on the first Monday of May, 1787, and continued by Adjournments to the seventeenth Day of September following. Which they resolved, should be laid before the United States in Congress Assembled; and afterwards be submitted to a Convention of Delegates, chosen in each State, by the People thereof, under the recommendation of its Legislature, for their Assent and Ratification. Together with the resolutions of the General Court of the Commonwealth of Massachusetts, for calling said Convention, agreeable to the recommendation of Congress. Small 8vo, full red morocco, UNCUT. Printed at Boston: By Adams and Nourse, 1787

FINE, UNCUT COPY. VERY RARE. Apparently but two or three copies ever offered at auction.

280. COOKE (M. C.). Handbook of British Fungi. With full descriptions of all the Species, and *illustrations of the Genera.* 2 vols., London, 1871; also, The same, with descriptions of all the species [of Hymenomycetes], Second and revised edition, London, 1883. 3 vols., 8vo, full morocco. London, v.d.

The first two volumes are interleaved and are replete with manuscript notes, both on the interleaves and text as well. The last volume has many notes in the text. Bound in, are several A. L's. S. of the author relating to Fungi. With the bookplate of Freeman C. S. Roper. From the estate of F. R. Halsey.

281. COOK'S VOYAGES. Reis Naar de Zuidpoor en rondom de Weereld, met der Schepen de Resolution en de Adventure in de jaren 1772, 1773, 1774 en 1775, en beschreven door James Cook, etc. Door den Herr P. L. Paris. *Illustrated with a finely engraved frontispiece of a spirited scene in the Antarctic, portraits of Captain Cook and Omai, a native.* Small 4to, full brown levant morocco, Jansen style, inside dentelles, gilt edges, some uncut, by The French Binders (some margins damp stained).

Te Utrecht en Amsterdam, Bij G. T. Paddenborn en Zoon, en M. Schalekamp, 1793

A HIGHLY INTERESTING AS WELL AS SCARCE EDITION OF COOK'S VOYAGES.

282. COOPER (JAMES FENIMORE). Original Autograph Manuscript of his celebrated novel, "Afloat and Ashore," Chapters 16-24, 26-30, inclusive. Written in ink on folio sheets, and enclosed in 8 half dark green morocco cases. 1844

Original Manuscripts of Cooper are exceedingly rare.

283. CORTES (HERNANDO). Ferdinandi Cortesii. Von dem Newen Hispanien, so im Meer gegem Nidergang. Zwo gantz lustige vnnd fruchtreiche Historien. Folio, half morocco.
Augsburg: P. Vilhart, 1550

A German translation from the Latin of the Second and Third Letters of Cortes; made by Sixtus Birck, a noted philologist, and Andreas Deither, both of the Augsburg Gymnasium. To these are added extracts from Peter Martyr, Oviedo, and a number of documents not found in any of the Spanish or Latin editions, referring to the Indians, Amazons and the expedition of Pizarro. See Harrisse, 297, for an extended note.
Not in Church.

284. COSTUME. XVIIIme. Siecle. Institutions, Usages et Costumes. France, 1700-1789, par Paul Lacroix, *with* 21 *fine colored plates and* 350 *woodcuts.* Folio, red morocco, extra, gilt edges. Paris, 1875

One of the very few copies printed on India paper with the finest possible impressions of the plates, and on larger paper than the ordinary issue.

ORIGINAL DRAWINGS OF COSTUMES

285. COSTUME PLATES. A Series of 74 *fine Water-Color Drawings and plates of Costumes of Italy, France, Switzerland, and the East.* In an oblong folio album, bound in straight-grain morocco, gilt.

The workmanship of these drawings is exceptionally fine. Some of them are signed "Gatta," 1803-1826. The series of Official costumes of Turkey and Syria are particularly interesting..

286. COSWAY BINDINGS. Scott (Charles N.). The Age of Marie Antoinette. 12mo, full blue levant morocco, the sides handsomely decorated with a deep border in a conventional leaf design, the front cover containing a miniature on ivory of Marie Antoinette, by Miss Currie, surrounded with fleurs de lis in gilt, gilt tops, uncut, by Riviere. London, 1889

THE "PROPOSED" NEW ENGLAND LAWS

287. COTTON (JOHN). An Abstract or the Lawes of New England, as they are now established. Small quarto, half green morocco, gilt edges by Riviere.
London: Printed for F. Coules and W. Ley, 1641

THE FIRST PRINTED COLLECTION OF NEW ENGLAND LAWS. The code set forth in the present "Abstract" was drawn up by the Rev. John Cotton, presented to the General Court but by it rejected. Withal the volume is without doubt one of the most interesting items of New England Americana extant. It may be noted that the Church copy was also cut into, as in fact is every other of the few copies known. One item of the code provides that *"such as are fainthearted men, are not to be pressed or forc'd against their wills to go forth to wars."*

288. COUSIN (CHAS.). Racontars Illustrés d'un Vieux Collectionneur: *illustrated by 42 plates, many in gold, silver and color, and a large number of facsimiles, woodcuts, etc.;* large 4to, half red levant morocco, gilt top. Paris, 1887

Japan paper copy. The illustrations of bookbindings are beautifully executed. Many of the examples are now in American collections.

289. [COVERDALE (MILES)]. Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme gaue their lyues for the defence of Christes holy gospel written in the tyme of theyre affliccion and cruell imprysonment. *Title within ornamental border. Printed in Black Letter.* Small 4to, old polished calf, gilt tooling.

Imprinted at London by Iohn Day, 1564

THE VERY RARE FIRST EDITION. The Preface is by Miles Coverdale. Ritson does not notice the verses by Laurence Saunders and John Careles found in the book (pp. 215 and 634-640). The "certayne godly verses" which Saunders sent to his "prison fellowes of the Marshalsea," consist only of fourteen long lines in rhyming couplets. The "sweet and heavenly exercise," by Careles, is in 28 4-line stanzas, and a little further on are some verses which he wrote in Mistress Jane Glascock's book. The entire title, with ornamental border, is in splendid manuscript facsimile.

290. COWLEY (ABRAHAM). Ode, Upon The Blessed Restoration and Returne of his Sacred Majestie, Charles the Second. *Engraved portrait in the style of Gaywood* (cut close and mounted). Small 4to, full red levant morocco, Jansen style, some top edges uncut, gilt edges, by The French Binders (a few lines clipped at foot).

London: Printed for Henry Herringman, 1660

FIRST EDITION of this scarce Restoration Poem.

291. [COX (NICHOLAS)]. The Gentleman's Recreation, in Four Parts; (viz.), Hunting, Hawking, Fowling, Fishing. Collected from ancient and modern Authors Forrein and Domestick, and rectified by the Experience of the most Skilfull Artists of these times. *Illustrated with Sculptures. Frontispiece and numerous folding plates on copper.* Small 8vo, full calf, the sides and back gold-tooled with sporting emblems, inside borders tooled with arrows, gilt edges, by Lloyd. London, 1674

First Edition. Sir William Bass's copy, with his bookplate. Very fine copy. Contains the additional leaf of advertisements of "Books sold by Maurice Atkins and Nicholas Cox." Also the Postscript and Imprimatur.

292. CRANE (STEPHEN). Collected set of First Editions of the Works of. 17 volumes, uniformly bound in three-quarters red levant, gold-tooled backs, gilt tops, original cloth covers bound in, uncut. v.p., v.d.

The set consists of the following:—The Black Riders and Other Lines, 1895; The Red Badge of Courage, 1896; George's Mother, 1896; The Little Regiment, 1896; Maggie: A Girl of the Streets, 1896; A Souvenir and a Medley, Seven Poems and a Sketch by Crane. The Roycroft Monthly, May, 1896, 1896; The Third Violet, 1897; The Open Boat, 1898; The Lanthorn Book, 1898; Active Service, 1899; The Monster, 1899; War is Kind, 1899; Wounds in the Rain, 1899; Whilomville Stories, 1900; Great Battles of The World, 1901; Last Words, 1902; The O'Ruddy, (With Robert Barr), 1903.

293. CRUIKSHANK (GEORGE). Fairburn (Senrs.) Dashing Song Book for 1813. Embellished with the Dash-away Clown in Harlequin and the Red Dwarf. *Colored frontispiece and vignette by George Cruikshank. The frontispiece is entitled "Grim Joey dashing Little Boney into the Jaws of the Russian Bear."* Small 8vo, three-quarters blue morocco, gilt top.

London: John Fairburn, Blackfriars, [1813]

First Edition. Of great rarity.

CRUIKSHANK'S "METEOR," ORIGINAL BOARDS, UNCUT

294. CRUIKSHANK (GEORGE). The Meteor; or, Monthly Censor: A Critical, Satirical, and Literary Magazine. *Illustrated with 24 full-page and folding colored etchings by George Cruikshank, and with woodcuts by the same artist.* Vol. I, complete, bound from the original parts (6 numbers), original boards, entirely uncut.

London: Printed by W. Lewis, &c., and sold by T. Hughes, 1813-1814

First Issue.

Of the most extreme rarity, only one perfect complete copy being known, and this copy is probably unique in this fine uncut state. Issued in monthly parts, it ran from November, 1813, to July, 1814, with the exception of June, 1814. The first six numbers from the first volume. All the etchings and woodcuts are by George Cruikshank.

This copy contains the original wrapper for Part One; a most rare Advertisement leaf announcing the publication of Part One; and all the numbers of Vol. One, with the full number of Etchings; also the very rare contents leaves bearing woodcuts, afterwards omitted on republication.

Perhaps the scarcest of all Cruikshank publications. Only one copy of the complete work is known, that in the Douglas collection.

295. CRUIKSHANK COLORED PLATES. [Combe (William)]. The Life of Napoleon, a Hudibrastic Poem in 15 cantos by Doctor Syntax. *Embellished with* 30 *engravings, brilliantly colored, after the designs of George Cruikshank.* 8vo, full olive green levant morocco, gold lined borders on the sides, gilt back and inside borders, gilt edges, by Riviere.

London: Printed for T. Tegg, 1815

FIRST EDITION. Very fine copy, with the plates in brilliant coloring.

296. CRUIKSHANK (GEORGE). Kenrick (Thomas). The British Stage, and Literary Cabinet. *Illustrated with* 62 *Plates, mostly colored, of which* 21 *are by George Cruikshank,* 17 *are by I. R. Cruikshank, and the balance by other artists.* 6 vols., 8vo, full blue polished calf, gilt backs, leather labels, gilt edges, by Sangorski & Sutcliffe. London, 1817-1822

Of the MOST EXCESSIVE RARITY, to find complete and in good condition. This set contains all the numbers published, from January, 1817, to February, 1822, and also adds in the last volume the supplements of the old plays by Elizabethan dramatists which were issued with the numbers from time to time during 1820-22.

297. CRUIKSHANK (J. R. and GEORGE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Embellished with* 36 *scenes from real life, designed and etched by I. R. & G. Cruikshank, and enriched with numerous designs on wood, by the same artists.* 8vo, full brown polished morocco, gilt back and inside borders, gilt top, by Riviere (title repaired and mounted, frontispiece and some margins repaired).

London, 1821

FIRST EDITION, and First Issue, without the note on page 9. In most copies the foot-note on page 9 states that it is "Second Edition." This copy has the very scarce pages of advertisements in the back, and the sheet of music.

298. CRUIKSHANK (GEORGE). The Tour of Doctor Prosody in Search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Islands. 20 *colored plates,* 19 *by C. Williams and W. Read; and the frontispiece, said to be by George Cruikshank, all in the manner of Thomas Rowlandson.* FIRST EDITION. Royal 8vo, polished calf, gilt, inside borders, gilt top, partly uncut, by Riviere. London, 1821

That the Frontispiece of this work is by Cruikshank has been verified by the sale of a copy in London with this plate signed in his autograph, "G. Cruikshank, del." With bookplate of H. S. Van Duzer.

299. CRUIKSHANK (GEORGE). Greenwich Hospital. A Series of Naval Sketches, descriptive of the Life of a Man-of-War's

Man, by an Old Sailor. *With numerous full-page illustrations and woodcuts by George Cruikshank. The plates in three states, colored, on heavy paper and on thin paper.* 4to, three-quarter green levant, gilt, top edges gilt, uncut.

London: Jas. Robins & Co., 1826

First Edition, *very rarely found with the plates in three states.*

300. CRUIKSHANK (GEORGE). The Gentleman's Pocket Magazine. An Album of Literature and the Fine Arts. Vols. 1 and 3. *Containing twenty-four colored plates, being the complete series entitled "London Characters," by George and Robert Cruikshank* (15 being the work of the former). 12mo, in the 24 original monthly parts, printed wrappers, uncut, as issued. Each volume enclosed in cloth wrapper and three-quarters crimson straight-grained morocco slip case. London: Joseph Robins, 1827, 1829

Of Exclusive Rarity, and rarely found in the Original Parts.

301. CRUIKSHANK (GEORGE). Punch and Judy, with Illustrations designed and engraved by George Cruikshank. Accompanied by the Dialogue of the Puppet-Show, an Account of its Origin, and of Puppet-Plays in England. *With many etchings by George Cruikshank, with an extra set of the plates in colors.* 12mo, full crimson crushed levant gilt, gold tooling in corners and on inside borders, top edges gilt, uncut. London, 1828

302. CRUIKSHANK (GEORGE). My Sketch Book. Parts I to IX, (all issued). *With title and thirty-six plates, each plate containing several designs, drawn and etched by George Cruikshank,* all finely colored. In the Original 9 parts, oblong 4to, with all the original wrappers. Protected in cloth case, lettered in gilt on front, and lined with chamois.

London: Published for the Artist, by Charles Tilt, 1834-36

First Edition. The extremely rare colored issue, and exceptionally so in the present state. With the title in the sixth number, and the leaf containing George Cruikshank's Address to Mr. Kidd. An unusually fine tall copy, showing the plate numbers.

303. CRUIKSHANK (ROBERT). Brighton, a Comic Sketch, 1830; The March of Intellect (Moncrieff), 1830; Old Booty (Moncrieff), 1830; The Devil's Visit, 1830; Steamers v. Stages. Second Edition, 1830; The High-Mettled Racer (Dibdin), 1831; Margate, 1831. *With numerous woodcut illustrations by Robert Cruikshank.* 7 vols. 16mo, full polished calf, gilt backs, fillet borders on sides, inside gilt borders, gilt edges. London, 1830-1831

An unusually fine set of this series of humorous booklets, which on account of their ephemeral nature have become almost impossible to procure, although they are essential to the Cruikshank collector. All first editions, except as stated.

304. CRUIKSHANK ILLUSTRATIONS. Roscoe's Novelist's Library. *Illustrated with seventy-four etchings by George Cruikshank;* (the last two volumes, "Robinson Crusoe," not illustrated by him). Together, 19 vols., crown 8vo, handsomely bound in full maroon polished calf, gilt backs and inside borders, leather labels, gilt tops, other edges entirely uncut, by Zaehnsdorf.

London, 1831-33

Remarkably fine set, each work in First Edition with the Cruikshank plates, and with all the advertisements bound in. It is very unusual to find this set in uncut state. The illustrations to "Robinson Crusoe" are India proofs. The set consists of the following works:
Vol. I, Smollett's "Humphry Clinker." Vol. II, Smollett's "Roderick Random." Vols. III, IV, Smollett's "Peregrine Pickle." Vols. V, VI, Fielding's "Tom Jones." Vol. VII, Fielding's "Joseph Andrews." Vols. VIII, IX, Fielding's "Amelia." Vol. X, Goldsmith's "Vicar of Wakefield," and Smollett's "Sir Launcelot Greaves." Vols. XI, XII, Sterne's "Tristam Shandy" and "Sentimental Journey." Vols. XIII, XIV, XV, Cervantes' "Don Quixote," Smollett's translation. Vols. XVI, XVII, Le Sage's "Gil Blas," Smollett's translation. Vols. XVIII, XIX, De Foe's "Robinson Crusoe."

305. CRUIKSHANK (GEORGE). Illustrations of Smollett, Fielding, and Goldsmith, *in a series of forty-one plates, designed and engraved by George Cruikshank.* 12mo, full crimson levant morocco, gilt edges, by Root. London: Charles Tilt, 1832

A very fine copy of the First Edition of these spirited etchings, accompanied by the descriptive text.

306. CRUIKSHANK (GEORGE). Rejected Addresses: or, The New Theatrum Poetarum. [By Horatio and James Smith.] Eighteenth Edition, carefully revised. Small 8vo, full red levant morocco, the back and sides most elaborately tooled in a geometrical design, surrounded by a border of leaves and fruit, gilt inside borders, silk flies, gilt top, uncut, by Riviere. In a cloth case.

London, 1833

First Edition with the Cruikshank illustrations. At page 112 there is inserted Cruikshank's original sketch for the woodcut on that page, with another sketch of a head on the margin and his signature at the bottom.

307. CRUIKSHANK (GEORGE). [Clarke (William).] Three Courses and a Dessert. *With fifty-one illustrations by George Cruikshank.* Third Edition. 8vo, half green morocco, gilt. London, 1836

The artist's own copy, with a fine specimen of his characteristic signature,—"Geo. Cruikshank, Nov. 22nd, 1853," on title-page.

UNIQUE COPY OF CRUIKSHANK'S "OMNIBUS"

308. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Laman Blanchard. *Illustrated with one hundred*

Engravings on steel and wood. 8vo, original green cloth, gilt vignettes on front and back, uncut.

London: Tilt & Bogue, 1842

THE EARLIEST ISSUE OF THE FIRST EDITION. The book was afterwards issued in red cloth.

UNIQUE COPY, possessing the following interesting points: It is from the library of J. Auldjo, one of Cruikshank's most intimate friends, with his autograph on title, and his bookplate. On the reverse of title is AN ORIGINAL PENCIL SKETCH BY GEORGE CRUIKSHANK for the "Omnibus" wrapper. It is inscribed in the handwriting of Auldjo: "First Idea for Omnibus cover by G. C. Sketched at Noel House, 1841. J. Auldjo."

An AUTOGRAPH LETTER from CRUIKSHANK to Auldjo is inserted, reading as follows: "My dear Auldjo, Knowing that my friend at Noel House will be pleased to hear of the success of the 'Omnibus,' I just drop a line to inform you that about seven thousand were sold on Saturday. With my best regards to the ladies, I remain, my dear Auldjo, Yours truly, Geo. Cruikshank."

One of the original part covers and the announcement of the publication of the "Omnibus" are also inserted.

309. CRUIKSHANK (GEORGE). (Lever [Charles]). Arthur O'Leary: His Wanderings and Ponderings in Many Lands. *Illustrated with a Portrait and nine full page Etchings by George Cruikshank.* 3 vols. post 8vo, half red morocco, gilt tops, by Morrell. London, Colburn, 1844

FIRST EDITION.

310. CRUIKSHANK (GEORGE). Maxwell (W. H.). History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmett's Insurrection in 1803. *Portraits of Lords Cornwallis and Lake, Robert Emmett and others, and numerous spirited etchings by George Cruikshank.* 8vo, full red morocco, gilt back and sides, gilt top, uncut, with one of the original wrappers bound in, by Root. London: Baily Brothers, 1845

FINE COPY OF THE FIRST EDITION.

WITH ORIGINAL CRUIKSHANK DRAWING

311. CRUIKSHANK (GEORGE). The Greatest Plague of Life: or The Adventures of a Lady in Search of a Good Servant. By One who has been "Almost worried to death." Edited by the Brothers Mayhew. *Illustrated by George Cruikshank, with twelve etchings and a Glyphograph on title.* WITH THE ORIGNAL DRAWING, SIGNED "GEORGE CRUIKSHANK," *for the illustration, "Are you not Irish?" inserted opposite this plate at page 47.* Crown 8vo, original pink cloth, gilt vignettes on front and back, uncut. London: David Bogue, n.d. (1847)

FIRST EDITION.

312. CRUIKSHANK (GEORGE). The World's Show. 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "enjoy themselves," and to See the Great Exhibition. By Henry Mayhew and George Cruikshank. *Ten full-page and double-page Etchings and woodcut on title and wrappers, by George Cruikshank.* 8vo, in the 8 Original Parts, green printed wrappers, uncut. In cloth wrapper and case.
London: David Bogue, 1851

FIRST EDITION. Rare in the Original Parts. Very fine copy.

IN THE ORIGINAL PARTS, WITH TWO ORIGINAL DRAWINGS BY GEORGE CRUIKSHANK

313. CRUIKSHANK (GEORGE). Brough (R. B.). The Life of Sir John Falstaff. Illustrated by George Cruikshank. With a Biography of the Knight from Original Sources. *Twenty full-page Etchings by George Cruikshank, and a Woodcut on wrapper of the parts.* Royal 8vo, in the 10 Original Parts, printed wrappers, uncut, as issued. London: Longman, &c., 1857-8

FIRST EDITION IN THE ORIGINAL PARTS. It would be impossible to find a more desirable copy.

WITH TWO OF THE ORIGINAL DRAWINGS IN COLORS, for plates in the work, inserted opposite the etchings for which they were drawn. These are for the plates: "Falstaff giving his account of the affair at Gad's Hill," in Part 3, and "Sir John Falstaff driving Pistol from his presence," in Part 5. Both are very fine, brilliantly colored, and show the inimitable artist at the height of his power and fame.

The parts are protected by a cloth wrapper, and enclosed in a slip-case of half crimson morocco, back gilt tooled and lettered.

314. CRUIKSHANK (GEORGE). A Discovery concerning Ghosts; With a Rap at the "Spirit-Rappers." *Illustrated with cuts. Dedicated to the "Ghost Club."* 8vo, half leather, original wrappers bound in. London, 186?

FIRST EDITION. PRESENTATION COPY, with remarkably bold signature of the artist, who was also the author of the book.

314A. CRUIKSHANK (GEORGE). Thackeray (W. M.). On the Genius of George Cruikshank. Reprinted Verbatim from "The Westminster Review." Edited with a Prefatory Note on Thackeray as an Artist and Art-Critic, by W. E. Church. With Upwards of 40 Illustrations including all the Original Woodcuts and a New Portrait of Cruikshank etched by F. W. Pailthorpe. EXTRA-ILLUSTRATED by the insertion of 32 engravings, being Examples of Cruikshank's work, and the Hone pamphlet, "The Man in the Moon." 8vo, full polished tan calf, gilt back and inside borders, gilt tops, uncut, by Wallis. London, 1884

315. CUPID'S GARLAND: Set Round about with Gilded Roses. Containing many pleasant Songs and Sonnets. Newly

ritten. BLACK LETTER. *Woodcut on title.* 16mo, calf, gilt ack and edges.

London: Printed by E. Crowch for F. Coles, etc., 1674

Believed to be THE ONLY COPY IN EXISTENCE. The George Daniel and E. V. Utterson copy, with autograph of the former and the book-label of the latter; and also with the bookplate of Robert Hoe.

316. DAGLEY (R.). Takings: or, The Life of a Collegian. *With twenty-six fine colored plates from designs by R. Dagley.* 8vo, (new) cloth, uncut. London, 1821

From the library of Edward Everett with his book-plate. RARE. With bookplate of H. S. Van Duzer.

317. DALY (AUGUSTIN). Woffington. A Tribute to the Actress and the Woman. *Illustrated with fine portraits.* Large 4to, citron levant morocco, the front cover with a remarkable portrait of Daly carved in the leather, surrounded with emblematic borders burnt in, the back and other cover similarly decorated, gilt top, uncut, by Pfister.

[New York]: Printed for the Author, 1888

Edition de Luxe. One of 150 copies signed by Augustin Daly. With bookplate of H. S. Van Duzer.

318. DANIELL'S ORIENTAL SCENERY. ORIGINAL ISSUE, *with 144 Plates in Color.* Daniell (Thomas and William). Oriental Scenery; or, Views in Hindostan. 6 vols. in 3, Elephant folio, half morocco, gilt, gilt edges. London: 1795-1808

A complete copy of the extremely rare original issue, (much superior to the re-issue of 1818 and the later issue of Bohn), of the finest work ever published on India, and one of the most remarkable illustrated books of all time.

Embellished with 144 exquisite engravings in aquatint (24x17 inches), colored in imitation of the original drawings.

Only once has a complete copy made its appearance at auction in this country; even fragments are seldom seen. Apparently not more than 2 or 3 complete copies have been sold at auction during the past twenty years in England, although there are several records of fragments.

It is accompanied by the descriptive text in small folio, sheets, published by the author, 1816, and which is seldom found with the work. This issue of the text is thought to be more complete than the 8vo, text, previously issued.

Each plate is mounted on a linen guard, so as to insure perfect opening of the volumes and protection of the plates themselves.

Contents: Hindoo Temples at Bindrabund; Mausoleum at Mucdoom; The Jummah Musjed at Delhi; The Council House, Calcutta; The Great Pagoda, Tritchinopoly; Lucknow; Waterfall of Puppanassum; Siccra Gulley, on the Ganges; Hindoo Temple, near Bangalore, and many others.

319. DANIEL (SAMUEL). The Works of Samvel Daniel. Newly Augmented. *Title within woodcut border.* Folio, full dark brown levant morocco, gilt back, side panels, gilt edges, by the Club Bindery. In slip case.

London: Printed for Simon Waterson, 1601

THE EXCEEDINGLY RARE FIRST ISSUE of the Second Edition, in which the sixth book of "The Civil Warres" appears for the first time. Extremely rare with the date 1601 on title, only two or three copies being known, according to Hazlitt. Autograph of Octavius Gilchrist on back of title.

This earlier issue of the 1602 edition is printed on LARGER PAPER for presentation to court patrons and friends. Although printed from the same types, there are other typographical variations in A2.

With the Hoe book-plate.

320. DANIEL (SAMUEL). Certaine Small Poems Lately Printed: with the Tragedie of Philotas. Written by Samvel Daniel. Small 8vo, full dark blue crushed levant morocco, gilt-tooled on back, panel edges, and inside borders, gilt edges, by W. Pratt. London: G. Eld for Simon Waterson, 1605

FIRST EDITION containing the "Tragedie of Philotas" and three of the short poems. This copy has both titles and the two leaves. "The Argument" after dedicatory poem to Philotas and is the third collection of the poems of "*the well languaged Daniel.*"

A sound, clean and satisfactory copy of an extremely rare volume of the golden age of English literature. From the Gaisford library with bookplate. A few side notes clipped.

321. DANIEL (SAMUEL). The Civile Wares between the Howses of Lancaster and Yorke. Corrected and Continued by Samuel Daniel, one of the Groomes of her Maiesties most honorable Priuie Chamber. Engraved title-page by F. Cookson, containing a Portrait of the Author. Small 4to, original calf.
Printed at London by Simon Watersonne, 1609

FIRST COMPLETE EDITION. Very fine copy in original calf, slight repair to extreme foot of title.

322. [DARLINGTON (SIR ROBERT).] A Svrvey of the Great Dvkes State of Tuscany. In the yeare of our Lord 1596 *Ornament on title.* Small 4to, boards.
At London: Printed for Edward Blount, 1605

A VERY SCARCE PIECE RARELY OFFERED AT AUCTION. It gives in great detail a description of the country, its products, lands, accounts of those interested in this country, among which are mentioned: "The Pope, who possesseth all from the Tiber to Fiore"; The Spanish King, the Dukes of Urbine, Parma, and Bracciano, etc. Contains a genealogical table of the masculine of the Medici family, and of course, much information relating to this family.

323. DAUDET (ALPHONSE). Trente Ans de Paris, a travers ma vie et mes livres. *Illustré per Bieler, Montégut, Myrbach, Picard et Rossi.* 12mo, full crimson levant morocco, gilt back, gilt inside border, doublures and flys of blue-gray China silk, gilt edges on the rough, by Rousselli. Paris, 1888

FINE COPY OF THE FIRST EDITION, one of 125 on Japan paper. From the estate of F. R. Halsey.

324. DAUDET (ALPHONSE). Contes Choisis. La Fantaisie et l'Histoire. *With two etchings by Edmond Morin.* 24mo, half olive levant morocco, gilt top, uncut. Paris, 1892

From the estate of F. R. Halsey.

WITH DEDICATION TO QUEEN ELIZABETH

325. DAUNCE (EDWARD). A brief discourse of the Spanish state, with a Dialogue annexed intituled Philobasilis. *Printers devise on title.* Quarto, full crimson crushed levant morocco, centre ornament on sides by W. PRATT.
At London, Imprinted by Richard Field dwelling in the Blacke-Friers neere Ludgate, 1590

FIRST EDITION. VERY RARE. Dedicated to QUEEN ELIZABETH and telling her of "The resolution of all men to withstand the SPANIARDS INTENDED INVASION; they then being most inclined to your Maiesties service when the danger seemed greatest by the neere approach of the Spanish Armado."

326. [DAVIES (JOHN).] Mirum in Modum. A Glimpse of Gods Glorie and The Soules Shape. *Vignette on title.* Small 4to, full dark green morocco gilt, gilt edges, by Lewis.
London: Printed for William Aspley, 1602

FIRST EDITION. This is perhaps the least known of Davies' works and is very scarce. The Gainsford-McKee-Hoe copy, with bookplates.

327. DAVIES (SAMUEL). A Sermon delivered at Nassau-Hall, January 14, 1761. On the Death of His Late Majesty King George II. The Second Edition, published by Request. Small 4to, full red levant morocco, Jansen style, gilt top, uncut, by Macdonald.
New York: Printed by J. Parker and Company, 1761

This edition has title, 10 pp. of Preface, and 18 pages of text. Scarce.

328. DAYS OF THE DANDIES (THE). A Series of Memoirs of Celebrated Personages in England during the 18th Century. *With numerous portraits, on plate paper and Japan vellum, the frontispiece colored.* 15 vols., 8vo, three-quarters crimson levant morocco, gilt panelled backs, gilt tops, uncut.
London: Grolier Society

CONNOISSEUR EDITION, limited to 150 copies for England and America.

THE VERY RARE ISSUE IN FRENCH

329. DE BRY (THEODOR). Merveillevx et Estrange Rapport, tovtesfois fidele, des commoditez qvi se trovvent en Virginia,

des Facons des Naturels habitans d'icelle, laqvelle a esté novvellement descovverte par les Anglois qve Messire Richard Greinville Chevalier y Menaen Colonie las 1585, a la charge principale de Messire Walter Raleigh. . . . Par Thomas Hariot, etc. *Engraved title, double-page map, and twenty-eight plates.* Folio, full olive crushed straight-grain morocco, gilt back, gilt borders, gilt edges.
Francoforti ad Moenvm: Typis Ioannis Wecheli, 1590

FINE COPY OF THE SOLE EDITION OF DE BRY'S AMERICA IN FRENCH, AND MUCH RARER THAN THE SAME WORK IN ENGLISH. Contains the "Adam and Eve" plate in beautiful state, which is considered De Bry's masterpiece as an engraver. Brunet calls attention to the fact that the plates in this edition, BEING THE EARLIEST IMPRESSION, are superior to those in the Latin Edition.

330. [DEFOE (DANIEL).] Reasons against the Succession of the House of Hanover, with an Enquiry How far the Abdication of King James, supposing it to be Legal, ought to affect the Person of the Pretender. 8vo, half sprinkled calf, uncut.
London: Printed for J. Baker, 1713

FIRST EDITION. Fine copy. With the Huth bookplate.

331. [DEFOE (DANIEL).] The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, and of the Strange Surprising Accounts of his Travels Round three Parts of the Globe. Written by Himself. To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. *Engraved frontispiece to Vol. I inlaid.* Together, 2 vols., 8vo, old mottled calf, rough edges.
London: Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719

FIRST EDITION of each volume. Tall copies, some of the leaves being untrimmed. Vol. 2 has the error in pagination at p. 295.

FIRST FRENCH EDITION

332. DEFOE (DANIEL). La Vie et les Avantures Surprenantes de Robinson Crusoe, Contenant entre autres evenemens, le sejour qu'il a fait pendant vingt & huit and dans une Isle deserte, situee sur la Cote de l'Amerique, pres de l'embouchure de la grande Riviere Oroonoque. Le tout ecrit par lui-meme. Traduit de l'Anglois. *Three folding maps, mounted on silk, and nineteen beautifully engraved plates by Picart, showing the vari-*

ous adventures of Crusoe. 3 vols. small, thick 8vo, full green morocco, gilt backs, gilt tops, by Bradstreet's.
Amsterdam: chez L'Honore et Chatelain, 1720-21

CHOICE COPY OF THE EXTREMELY RARE FIRST FRENCH EDITION, in the finest condition. The plates are particularly choice examples of the best period of French illustration.

333. [DE FOE (DANIEL).] The Fortunate Mistress; or, a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, afterwards call'd The Countess de Wintselsheim in Germany. Being the Person known by the name of the Lady Roxana, in the Time of King Charles II. *With brilliant impression of the portrait of Roxana.* 8vo, full brown calf, blind tooling. London: T. Warner, 1724

FIRST EDITION. A remarkably fine and large copy.

334. [DE FOE (DANIEL).] The History of Moll Flanders, etc. Written from her own memorandums. *Illustrated with quaint woodcuts.* 12mo, sewn.
Newcastle: Printed in this present year

A RARE CHAP-BOOK EDITION.

335. DEFOE (DANIEL). The Works of Daniel Defoe. *Frontispieces in colors.* 16 vols. 8vo, half maroon morocco, gilt backs, gilt tops, uncut. New York, 1908

The Cripplegate Edition, limited and numbered.

336. DENHAM (SIR JOHN). Poems and Translations, with the Sophy. Small 8vo, full green levant morocco, gilt back, gilt edges, by The Club Bindery. London, 1668

FIRST COLLECTED EDITION OF DENHAM, with the leaf of errata on N6. "The Sophy" has its separate title dated 1667, and pagination. Very scarce. From the estate of F. R. Halsey.

337. DENYS (NICOLAS). Description Geographique et Historique des costes de l'Amerique Septentrionale. Avec l'Histoire naturelle du Pais. 2 vols. Small 8vo, calf.
Paris: Chez Louis Billaine, 1672

A WORK OF EXCESSIVE RARITY. The two plates and map called for on p. 4 of the Advertisement, are lacking as usual. They were not known to Sabin or Stevens, and were not seen by Harrisse, who states that he examined 8 copies in search of them. Stevens says, "This book is among the best and most authentic material we have relating to those provinces." Some copies have the imprint "Claude Barbin," but are otherwise similar. The Crane copy with book-plate.

338. DE QUINCEY (THOMAS). The Works of Thomas De Quincey, including all the Contributions to Periodical Literature.

Frontispieces. 16 vols. 12mo, half mottled sprinkled calf, gilt tops, uncut. Edinburgh, 1863

339. DE VILLE (NICOLAS). Histoire des plantes de l'Europe et des plus usitees qui viennent d'Asie, d'Afrique et d'Amerique. *Many cuts of plants, including tobacco.* 2 vols. 12mo, full green crushed levant morocco, inside borders, by The French Binders. A Lyon: Nicolas De Ville, 1719

Tall and clean copy of this highly interesting work exhibiting a large number of plants indigenous to various parts of America.

340. DICKENS (CHARLES). Sketches by "Boz." Illustrative of Every-day Life, and Every-day People. *Illustrated with twenty-six etchings by George Cruikshank.* 2 vols. London, 1836; Sketches by "Boz." The Second Series. *Illustrated with ten etchings by George Cruikshank.* Together 3 vols. 8vo, original cloth (one binding slightly worn), uncut.
London: John Macrone, 1836-37

THE EXTREMELY RARE FIRST EDITION OF BOTH SERIES COMPLETE.

341. [DICKENS (CHARLES).] The Library of Fiction, or Family Story-Teller; consisting of Original Tales, Essays and Sketches of Character. *With twenty-eight full plate illustrations by "Phiz," Seymour and Buss.* 2 vols. post 8vo, ORIGINAL CLOTH, UNCUT (small hole in one title, repaired, and a few pages spotted as usual). Lond. 1836-7

THE RARE FIRST EDITION. A MOST DESIRABLE DICKENS ITEM WHEN IN THE ORIGINAL BINDING. Contains the original appearance of *"The Tuggs at Ramsgate"* and *"A little Talk about Spring and the Sweeps,"* by Dickens; also contributions by G. P. R. James, Miss Mitford, Douglas Jerrold and others of note.

342. [DICKENS (CHARLES).] Sketches of Young Ladies. By "Quiz." *With six illustrations by "Phiz."* Third Edition. 16mo, full russet calf, leather label, gilt top, original wrappers bound as issued. London: Chapman and Hall, 1837

343. DICKENS (CHARLES). Oliver Twist. *Illustrated with twenty-four fine etched plates by George Cruikshank.* 3 vols. 8vo, original cloth, uncut. London: Bentley, 1838

FIRST EDITION. With the Castlehill bookplate.

344. [DICKENS (CHARLES).] Sketches of Young Gentlemen. Dedicated to the Young Ladies. *With six illustrations by "Phiz."* 16mo, full russet calf, leather label, gilt top, original covers bound as issued. London: Chapman & Hall, 1838

FIRST EDITION. With the bookplate of W. Mynderse.

345. [DICKENS (CHARLES).] Sketches of Young Couples; with an urgent remonstrance to the gentlemen of England . . . on the present alarming crisis. *With six illustrations* by "Phiz." 16mo, full russet calf, leather label, gilt top, original covers bound as issued. London: Chapman and Hall, 1840

FIRST EDITION. With the bookplate of W. Mynderse. Inscribed on verso of title, "With the Publishers' Compliments."

346. DICKENS (CHARLES). The Pic-Nic Papers. By Various Hands. Edited by Charles Dickens. *Fourteen etchings by George Cruikshank, "Phiz," and others.* 3 vols. 8vo, original cloth, uncut. London: Henry Colburn, 1841

FINE COPY OF THE FIRST EDITION. Rare, especially in this state. Dickens wrote the Preface and the Lamplighter's Story, and edited the rest of the work. The book was gotten up by Dickens, and published by Colburn for the benefit of Mrs. Macrone, the widow of Dickens' first publisher.

347. [DICKENS (CHARLES)]. A Complete Guide to the Art of Writing Shorthand. By T. Towndrow. Crown 8vo, green russia gilt, gilt edges, with the name "Charles Dickens Esq" impressed in gold letters on front cover.
New York: F. J. Huntington & Co., 1841

CHARLES DICKENS' OWN COPY, with his bookplate. A most interesting volume, purchased by, or presented to Dickens while on his first visit to America. The volume is particularly noteworthy in view of the fact that Dickens was himself an expert stenographer. Inserted in the volume is a very interesting extract relative to his study of shorthand.

PRESENTATION COPY FROM CHARLES DICKENS

348. DICKENS (CHARLES). American Notes for General Circulation. 2 vols. 8vo, original cloth, uncut, in full morocco solander case. London: Chapman and Hall, 1842

A FINE COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with the pagination "xvi" on the second page of "Contents."
On the half-title is the autograph inscription:

"C. C. Felton
From his friend
Charles Dickens
Nineteenth October 1842."

With the bookplate of Louisa Conway Felton.

349. DICKENS (CHARLES). Pictures from Italy. *With vignette illustrations on wood by Samuel Palmer.* 12mo, full russet calf, leather labels, gilt top, uncut.
London: Published for the Author, 1846

FIRST EDITION. With the bookplate of W. Mynderse.

350. —— Another copy of the same. *Vignette illustrations.* 12mo, original cloth, uncut.

London: Published for the Author, 1846

351. DICKENS (CHARLES). The Cricket on the Hearth. A Fairy Tale of Home. *Illustrated by Leech, Doyle, Maclise, etc.* 16mo, original red cloth, gilt edges.

London: Printed and Published for the Author, 1846

Fine copy of the FIRST EDITION.

352. DICKENS (CHARLES). Oliver Twist, or the Parish Boy's Progress, a Drama in Three Acts, with Pollock's Characters and Scenes; a most curious and amusing "potted" version of Dickens' novel, accompanied by 23 sheets of highly coloured illustrations, comprising all the separate characters of the drama as they appear in each act, also groups and "situations," a gorgeous assortment of scenery, set-pieces, wings, &c., the whole intended to be cut out and mounted on cardboard for use in miniature theatre; a very clean and fresh set of this interesting and quaint collection of pictures, enclosed with the book of words in a handsome royal 8vo. book-shaped case of red morocco, with an inside protecting wrapper of silk. [London, 1846]

With bookplate of H. S. Van Duzer.

353. DICKENS (CHARLES). Hard Times. For these Times. 8vo, full russet calf, leather labels, gilt top, uncut.

London: Bradbury and Evans, 1854

FIRST EDITION. With the bookplate of W. Mynderse.

354. DICKENS (CHARLES). TWO AUTOGRAPHED ARTICLES OF AGREEMENT, RELATIVE TO THE FAMOUS PUBLICATION, "ALL THE YEAR ROUND," OF WHICH CHARLES DICKENS WAS THE EDITOR. *With two portraits of Dickens, one a signed etched proof by F. Johnson, also portrait of Wills.* Manuscripts and portraits bound together in one volume, folio, full red morocco, inside borders, gilt top, uncut. London, 1859-1870

CONTENTS:

(1) Articles of Agreement, August, 1859, between CHARLES DICKENS and WILLIAM HENRY WILLS for the partnership in the periodical styled *"All the Year Round."* Dickens to have three-fourths, and Wills one-fourth share, as joint proprietors, the former acting as Editor and the latter as General Manager of the paper. All the conditions are fully set forth in thirteen clauses.

SIGNED AND SEALED BY EACH in the presence of Frederic Ouvry, Dickens's friend and solicitor.

Six pp. folio, with docket on p. 8; an erasure in clause 2, initialed by both signatories.

(2) Articles of Agreement, second day of May, 1870, between CHARLES DICKENS THE ELDER, WILLIAM HENRY WILLS, and CHARLES DICKENS the younger.

SIGNED AND SEALED BY ALL THREE, in the presence of *Frederic Ouvry, Solicitor.*

Seven pp. folio, with docket on p. 8.

These documents are of very singular biographical interest as connected with the great novelist; showing his shrewd business habits in the conditions of the two agreements.

THE LATER AGREEMENT DERIVES AN ADDITIONAL INTEREST FROM THE PROBABILITY OF ITS BEING THE LAST IMPORTANT ACT IN DICKENS' LIFE. SIX WEEKS AFTER HIS SIGNATURE WAS APPENDED THERETO, HE WAS DEAD.

355. DICKENS (CHARLES). The Uncommercial Traveller. 12mo, full russet calf, leather labels, gilt top, rough edges.

London: Chapman and Hall, 1861

FIRST EDITION. With the bookplate of W. Mynderse.

356. DICKENS (CHARLES). Forster (John). The Life of Charles Dickens. 6 vols.—The Letters of Charles Dickens. Edited by his Sister-in-law and his eldest Daughter. 6 vols. The two works extended and EXTRA-ILLUSTRATED *by the insertion of over 400 portraits, views, plates to illustrate Dickens's writings, and other illustrations, and an* AUTOGRAPH CHECK SIGNED *of Dickens.* Together, 12 vols., (6 vols. extended to 12), 8vo, bound in full green crushed levant morocco, with portraits of Dickens as a young man and in his maturity, facsimiles of his early and later signatures, and his crest, impressed in gold on covers and backs, gold dentelle inside borders, gilt tops, by Riviere.

London: Chapman & Hall, 1872-1882

FIRST EDITIONS of both works. Very attractive set.

357. DICKENS (CHARLES). Kitton (Frederick G.). Charles Dickens by Pen and Pencil; and Supplement to Charles Dickens. *Splendidly illustrated with 100 engravings on copper, steel and wood.* The original parts bound in 2 vols., folio, full red crushed levant morocco, gilt backs and tops, in slip cases.

London, 1889

CHARLES DICKENS, 1812-1870

358. DICKENS (CHARLES). A remarkable and extensive Collection of the FIRST EDITIONS of Charles Dickens; to which has been added some of the more desirable items of Dickensiana, with publishers' covers and wrappers bound in, making in all 163 volumes, handsomely bound in scarlet levant morocco, extra, top edges gilt, as follows:—

Sunday Under Three Heads, illus. by Timothy Sparks, F'cap, 8vo. Chapman & Hall. 1 vol., 1836.

The Village Coquettes, A Comic Opera, 8vo. Bentley. 1 vol., 1836.

Sketches by Boz (Illus.). 1st Series, 2 vols., Cr. 8vo. Macrone, 1836. 2nd Series, 1 vol., Cr. 8vo. Macrone, 1837.

Library of Fiction (Illus.), 8vo. Chapman & Hall. 2 vols., 1836-7.

The Strange Gentleman, A Comic Burlette, by Boz. Cr. 8vo. Chapman & Hall. 1 vol., 1837.

Pickwick Papers (Illus.), 8vo. Chapman & Hall. 1 vol., 1837.

Extraordinary Gazette, Speech of his Mightiness. 4 pp., 8vo (with cut). Edited by Boz. Bentley. 1 vol., 1837.

Sketches of Young Ladies, 1837; Sketches of Young Gentlemen, 1838; Sketches of Young Couples, 1840. F'cap, 8vo. Chapman & Hall. 3 vols., 1837-8-40 (all illus.).

Memoirs of Joseph Grimaldi, illus. by G. Cruikshank, Cr. 8vo. Bentley. 2 vols., 1838.

Oliver Twist, or the Parish Boy's Progress, by Boz. Illus. by G. Cruikshank, Cr. 8vo. Bentley. The rare title, and with the suppressed (and more pleasing) "Fireside Plate." Inserted as an extra Illustration is the Church Interior which was given instead of the "Fireside Plate" in all later issues. 3 vols., 1838.

Burlesque Proclamation, announcing forthcoming appearance of Nickleby:—"Whereas we are the only true and lawful Boz," etc. 4 pp., 8vo. 1 vol., 1838.

Sketches by Boz. First 8vo, ed. Illus. by Cruikshank. Chapman & Hall. (Plates re-etched by the artist for this edition, which was published in order to range with the other novels.) 1 vol., 1839.

Nicholas Nickleby, plates by Phiz, & Portrait. Chapman & Hall. 1 vol., 1839.

Loving Ballad of Lord Bateman. Eleven plates by Cruikshank, and plate of Music, pictorial cloth. G. Tilt. 1 vol., 1839.

Sergeant Bell and his Raree Show. Illus. by Cruikshank. T. Gegg. 1 vol., 1839.

Master Humphrey's Clock, illus. by Cattermole & Hablot Browne. Chapman & Hall. 3 vols., 1840-1.

The Pic Nic Papers, illus. by Cruikshank, Phiz, etc. Hy. Colburn. 3 vols., 18—

American Notes. Chapman & Hall. 2 vols., 1——

American Notes, First American Ed. N. Y. 1 vol., 1842.

Christmas Books: Christmas Carol, 1843, Chapman & Hall. The Chimes, 1845, Chapman & Hall. Cricket on Hearth, 1846, Bradbury & Evans. Battle of Life, 1846, Bradbury & Evans. Haunted House, 1848, Bradbury & Evans.

Owen (John), Evenings of a Working Man (with preface by Charles Dickens). T. C. Newby. 1 vol., 1844.

Martin Chuzzlewit, illus. by Phiz. Chapman & Hall. 1 vol., 1844.

Pictures from Italy. Cuts by S. Palmer. Bradbury & Evans. 1 vol., 1848.

Adventures of Oliver Twist. First 8vo ed., illus. by Cruikshank. Plates re-etched with many variations. Bradbury & Evans. 1 vol., 1846.

Memoirs of Grimaldi edited by Boz. 12 etched plates by Cruikshank, and 2 portraits of Grimaldi, one being coloured and in character. This ed. has added matter. Bentley. 1 vol., 1846.

Facts and Figures from Italy, with Introduction by Chas. Dickens. Bentley. 1 vol., 1847.

Address announcing the Cheap Ed. of Pickwick. 2 pp., 8vo. 1 vol., 1847.

Dombey & Son, illus. by. H. K. Browne. Bradbury & Evans. 1 vol., 1848.

Quarterly Review, Part Containing the (printed) Letter from Dickens to "The Editor of the Times" on "The Late Execution" (of Mr. & Mrs. Manning). 1 pp., 8vo. (Not to be obtained in any other form.) 1 vol., 1848.

David Copperfield, illus. by H. K. Browne. Bradbury & Evans. 1 vol., 1850.

The Full Series of Christmas Numbers, 9 to "Household Words," 1850-59. Bradbury & Evans. 9 to "All the Year Round," 1859-67. A. Y. R. Office. 1 vol., 1850-67.

To Be Read at Dusk. Of excessive rarity as a separate issue. 1 vol., 1852.

A Child's History of England. Frontis. by Topham. Bradbury & Evans. 3 vols., 1852-54.

Bleak House, illus. by H. K. Browne. Bradbury & Evans. 1 vol., 1853.

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Speech of Dickens at Meeting (Administrative Reform Assoc.), Theatre Royal Drury Lane, June 27, 1855. Rickerby. 1855.

Little Dorrit, illus. by H. K. Browne. Bradbury & Evans. 1 vol., 1857.

The Story of Little Dorrit, pictorial green cover. Text arranged by C. D. for his "Readings." Bradbury & Evans. 1 vol., 1858.

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A Tale of Two Cities, illus. by H. K. Browne. Chapman & Hall. 1 vol., 1859.

A Curious Dance Round a Curious Tree, privately printed. n. d. 1 vol., 1860.

Wills, (W. H.), Old Leaves, gathered from "Household Words." Fifteen of the thirty-seven articles revised, amended, and in part re-written by Dickens. Chapman & Hall. 1 vol., 1860.

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The Uncommercial Traveller. Chapman & Hall. 1 vol., 1861.

The Josephine Gallery. Contains a very charming story: "A Suburban Romance," which is not cited by Hohnson, Shepherd, or Kitton, nor is it included in any other. 1 vol., 1861.

Our Mutual Friend, illus. by Marcus Stone. Chapman & Hall. 2 vols., 1865.

Proctor (A. A.), Legends & Lyrics, illus. by Millaid, Tenniel, etc., Bell. Contains an Introduction of 12 pp. by Dickens, and the First Place in which this is found. 1 vol., 1866.

The Charles Dickens Dinner, Authentic Report of the Banquet given to Mr. Dickens, Nov. 2, 1867, with all the speeches. Chapman & Hall. 1 vol., 1867.

Speeches, Literary & Social, First Collected Ed. Hotten. n. d. 1 vol. (1870).

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The Mudfog Papers, now first collected. Bentley. 1 vol., 1879.

Letters of Chas. Dickens, 1843-1870, Edited by His Sister, and Eldest Daughter. Chapman & Hall. 3 vols., 1880-82.

Plays & Poems, with a few Miscellanies in Prose, edited by R. H. Shepherd. Allen. 2 vols., 1855.

A Wonderful Ghost Story, with Letters hitherto unpublished of Dickens to Heaphy, the Author. 1 vol., 1882.

Speeches of C. Dickens, 1841-1870, edited by Shepherd, with a new Bibliography, revised and enlarged. L. P. (of which 50 only printed). 1 vol., 1884.

George Silverman's Explanation, Brighton, privately printed. The first separate ed. 1 vol., 1888.

The Lazy Tour of Two Idle Apprentices, and other Stories, by Chas. Dickens, and Wilkie Collins, illus. by A. Layard. 1 vol., 1890.

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The Pickwick Papers Illustrated. Peterson. Phila. n. d., 1 vol. (1837).

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The Cricket on the Hearth, Dramatised by Albert Smith. With (and, in fact previous to) the completion of Stories by Dickens, the greatest liberties were taken by theatrical managers in placing maimed versions upon the stage, without his permission. This is an exception, the author's leave having been given. It is exceedingly rare. Johnson. 1 vol., 1845.

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The Battle of London Life, of Boz and his Secretary, by Morna, illus. by Sala. The Illustrations include an early portrait of "Boz in his Study." Peirce. 1 vol., 1849.

Tints from an Amateur's Palette, by A. Jackson. Dedicated by Permission to Dickens. 1 vol., 1849.

The Railway Anecdote Book, containing with other portraits, one of Dickens. 1 vol., 1850.

Powell (T.), Pictures of the Living Authors of Britain. Partridge & Oakey. 1 vol., 1851.

Lytton (Sir E. Bulwer), Not So Bad As We Seem, A Comedy. Dickens acted in this play of his friend, Lord Lytton. Chapman & Hall. 1 vol., 1851.

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Duthrie (Wm.)., A Tramp's Wallet, stored by an English Goldsmith during his wanderings in Germany and France. 1 vol., 1865.

The Number of "All the Year Round" for July 2, 1870. Front page contains a personal note to the effect that C. Dickens Junr. by his father's directions is to carry on the editing of the periodical. 1 vol., 1870.

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Pailthorpe (F. J.), Extra Illustrations to Pickwick, India proofs. 1882.

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Dolby (G.), Chas. Dickens as I Knew Him, the Story of the Reading Tours. 1 vol., 1885.

Pailthorpe (F. J.), Extra Illustrations to "Great Expectations." 1 vol., 1885.

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Complete Set of 13 Post Cards, being reduced facsimiles of the First Monthly Part Covers of all the Serially published Novels of Chas. Dickens. Chapman & Hall. 1 vol., 1905.

Chesterton (G. K.), Chas. Dickens. 1 vol. (1906).

Catalogue of the Pickwick Exhibition. 1 vol., 1907.

Catalogue of the Dickens Exhibition. 1 vol., 1909.
An Old Man-o'-War's Man's Yarn, by P. H. Gooch, Dedicated by permission to Dickens. 1 vol., n. d.
Allbut (R.), London Rambles "En Zigzag" with Dickens. E. Curtice. 1 vol., n. d.
Lockwood (Frank Q. C.), Law & Lawyers of Pickwick. Roxburgh Press. 1 vol., n. d.
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This beautiful portrait the artist Frith kept as a memento of his intimate friend until his death.

It was undoubtedly executed at about the same time as the one commissioned by Forster, and now in the South Kensington Museum, as it is an absolute replica. Dickens is seated in his Library Chair, at Desk, but turned and facing front, thick bushy hair, legs crossed, left hand in pocket.

Dickens sat to Frith for the portrait in 1859—when he was 47 and Frith 40 years of age. "He arrived at the Studio wearing a large sky-blue overcoat with bright red cuffs. 'I protested that I could not manage the overcoat,' says Mr. Frith, and Dickens, with great docility, agreed to abandon this favorite article of apparel, remarking in explanation of its gaudy appearance that he was very fond of colours." (Mr. Kitton.)

W. P. Frith, the painter of this picture, was one of the most distinguished of the 19th Century British Artists. He was born in 1819 and died in 1909, at the great age of 90. In 1845 he became an Associate of the Royal Academy, and in 1852 was elected R. A. He was also a member of the Academies of Vienna, Belgium and Sweden. His famous picture "Derby Day" is now in the National Gallery. In 1865 he painted, by command of Queen Victoria, "The Marriage of the Prince of Wales and Princess Alexandra," and in 1868, "Before Dinner at Boswell's Lodgings in Bond Street," which work was sold in 1875 for £4,567. Up to that date, this was the highest price ever given at Auction for any picture during an artist's lifetime.

In making an appointment for the first sitting Dickens wrote Frith "The table also shall be there and chair, velvet coat likewise if the Tailor should send it home." Some of the sittings were at Frith's Studio and some at Tavistock House. In his "Autobiography and Reminiscences," Harper & Bro., New York, 1888, Frith says, "Years before Maclise had painted him. There has been a great change. The expression had settled into that of one who had reached the topmost rung of a very high ladder and was perfectly aware of his position." From page 216 of the same work: "Between Maclise's picture and my own, many portraits of Dickens had been taken, most of them—absolute failures."

When Charles Dickens' collection of pictures was sold by order of his executors in July, 1870, a painting by W. P. Frith called "Dolly Varden," which had been painted expressly for Mr. Dickens brought five thousand dollars, and is now owned by Lord Airedale.

[SEE FRONTISPIECE]

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Holmes Novel. Illustrated by A. I. Keller. (*First American Edition.*) 1915; The Valley of Fear. (*First English Edition published sometime after the American Edition.*) 1915; The Story of British Prisoners. Prefaced and annotated by Doyle. 1915. The Mystery of the Cloomber. Published by Ward & Downey, Ltd., 12 York Building, Adelphi. 1896; The Queen's Gift Book. Containing "Ypres, September 1915" by Doyle. 1915; A Visit to Three Fronts. June, 1916. Paper cover six penny edition. 1916; An Actor's Duel, and The Winning Shot. By Conan Doyle. Published by John Dicks, 313, Strand, whose 1894 catalogue is at the back of the book. It is doubtful if these two stories were ever printed elsewhere in book form. n. d.; The Mystery of Cloomber. Price One shilling. Published by Ward & Downey, 12, York Street, Covent Garden. 12mo, original wrappers, illustrated cover. This appears to be the genuine first edition. (*Inscribed copy by Arthur Conan Doyle.*) 1889; Western Wanderings. Published for copyright purposes by the George H. Doran Company, in four pamphlets, copyrighted 1915. Only a few copies were issued (1915).

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378. DRUMMOND (WILLIAM). The Works of William Drummond, of Hawthornden. Consisting of Those which were formerly Printed, and Those which were design'd for the Press. Now Published from the Author's Original Copies. Edited by Bishop Sage and Thomas Ruddiman. With 2 portraits Folio, green levant gilt, gilt edges. Edinburgh, James Watson, 1711

Choice Copy of Drummond's Writings, with an interesting preface and Life of the Author followed by Commendatory Verses in Latin and Eng-

lish by Arthur Johnston, John Spotsgood, G. Lauder, Sir William Alexander, Edward Phillips (Milton's Nephew), David Crawford and Sir G. Mackenzie, *"Drummond's Sonnets come as near as almost any others to the Perfection of this kind of writing, which should embody a Sentiment, and every shade of a sentiment as it varies with time and place and Humour, with the extravagance or lightness of a momentary impression."* Hazlitt.

378A. DRYDEN (JOHN). Albion and Albanius: An Opera. Perform'd at the Queen's Theatre in Dorset Garden. Folio, full green levant morocco, gilt edges.
London: Printed for Jacob Tonson; 1685

FIRST EDITION.

379. DRYDEN (JOHN). Britannia Rediviva: A Poem on the Birth of the Prince. Small 4to, full red levant morocco, Jansen style, gilt top, doublures and flys of green China silk.
London: Printed for J. Tonson, 1688

There was another edition in folio, printed the same year as this quarto edition, but there is nothing to indicate which is the earlier of the two. The license to print appears in this copy on the verso of title. From the estate of F. R. Halsey.

380. DRYDEN (JOHN). The Fables. *Ornamented with engravings by Bartolozzi from designs by Lady Diana Beauclere.* Folio, contemporary straight-grain blue morocco, gilt tooled, gilt edges. London: T. Bensley, 1797

Large paper copy of this magnificent edition, with fine full-page and vignette engravings by Bartolozzi, Cheesman and others.

381. DUGMORE (A. RADCLYFFE). Bird Homes. *Illustrated with photographs from nature by the author, many in color.* 8vo, cloth, uncut. New York, 1900

FIRST EDITION. From the estate of F. R. Halsey.

382. DUMAS (ALEXANDRE). Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures after original drawings by De Los Rios, Prudhomme Wagrez, etc.* 8 vols. square 8vo, three-quarter gray levant morocco, gilt tops, uncut. Philadelphia, [1895]

The Artists' Original Edition. One of 50 copies on Japan paper, with the plates in various states, one set of the frontispieces being coloured by hand.

383. EARLY ENGLISH LAWS. Year Book XXXV Henry the Eyght by the Grace of God Kyng of Englande Fraynce and Irelande. *Gothic type, woodcut initials.* 4to, boards, brown morocco back. Londini: Thomae Bertheleti, 1544

A particularly fine copy of this very scarce book. There are 18 Acts, the first of which relates to the succession, in relation to the King's re-

cent marriage with Catherine Parr. Others relate to London, Wapping, Cambridge, etc.

Books printed by Thomas Berthelet are difficult to secure and the above book has an added interest as a splendid specimen of his work, with full margins and clean throughout.

FORE-EDGE PAINTING

384. EARLY ENGLISH POETRY. Specimens of the Early English Poets. 8vo, original panelled calf, Etruscan design on sides, gilt edges (a little worn). London, 1790

WITH A FORE-EDGE PAINTING of an English castle, deer in the foreground.

From the estate of F. R. Halsey.

385. EARLY ENGLISH PROSE ROMANCES. Robert the Deuyll. A Romance. Title in black and red. *Numerous illustrations, initials, head- and tail-pieces by Harold Nelson.* Royal 4to, full brown levant morocco, blind-tooled lines with gold ornaments on sides, gold line inside borders, gilt top, uncut, by Hardy, Maillard, & Pilon. Edinburgh: Otto Schulze & Co., 1904

386. EARLY ENGLISH PROSE ROMANCES. The Famous Historie of Fryer Bacon: Containing the Wonderful Things that he did in his life, also the Manner of his death. With the Lives and Deaths of the Two Conjurers, Bungye and Vandermast, very pleasant and delightful to be read. Title in red and black. *Numerous illustrations, initials, head- and tail-pieces by Harold Nelson.* Royal 4to, full brown levant morocco, blind-tooled lines with gold ornaments on sides, gold line inside borders, gilt top, uncut, by Hardy, Maillard, & Pilon. Edinburgh: Otto Schulze, n.d.

387. EARLY ENGLISH PROSE ROMANCES. The Noble Birth and Gallant Atchievements of that Remarkable Outlaw, Robin Hood; Together with a True Account of the Many Merry & Extravagant Exploits he Play'd. In Twelve Several Stories, Newly collected into one volume by an Ingenious Antiquary. Title in black and red. *Numerous illustrations, initials, head- and tail-pieces by Harold Nelson.* Royal 4to, full brown levant morocco, blind-tooled lines with gold corner ornaments on sides, gold line inside borders, gilt top, uncut, by Hardy, Maillard, & Pilon. Edinburgh: Otto Schulze, n.d.

388. EARLY PRINTING. Rochus Curtius. Fertilissimus Consuetudinum Fractatus, &c. 2 parts in 1 vol. 8vo, boards, covered with an old manuscript. Lugd. 1530-2

Rubricated title-page with printer's mark.

389. EDDY (MARY BAKER G.). Science and Health, with Key to the Scriptures. 31st edition, revised. *Portrait.* 8vo, cloth. Published by the author, 1887

From the estate of F. R. Halsey.

FIRST ENGLISH BOOK OF VOYAGES, 1555

390. EDEN (RICHARD). The Decades of the Newe Worlde or West India, Conteynyng the navigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and islandes lately found in the west Ocean perteynyng to the inheritaunce of the kinges of Spayne. In the which the diligent reader may not only consyder what commoditie may hereby chaunce to the hole christian world in tyme to come, but also learne may secreates touchynge the lande, the sea, and the starres, very necessaire to be knownen to al such as shall attempte any navigations, or otherwise have delite to beholde the strange and wonderfull woorkes of God and nature. WRYTTEN IN THE LATINE TOUNGE BY PETER MARTYN OF ANGLERIA, AND TRANSLATED INTO ENGLYSSHE BY RYCHARDE EDEN. First and last leaf in excellent facsimile. Printed in BLACK LETTER. Small 4to, original calf. London: William Powell, 1555

The first half of this book is a translation from *Peter Martyr, the First Historian of the New World,* of his first three Decades. The last half of the volume consists of valuable matter collected and translated by Richard Eden from other books. These comprise, among others,

"The historie of West Indies," translated from Oviedo.

"The Vyage rounde about the worlde," translated from Maximillan, of Transylvania.

"What maner of man Christopher Colon was, and how he Came Fyrst to the knowledge of the Indies."

"Of the landes of Labrador and Baccalaos."

"The discouverynge of the lande of Florida," etc.

This volume is one of the *most important of early English books on America,* being the first collection of Voyages in English, *and mostly compiled from the Writings of the First Historian of Columbus and his Discovery of America.*

391. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorne, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Thirty-six full-page colored plates and numerous designs on wood, by I. R. and G. Cruikshank.* Large 8vo, full calf, gilt edges.

London, 1821

FIRST EDITION of this very popular colored plate book, in fine condition. With bookplate of H. G. Van Duzer.

392. EGAN (PIERCE). The Life of an Actor. By Pierce Egan. Dedicated to Edmund Kean, Esq. The Poetical Descrip-

tions by T. Greenwood. *Embellished with twenty-seven characteristic scenes, etched by Theodore Lane, and woodcuts by Thompson.* Large 8vo, full red straight-grain morocco, gilt edges, by Riviere. London: C. S. Arnold, 1825

First Edition. Fine copy, with splendid impressions of the plates. With bookplate of H. F. Van Duzer.

393. ELEGANT EXTRACTS from the most eminent Writers. Epistles, 6 vols.; Prose, 6 vols.; Poetry, 5 vols. (vol. 5 wanting). *Engraved titles.* 17 vols. 18mo, full maroon straight-grain morocco, gilt backs and sides, gilt edges. London: John Sharpe, n.d.

From the estate of F. R. Halsey.

394. ELIOT (GEORGE). The Works; as follow: The Mill on the Floss, 3 vols.; Silas Marner, 1 vol.; Romola, 3 vols.; Felix Holt, 3 vols.; Middlemarch, 4 vols.; Daniel Deronda, 4 vols.; Essays, 1 vol.; The Life, Edited by J. W. Cross, 3 vols. Together, 22 vols. 12mo and 8vo, full vellum, gilt backs, gilt edges. Edinburgh and London, 1860-85

A collection of first editions, including the very scarce "Romola."

395. ELSTON PRESS. The Tale of Gamelyn. *Printed in red and black.* Square 12mo, full olive levant morocco, gilt and inlaid back, sides ornamented with gilt, and inlaid panel of tulips, gilt top, uncut, by Riviere. New Rochelle: Elston Press, 1901

One of 200 copies.

396. EMBLEMS. ALCIATI (ANDREA). Emblemata denuo ab ipso autore recognita, ac, quae desiderabantur, imaginibus locupletata. *Each page within architectural and ornamental woodcut borders, and 211 emblematic cuts.* 8vo, contemporary French calf, panelled sides, gilt Fleurs-de-lys in the corners and a Dolphin in the centre. Lugduni, apud Gul. Rovillium, 1550

The Dauphin of France's copy who afterwards became Francis II. The Emblem at page 156 represents the Dolphin and is inscribed "Princeps."

397. EMBLEMS. Emblemata Amatoria. *Engraved title and thirty emblematic copper-plates, with text in Latin, Dutch and French.* Oblong 4to, crimson levant morocco, back and sides covered with rich emblematic tooling of hearts, flowers, birds, and scrolls, gilt edges, by The Club Bindery. Amsterdam, 1618

With the Hoe book-plate.

398. EMERSON (RALPH WALDO). The Complete Works of. With a Biographical Introduction and Notes by Edward Waldo

Emerson. Together with his Journals, 1820-1872. Edited by Edward Waldo Emerson and Waldo Emerson Forbes. *Illustrated with photogravures.* 22 vols., 8vo, three-quarters olive green levant morocco, gilt, gilt tops, uncut.

Cambridge: Riverside Press, 1903-9

AUTOGRAPH CENTENARY EDITION, with a Page of the Original Manuscript inserted in the first volume.

399. ERASMUS: (1) Epistole aliquot illustrii virorum ad Erasmum Roterodamum, et huius ad illos, Lovanii, M. Alustensis, 1516; (2) Aliquot Epistole elegantes, engraved title and printer's device, ib. T. Martinum, 1517; (3) In Epistolam Pauli Apostoli ad Romanos Paraphrasis, printer's device, Lovanii, 1517; in 1 vol., small 4to, green levant morocco, inside dentelle borders, gilt edges, by Capé.

Three beautiful copies of early works of Desiderius Erasmus, the greatest Humanist who has ever lived. The first of the above two collections of Epistles was printed at Louvain in October, 1516, by Thierry Martens, from whose press had issued in the same year the first edition of Sir Thomas More's "Utopia." Erasmus thinking it more becoming to remain in the background, his friend, Peter Gillis, had put the letters together and made them ready for the printer. Scarcely had this collection been published when Gillis set about preparing an enlarged edition which was issued from the Louvain press in April, 1517. The second of the above items is a copy of this edition. Gillis issued it with a prefatory letter addressed to Antonius Clava.

400. ETCHINGS. Bordini (J. F.). De Rebus Praeclare gestis a Sixto V: *engraved title, portrait, and fifteen curious etchings.* Folio, parchment. Romae, 1588

Rare. The etchings depict a Roman galley, hieroglyphic monuments, and interesting details of architecture, costume, etc.

401. ETCHINGS. A Collection of Original Etchings; *consisting of seven original plates by Rembrandt, six after Rembrandt by Vivares, twenty-five original plates by Claude,* 1660, *etc. In all, 200 etchings of various sizes, printed on India paper and mounted.* Folio, full green morocco, handsomely gilt back and sides. London: J. Kay, 1826

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR

402. EVELYN (JOHN). Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. As it was Deliver'd in the Royal Society the xvth of October, 1662. . . . To which is annexed POMONA, or, An Appendix concerning Fruit-Trees in relation to Cider; The Making and several Ways of Ordering it. . . . also KALENDARIUM HORTENSE, or, Gard'ners Almanac; Directing what he is to do Monthly throughout the Year. *Title printed in red and black; arms on title.* Folio,

full citron levant morocco, back and sides richly tooled with gold, and inlaid strap-work of dark brown morocco, broad inside gilt borders, gilt edges, by Matthews.
London: Printed by Jo. Martyn and Ja. Allestry, 1664

A HANDSOME COPY OF THE VERY RARE FIRST EDITION, THE FIRST BOOK PRINTED BY ORDER OF THE ROYAL SOCIETY. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on the margin of the leaf of License: "For my honor'd Friend Tho: Chiffing, Esqr. from his most humble servant. Evelyn." The errata appears to have been omitted from this copy.

403. FENELON (S. DE LA MOTHE). The Adventures of Telemachus, the Son of Ulysses. Translated from the French by John Hawkesworth. Corrected and Revised by G. Gregory. With a Life of the Author, &c. *Embellished with twelve elegant engravings, being full-page plates,* PRINTED IN COLORS. 2 vols. in one, 4to, three-quarters green morocco, gilt panelled back, gilt edges, by Riviere. London, 1795

VERY RARE WITH THE PLATES PRINTED IN COLORS.

404. FENNER (DUDLEY). A Covnter-Poyson, modestly written for the time, to make aunswere to the obiections and reproches, wherewith the aunswerer to the Abstract, would disgrace the holy Discipline of Christ. Small 8vo, original vellum.
At London: Printed by Robert Waldegraue, n.d., [before 1587]

FIRST EDITION OF THIS RARE WORK, which is also attributed to Henry Jacob. The author died when he was 30 years of age, and was a Puritan divine, who published several theological treatises. Not in Lowndes.

405. FERRIER (SUSAN E.). Novels. Edited by Reginald Brinley Johnson. *Illustrations.* Marriage, 2 vols.; The Inheritance, 2 vols.; Destiny, 2 vols. 6 vols. 12mo, buckram, uncut (one cover stained). London, 1894

One of 75 copies on Large Paper. From the estate of F. R. Halsey.

406. FEVAL (PAUL HENRI CORETIN). Le Premier amour de Charles Nodier. *Illustrations de H. Vogel gravées sur bois par E. Florian.* 8vo, full black straight-grain morocco, gilt back and sides, doublures and flys of blue moire silk, gilt top, uncut, by Champs. Paris, 1900

One of 150 copies, with a duplicate set of the illustrations, proofs before letters on India paper. From the estate of F. R. Halsey.

407. FIELDING (HENRY). The Opposition. A Vision. 8vo, sewn, with half title. London: Printed for T. Cooper, 1742

FIRST EDITION. Extremely Rare. No copy in the British Museum, and none in Hoe or Huth.

408. FIELDING (HENRY). Miscellanies. 3 vols. 8vo, full polished calf, gilt back, gilt tops, by Worsfold.
London: Printed for the Author, 1743

Fine, clean copy of the First Edition, although wanting the half titles. From the estate of F. R. Halsey.

409. FIELDING (HENRY). Illustrations to Tom Jones; *engraved title-pages with vignettes. India proof plates after Johannot, and Moreaus' plates, colored by hands.* 18 plates in all, folio, half red levant morocco. Paris, 1836

410. FIELDING (HENRY). The Works of Henry Fielding. Edited by George Saintsbury. *Illustrations by Herbert Railton and E. J. Wheeler.* 12 vols. 12mo, buckram, uncut.
London, 1893

One of 250 copies on Large Paper. From the estate of F. R. Halsey.

411. [FIELDING (HENRY)]. Broadside. "The Roast Beef of Old England." 1 p. folio. N.p., n.d.

The first separate issue of this piece, probably unique. The earliest issue as a separate piece in the British Museum was not printed till about 1825.
This broadside issue is unknown to Fielding bibliographers.

412. FISKE (JOHN). Old Virginia and her Neighbors. By John Fiske. 2 vols., large 8vo, boards.
Cambridge: Riverside Press, 1900

Large Paper Edition, limited to 250 copies. With bookplate of H. G. Van Duzer.

413. [FITZGERALD (EDWARD)]. The Downfall and Death of King Oedipus. A Drama in Two Parts. Chiefly taken from the Oedipus Tyrannus and Colonaeus of Sophocles. First and Second Parts and Dedication (8 pp.). 8vo, half brown levant morocco, gilt top. (London, 1880-1881)

First Edition. Yielding to the importunities of Charles Eliot Norton, fifty copies were printed for Fitzgerald's friends. From the estate of F. R. Halsey.

414. FITZGERALD (EDWARD), Letters and Literary Remains of. *Frontispiece portraits, views,* &c. 7 vols., 8vo, full polished calf, gilt backs, leather labels, gilt tops, uncut, by Zaehnsdorf. London: MacMillan & Co., 1902

The limited edition de luxe, consisting of 775 copies.

415. FITZGERALD (PERCY). The Royal Dukes and Princesses of the Family of George III. A View of Court Life and

Manners for Seventy Years, 1760-1830. 2 vols. 8vo, cloth, uncut (Mudie's library labels). London, 1882

First Edition. From the estate of F. R. Halsey.

416. FITZGERALD (PERCY). Kings and Queens of an Hour. Records of Love, Romance, Oddity and Adventure. 2 vols. 8vo, cloth (labels on covers). London, 1883

First Edition. From the estate of F. R. Halsey.

417. FLAUBERT (GUSTAVE). The Complete Works of. Embracing Romances, Travels, Comedies, Sketches, and Correspondence. With a Critical Introduction by Ferdinand Brunetière of the French Academy, and a Biographical Preface by Robert Arnot. *Illustrated with photogravures in* TWO STATES, *colored on plate paper, and plain on Japan vellum.* 10 vols., 8vo, full levant morocco, gold ornamented sides and backs, levant doublures, with gold-tooled borders, flies of white watered silk, gilt tops, uncut.

New York & London: M. Walter Dunne, 1904

Académie Française Edition, printed throughout on japan vellum, and limited to 50 sets.

418. FLETCHER (PHINEAS). Locustæ, vel Pietas Iesvitica. Per Phineam Fletcher. Small 4to, full red straight-grain morocco, blind tooled border on sides, gilt edges.

Apud Thomam & Ioannem Bvcke, 1627

Fine Copy of the Extremely Rare First Edition. This copy has also the English title and the English text, with continuous pagination, but with separate dedications. Milton is said to have confessed that he owed his immortal work "Paradise Lost" to this work. From the estate of F. R. Halsey.

419. FLETCHER (PHINEAS). The Purple Island, or The Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. Small 4to, original calf (hinges weak).

Printed by the Printers to the Universitie of Cambridge, 1633

First Edition. Contains the rare titles for "Piscatorie Eclogs" and "Elisa." Has also the dedication leaf to Bellowes and the very scarce final leaf, "To my deare friend, the Spenser of this Age," by Francis Quarles. From the estate of F. R. Halsey.

BLACK LETTER CHAP BOOK

420. FOLK TALES. The History of the Seven Wise Masters of Rome. Now newly corrected, better explained in many places and enlarged with many pretty pictures lively expressing the full History. *Woodcut frontispiece in compartments and highly curious rough woodcuts.* 16mo, newly bound in full brown levant morocco, gilt edges by The French Binders.

London: Printed for George Gonyers in Little Britain, 1693

Curious and interesting volume of folk-lore.

421. FORD (WORTHINGTON C.). George Washington. *Illustrated with twenty-four fine photogravure plates.* With portfolio of extra sets of the illustrations. 3 vols., imp. 8vo and folio, half parchment, gilt tops, uncut. Paris and New York, 1900

EDITION DE BIBLIOPHILE. One of 50 copies, with two extra sets of all the full-page illustrations, one set on Imperial Japanese in bistre; and one set on white India mounted on Antique Holland, in blue Camaieu tint—also two extra title-pages and one extra Index. From the estate of F. R. Halsey.

422. FORE-EDGE PAINTINGS BY EDWARDS. Sotheby (William). Oberon, A Poem, from the German of Wieland. 2 vols., 8vo, full crimson straight-grain morocco, gilt edges, by Foye of Halifax, with his label. London, 1798

WITH CHARMING PAINTINGS ON THE FORE-EDGE OF EACH VOLUME, BY THE NOTED ARTIST, EDWARDS OF HALIFAX.

423. FORTIER (ALCÉE). A History of Louisiana. *Finely illustrated with photogravure plates, the frontispieces being in colors.* 4 vols., imperial 8vo, full dark green levant morocco, the sides ornamented with dentelle and line borders and gold corner and side pieces, gilt panelled backs, doublures also of green levant, similarly tooled, white watered silk flies, gilt tops, uncut.
Paris: Goupil & Co., 1904

EDITION ROYALE, limited to 200 copies on handmade paper.

424. FOSTER (NICHOLAS). A Briefe Relation of the late Horrid Rebellion acted in the Island Barbadas, in the West-Indies, wherein is contained their Inhumane Acts and Actions in Fining and Banishing the well-affected to the Parliament of England, etc. Small 8vo, full dark red crushed morocco, inside dentelles, gilt edges, with the Miller arms on covers, by Pratt.
Printed by I. G. for Richard Lowndes on Ludgate Hill, 1650

FIRST EDITION. This is a contemporary account of the disturbance in Barbados upon the overthrow of Charles I. in England. The leaf following the title marked "Reader" is in verse.

> "Behold a dolefull and intestine story
> Of an abhorred and rebellious crew
> Who take up Arms, the Honest to subdue;" etc.

The outer margin of title has been restored and has a few slight mends in some margins but on the whole in very nice state.
It is an exceedingly scarce book.

425. FOX (CAROLINE). Memories of Old Friends, 1835 to 1871. Edited by H. N. Pym. *Portrait.* Royal 8vo, olive levant morocco Janseniste, gilt top. London, 1882

Unique copy of the original issue, with 70 fine portraits, etc., inserted, selected impressions. Carlyle, Coleridge, Emerson, Lamb, Guizot, Kingsley, Macaulay, J. S. Mill, Tennyson, Wordsworth, figure frequently in these Memories.

THIRD SESSION

LOTS 426-638

426. FRANKAU (JULIA). John Raphael Smith, his Life and Works. *Illustrated with thirty photogravures.* 8vo, buckram, gilt top, uncut. London, 1902.

FIRST EDITION. The present copy contains a few pencil notes by Mr. Halsey as well as a number of inserted reproductions of paintings. The portfolio of plates is wanting. From the estate of F. R. Halsey.

427. FRANKAU (JULIA). William Ward, A. R. S.; James Ward, R. A. Their Lives and Works. *Illustrated with thirty photogravures.* Royal 8vo, cloth, gilt top, uncut. London, 1904

From the estate of F. R. Halsey.

428. FRANKAU (JULIA). The Story of Emma, Lady Hamilton. *With thirty reproductions in colour, in monochrome, and thirty-seven photogravures.* 2 vols. folio, full vellum, gilt, gilt tops, uncut. Lond. 1911

Limited to 250 copies. This sumptuous publication contains all of the known portraits of Lady Hamilton, beautifully reproduced after the originals. The binding is elaborately gilt.

429. [FRANKLIN (BENJAMIN)]. M. T. Cicero's Cato Major, or, His Discourse of Old Age: With Explanatory Notes. Small 4to, full red levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.
Philadelphia: Printed and Sold by B. Franklin, 1744

A SUPERB COPY OF THIS, THE MOST CELEBRATED PRODUCTION OF BENJAMIN FRANKLIN'S PRESS, measuring 8 1/16 x 5 and 11/16 inches. As an uncut copy measures 8⅜ x 6 inches, it will be seen HOW CLOSE TO AN UNCUT COPY THE PRESENT OFFERING IS.

Franklin wrote the Preface, and in it he says that he has printed the book "in a large and fair character, that those who begin to think on the subject of Old Age (which seldom happens till their Sight is somewhat impair'd by it's Approaches) may not, in Reading, by the Pain small Letters give the Eyes, feel the Pleasure of the Mind in the least allayed."

In conclusion he says, "I shall add to these few Lines my hearty Wish, that this first Translation of a Classic, in this Western World, may be followed with many others, performed with equal Judgment and Success, and be a happy Omen, that Philadelphia shall become the Seat of the American Muses."

The Translation was made in 1734 by Chief Justice James Logan.

AN UNCUT "POOR RICHARD"

430. FRANKLIN (BENJAMIN). Poor Richard Improved: Being an Almanack and Ephemeris . . . . for the Year of our Lord 1755. By Richard Saunders. 12mo, full polished calf, Jansen style, gilt inside borders, uncut.

Phila.: Franklin and Hall [1754]

THE RAREST OF FRANKLIN IMPRINTS

431. FRANKLIN. The Charter Laws, and Catalogue of Books, of the Library Company of Philadelphia. Sm. 8vo, half sheep.

Philadelphia: Printed by B. Franklin and D. Hall, 1757

The Library Company of Philadelphia (THE FIRST INSTITUTION OF ITS KIND IN THE COUNTRY) was founded by Benjamin Franklin, and it is said, the catalogue was, in part, compiled by him.

Up to February, 1916, WHEN A COPY WAS SOLD WHICH REALIZED UPWARDS OF EIGHTEEN HUNDRED DOLLARS, this work was thought to be unique, the copy referred to in the *Bradford Exhibition Catalogue*, having been described by Hildeburn as "THE ONLY KNOWN COPY."

The catalogue contains 851 items, many of which are today both rare and valuable.

432. FRANKLIN (BENJAMIN). A. L. S., 2 pp. folio, dated June 26, 1753, to Peter Collinson; Deborah Franklin, his wife, L. S., April 30, 1755, to the same; William Franklin, their son, A. L. S., June 18, 1764, to William Strahan, *with portraits of B. Franklin, and Collinson,* all inlaid to folio size, and bound in brown morocco.

B. Franklin's letter is chiefly taken up with recommendations of M. Smith, as a person qualified to teach the higher parts of learning in "Our Academy," but at the beginning he sympathizes with his friend on the loss of his wife: "I do not, however, offer to comfort you by arguments drawn from Philosophy or Religion, such will readily occur to a person of your understanding and piety. Natural affections must have their course. The best remedy of Grief is Time," etc. On this, a contemporary hand has made some caustic observations in a P. S. to the effect that Peter Collinson cared for nobody but himself, and took the loss of his wife "in a manner that did no honour to his feelings, his gratitude or his humanity."

433. FREER (MARTHA WALKER). A Set of the Writings of Martha Walker Freer. ALL FIRST EDITIONS. Together, 19 vols. 12mo, and 8vo, ALL ORIGINAL CLOTH, varying colors, as issued, uncut. London, 1854-1866

IT IS ONLY AT LONG INTERVALS THAT COMPLETE SETS OF MISS FREER'S WRITINGS, IN ORIGINAL CLOTH, ARE OFFERED FOR SALE.

CONTENTS

The Life of Marguerite D'Angoulême, Queen of Navarre. *Portraits.* 2 vols. London, 1854

The Life of Jeanne D'Albret, Queen of Navarre. *Portrait.* 2 vols. London, 1855

Elizabeth de Valois, Queen of Spain, and the Court of Philip II. *Portraits.* 2 vols. Library labels carefully removed, and light stain on covers. London, 1857

Henry III. King of Poland: His Court and Times. *Portraits.* 3 vols. London, 1858

History of the Reign of Henry IV. King of France and Navarre. *Portraits.* 2 vols. London, 1860

Henry IV. and Marie de Medici. *Portraits.* 2 vols. Name (lightly written), on titles. London, 1861

The Last Decade of a Glorious Reign. *Portraits.* 2 vols. London, 1863

The Married Life of Anne of Austria, Queen of France, mother of Louis XIV. *Portrait.* 2 vols. Slightly worn. London, 1864

The Regency of Anne of Austria, Queen Regent of France, mother of Louis XIV. 2 vols. Slightly worn. London, 1866

A LUXURIOUSLY BEAUTIFUL SERIES

434. FRENCH XVIII Century Manners and Costumes: 1. ESTAMPES DE MOREAU le Jeune pour le Monument du Costume, gravees par Dubouchet, Paris, 1881. 2. ESTAMPES DE FREUDEBERG pour le Monument du Costume, gravees par Dubouchet, Paris, 1883. 3. TROISIEME SUITE D'ESTAMPES (de Moreau) pour servir a l'HISTOIRE DES MODES ED DU COSTUME EN FRANCE dans le dixc-huitieme Siecle. Together 3 volumes, imperial 8vo, full crimson crushed levant morocco, gilt edges, by Chambolle-Duru.

Paris, 1881-83

The text is engraved throughout and the impression limited to 370 copies. Not only a beautiful but a highly interesting series exhibiting the costumes with historical accuracy. With the bookplates of Robert Hoe, Ch. Bouret, and Col. C. L. F. Robinson.

435. FRENCH REVOLUTION. Reminiscences of a Regicide: Edited from the original MSS. of Sergent Marceau, by M. C. M. Simpson. *Portraits,* &c. 8vo, half levant morocco extra, gilt top. London, 1889

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436. FRENEAU (PHILIP). Poems Written between the Years 1768 and 1794. New Edition, Revised and Corrected by the Author, including a considerable number of Pieces never before Published. 8vo, full dark green morocco, yellow edges, the covers tooled to a panel design, with the author's name stamped on front cover. Binding of the period. Enclosed in full morocco case.

Monmouth: Printed at the Press of the Author, 1795

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437. FRONTENAC (LOUIS DE BUADE, Comte de). A. L. S., 3pp. 4to. May 11, 1646. To his Uncle, M. d'Humieres.

Announcing the successful assaults on two forts. He describes Port Hercule, which is very important for the Italian Princes. Mentions Charles V, the scarcity of provisions, and difficulty of writing.
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The THIRD EDITION, enlarged by the author. The map called for on the title is absent from the present copy, otherwise in very good clean condition.

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From Briton's shore Gage sailed o'er
To Massachusetts Bay,
Quite void of fear he landed here
About the First of May.

But now poor Gage seems in a rage
To think he cursed the sea,
Because he finds the People's minds
Are bent on LIBERTY, etc., etc.

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Line 1, page 9, "tyrant's head" later changed to "tyrant's hand."

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WE BELIEVE THIS IS THE MOST EXTENSIVE COLLECTION OF BRET HARTE FIRST EDITIONS THAT HAS EVER BEEN OFFERED FOR SALE. The set consists of the following: The Knickerbocker, 1858; Fourteenth Anniversary of the Society of California, 1864; The Sanitary Commission Bulletin, 1864; Outcroppings, 1866; Condensed Novels, 1867; The Lost Galleon, (Letter Inserted) 1867; another copy, 1867; The Overland Monthly, in the original parts, 6 vols., 1868-1870; The Luck of Roaring Camp, 1870; The Luck of Roaring Camp (With Brown of Calaveras added to the foregoing) 1870; The Heathen Chinee, Small paper edition of the facsimile of the original manuscript, 1870; Condensed Novels, 1871; The East and West Poems, 1871; That Heathen Chinee, 1871; That Heathen Chinee, London, 1871; Lothaw (Every Saturday), 1871; The Pliocene Skull, 1871; Poems, 1871; Sensation Novels Condensed, 1871; The Atlantic Almanac, 1872; Bret Harte's Poetical Works, 1872; The Luck of Roaring Camp with other Sketches, 1872; The Stories of the Sierras, 1872; Tales, Sketches, Poetry and Music, 1872; Mrs. Skaggs' Husbands, 1873; Baby Sylvester, 1874; Echoes of the Foothills, 1875; Tales of the Argonauts, 1875; Nast's Almanac for 1875; Gabriel Conroy, 1876; Two Men of Sandy Bar, 1876; Thankful Blossom, 1877; Drift from Two Shores, 1878; The Story of a Mine, 1878; West Point Tic-Tacs, 1878; An Heiress of Red Dog, 1879; Deadwood Mystery, 1879; The Twins of Table Mountain, 1879; The Life and Public Service of J. A. Garfield, 1881; Flip, 1882; Flip, A Gentleman of La Porte, 1882; Poetical Works, 1883; In the Carquinez Woods, 1884; On the Frontier, 1884; By Shore and Sedge, 1885; Maruja, 1885; A Ship of '49. Original parts of the English Magazine, 1885; The Queen of the Pirate Isle, 1886; Snow Bound at Eagle's, 1886; The Crusade of the Excelsior, 1887; Devil's Ford, 1887; A Millionaire of Rough and Ready, 1887; The Argonauts of North Liberty, 1888; A Phyllis of the Sierras, 1888; Cressy, 1889; The Heritage of Delow Marsh, 1889; A Sappho of Green Springs, 1890; A Waif of the Plains, 1890; A Waif of the Plains, London, 1890; A Ward of the Golden Gate, 1890; A Ward of the Golden Gate, London, 1890; First Family of Tassajara, 2 vols., 1891; Sappho of Green Springs, 1891; Sappho of Green Springs, London, 1891; Colonel Starbottle's Client, 1892; First Family of Tassajara, 1892; Transformation of Buckeye Camp, 1892; Sally Dows, 1893; Susy, 1893; Susy, London, 1893; The Bell-Ringer of Angel's, London, 1894; The Bell-Ringer of Angel's, 1894; My First Book, 1894; A Protege of Jack Hamlin's, 1894; Clarence, 1895; Clarence, London, 1895; In a Hollow of the Hills, 1895; John Hare, 1894; Barker's Luck, 1896; Barker's Luck, London, 1896; Three Partners, 1897; Three Partners, London, 1897; Some later Verses, 1898; Stories on Light and Shadow, 1898; Tales of Trail and Town, 1898; Mr. Jack Hamlin's Mediation, 1899; From Sand Hill to Pine, 1900; Under the Red Wood, 1901; Condensed Novels, Second series, 1902; Memorial Number of the Overland Monthly, 1902; Openings in the Old Trail, 1912; Sue, 1902; Bret Harte, Biography by Henry W. Boynton, 1903; The Life of Bret Harte, by Pemberton, 1903; Trent's Trust, 1903; Her Letter, 1905; The Lectures of Bret Harte, PRESENTATION COPY, 1909; Salomy Jane, 1910; The Life of Bret Harte, by Henry C. Merwin, 1911; Eine Sage aus Sammtstadt under andere Erzahlungen, n.d.; The Heathern Chinee, London, n.d.; In a Hollow of the Hills, London, n.d.; Lothaw, n.d.; Fables of George Washington, Aesop and Bret Harte, n.d.; The Atlantic Monthly

for October, 1863; Scribner's Monthly Magazine for March, 1877; Californian Stories, 1884; The Hoodlum Band and Other Stories, 1878; The Luck of Roaring Camp, and Other Sketches, 1872; Gabriel Conroy, 3 vols., 1876; Ainslee's Magazine for February, 1899; In the Carquinez Woods, London, 1883; Home Coming of Jim Wilkes, 1899; Poems, 1871; Sally Dows, 1893.

493. HARTE (BRET). The Complete Works of, in Prose and Poetry. Now First Collected. With Introductory Essay, by J. M. Bellew. *Portrait of the author and numerous illustrations.* 8vo, full crimson levant morocco, the sides and back gold tooled with arabesque ornamentations, doublures of green levant within red borders and broad gold tooling of spiral work around a gold-tooled center-piece, flies of white moire silk, gilt top, uncut.

London: John Camden Hotten, n.d.

PRESENTATION COPY, with long autograph inscription on reverse of the frontispiece portrait, in the handwriting of the author. Very fine copy, with the advertisements at end.

494. HARTE (BRET). ORIGINAL AUTOGRAPH MANUSCRIPT of his celebrated story, "The Strange Experience of Alkali Dick." Minutely written in ink, ENTIRELY IN THE AUTHOR'S HANDWRITING, and SIGNED AT END, on 15 quarto sheets, (one side of paper only). In the original wrapping, bearing Bret Harte's Autograph Superscription, adding "Finished Oct. 96. Sold Strand Magazine."

The MS. bears numerous corrections and elisions made by the author.

495. HARTE (BRET). ORIGINAL AUTOGRAPH MANUSCRIPT of his famous story, "A Knight Errant of the Foothills." Written in ink, entirely IN THE AUTHOR'S HANDWRITING, and SIGNED AT END, on 28 quarto sheets, (one side of paper only). In the original wrapping, bearing Bret Harte's Autograph Signed Endorsement, adding "8881 words, February 1889."

The MS. bears numerous corrections and elisions in the author's hand.

THE ORIGINAL MANUSCRIPT OF ONE OF BRET HARTE'S MOST FAMOUS POEMS

496. HARTE (BRET). The complete original autograph manuscript of his humorous poems, entitled "Seventy-Nine: Mr. Interviewer Interviewed." 3 pages, 4to, enclosed in a half morocco slip case.

A very characteristic manuscript of the noted humorist neatly written in his fine clear hand.

"Know me next time when you see me, won't you, old smarty!
O, I mean you, old figger head—just the same party.
Take out your pensivil, d—m you, sharpen it do!
My complaints to make? Lots of 'em—one of 'Ems *you.*"

497. HARTE (BRET). ORIGINAL AUTOGRAPH MANUSCRIPT of his famous story, Uncle Jim and Uncle Billy. Written in ink, ENTIRELY IN THE AUTHOR'S MINUTE HANDWRITING, on 24 quarto sheets, (one side of paper only), and SIGNED at end. In the original wrapping.

The MS. contains many corrections and elisions in the author's hand.

498. HAWTHORNE (NATHANIEL). The Writings of Nathaniel Hawthorne. 12 vols., 16mo, full brown levant morocco, gilt tops. Boston, 1876

A fine set of the "Little Classics" Edition. From the estate of F. R. Halsey.

499. HAWTHORNE (NATHANIEL). The Complete Writings of. *With portraits, illustrations and facsimiles.* 22 vols., 8vo, bound in three-quarters blue levant morocco, gilt tops and backs, uncut. Boston: Houghton Mifflin Co., 1900

AUTOGRAPH EDITION. Limited to 500 copies, signed by Rose Hawthorne Lathrop. Autograph signature of Hawthorne inserted in Vol. I.

500. HAWTHORNE (NATHANIEL). The Scarlet Letter. A Romance. Literally Reprinted from the First Edition. *With 15 Original Colored Illustrations by A. Robaudi and C. Graham, in photogravure, and in* TWO STATES, *plain and colored.* Royal 8vo, full black levant morocco, elaborately decorated with inlays on sides and back of cream and drab moroccos, the latter being covered with gold dots, and forming panels in the centre of which on the front cover is a large capital letter "A" inlaid in scarlet morocco, on the back cover the legend "On a Field Sable the Letter A Gules"; doublures of scarlet levant with borders and centre-pieces of inlaid cream-colored morocco, and diapered with minute gold-tooled flowers, flies of white moiré silk, gilt top, uncut, by Bradstreet. Protected by cloth jacket and brown solander case. New York: Privately Printed, 1904

UNIQUE EDITION, limited to 125 copies PRINTED ON JAPANESE IMPERIAL PAPER. A most satisfying edition of this great American classic, in an emblematic binding of elegance.

A MANUSCRIPT OF EXTREME RARITY

501. HEARN (LAFCADIO). The complete original manuscript of "A LIVING GOD," with seal on first leaf beneath the title and the author's signature in full, "Lafcadio Hearn, Tokyo, Sept. 25, '96." Bound in full red levant morocco, fillet borders on back and sides, gilt edges by Macdonald.

Besides the signature noted above the manuscript is signed at the end. On the first leaf is written "Dec. Atlantic, proof to office." The manuscript itself is written upon 75 leaves of octavo size and upon one side

of the paper only. It is divided into 3 parts and is descriptive of scenes and customs of various shrines. It is a production highly typical of the author's strange genius. In one passage he says:

"As air to the bird as water to the fish so would all substance be permeable to the essence of me. I should pass at will through the walls of my dwelling to swim in the long gold bath of a sunbeam, to thrill in the heart of a flower, to ride on the neck of a dragon fly."

502. HEATH (WILLIAM). The Life of a Soldier; A Narrative and Descriptive Poem. 18 *beautiful full-page plates in colors.* Small folio, full polished crimson morocco, gilt borders, gilt top.
London: William Sams, 1823

First Edition. A very fine copy, with brilliant impressions of the plates, and the page of advertisements at the end. With bookplate of H. S. Van Duzer.

THE "TONSON" EDITION WITH FIRST VIEW OF NIAGARA

503. HENNEPIN (LOUIS). A New Discovery of a Vast Country in America. Extending above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants, Animals; also the Manners, Customs and Languages of the several Native Indians; . . . With a Continuation: giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, etc., the Taking of Quebec by the English, etc. *Engraved title, 2 folding maps and 6 copper-plate engravings, including the "Buffalo" and the Falls of Niagara.* 8vo, original calf.
London: Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin and S. Manship, 1698

Very Fine Copy of First English Edition. Known as the "Tonson" Edition, the first line of the imprint ending with Tonson's Name.

504. HENRY (PATRICK). Patrick Henry: Life, Correspondence and Speeches. By William Wirt Henry. *Portrait.* 3 vols., 8vo, cloth, gilt tops. New York, 1891

Limited Edition, printed from type.

505. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert. 12mo, full dark blue levant morocco, gilt back and inside borders, gilt edges, by Lloyd, Wallis & Lloyd. Cambridge, 1633

The Very Rare First Edition. Some of the headlines have been cut into by the binder; otherwise this is a fine copy.

506. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. *Frontispiece woodcut portrait; title within woodcut border. Printed in red and black.* Square 8vo, full

chocolate levant morocco, gilt and blind panelled sides, gilt top, uncut, by Riviere. London: George Bell and Sons, 1904

One of 350 copies.

507. HERODOTUS. Herodoti Libri novem, quibus Musarum indita sunt nomina. Græcè. Folio, vellum, full gilt back. Venetiis; *in domo Aldi mense Septembri, M.D.II.*

Editio princeps of the Greek text of the Father of History. Ordinary copies of this famous production of the Aldine press are rare, but a copy in such immaculate state as the present one is of the utmost rarity.

508. HERRICK (ROBT.). The Hesperides and Noble Numbers: edited by Pollard with preface by Swinburne: *portrait.* 2 vols. 12mo, half red morocco extra, gilt top, by Riviere. London, 1891

Contains the scarce Appendix of Epigrams, usually missing.

509. HERVIEU (PAUL). Flirt. A Story of Parisian Life. Translated by Hugh Craig. *With 37 illustrations by Mme. Madeleine Lemaire.* 4to, cloth. New York, 1890

From the estate of F. R. Halsey.

510. HEYLYN (PETER). The Historie of that most famous Saint and Souldier of Christ Jesus; St. George of Cappadocia. *Frontispiece engraved by Marshall.* 4to, half calf, gilt edges. London: Henry Seyle, 1631

Fine copy of the SCARCE FIRST EDITION.

THE ONLY COPY KNOWN OF THE FIRST CATECHISM PRINTED IN THE SOUTHERN PROVINCES

511. HEYWOOD (HENRY). Two Catechisms By Way of Question and Answer: Each Divided into Two Parts. Designed for the Instruction of the Children of the Christian Brethren who are Commonly known and distinguished by the Name of General Baptists. 12mo, blue wrappers, in a half morocco case. Charlestown, South Carolina, Printed by P. Timothy, 1749

THE ONLY COPY KNOWN. It is not in Evans and UNKNOWN TO ALL BIBLIOGRAPHERS AND HAS NEVER BEFORE BEEN OFFERED FOR SALE AT AUCTION. It is the first catechism printed in the South and is the work of a native author. A volume of the highest importance and value. Heywood states in the dedication the need of publishing for the instruction of the children of the Southern Provinces a catechism, there being none at that time for their use. It is also one of the earliest Baptist publications in America.

512. HISTORY OF ENGLAND in the Lives of Englishmen. Edited by George Godfrey Cunningham. *Illustrated with numer-*

ous fine steel engravings. 8 vols. 8vo, full calf (slight split in one hinge). Edinburgh, 1853

First Edition. Henry Ward Beecher's copy, with his autograph in each volume. From the estate of F. R. Halsey.

513. HOFLAND (T. C.). The British Angler's Manual; or, The Art of Angling in England, Scotland, Wales, and Ireland. *With numerous engravings on steel and wood.* 8vo, cloth, uncut. London, 1839

First Edition, with India Proofs of the full-page steel engravings. From the estate of F. R. Halsey.

514. HOGARTH (WILLIAM). The Works of William Hogarth. Including the Analysis of Beauty and Five Days' Peregrinations. *Portrait and numerous plates.* 10 vols., royal 8vo, buckram, gilt tops, uncut. Philadelphia, 1900

Edition de Luxe, with impressions of the intaglio plates printed on India paper. Edited by John Nichols, George Steevens, and Samuel Ireland.

515. HOLINSHED (RALPH). The Chronicles of Englande, Scotlande and Irelande. Printed in Black Letter. *Woodcut titles, numerous cuts in the text, folding view of the "Siege of Edinburgh Castle."* 2 vols., thick folio, old red morocco gilt. London: Imprinted for Iohn Hunne, 1577

First Edition, every page genuine throughout. The first title is cut round and inlaid, the second has small hole mended; fore margin cut into, partly mounted, and some headlines and marginal notes are cut. Otherwise a very fine copy, with leaf of "Names of Knights made at Leith," and leaves of "Faults escaped," which are usually missing. From the Bibliotheca Colbertina, as written on title.

516. HOLLAND (H.). Hervologia Anglica hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui florverunt ab anno Cristi MD. usq ad presentum annum MDCXX. *Fine copperplate portraits.* Folio, calf (rebacked, 3 pages of preface missing).

Impensis Crispini Passaei Calcographus et Jonsonii Bibliopoloe, Arnhemiensis, n.d.

Contains the 64 plates recorded in the Index together with a portrait of Prince Henry and 2 plates of the tombs of Queen Elizabeth and Prince Henry.

517. HOLMES (OLIVER WENDELL). The Autograph of the Breakfast-Table. 12mo, full crimson levant morocco, gilt back in compartments, gilt fillet panels on sides, with corner ornaments, gilt top, by Riviere. Boston, 1858

First Edition. Inserted is an A. N. S. from the author relative to an appointment. Fine copy, but without the engraved title.

518. HOLMES (OLIVER WENDELL). Life and Letters of Oliver Wendell Holmes. By John T. Morse, Jr. *Illustrations on India paper.* 2 vols., 8vo, half cloth and boards, uncut.
Cambridge; Printed at the Riverside Press, 1896

One of 275 copies on Large Paper. From the estate of F. R. Halsey.

519. HOMER. L'Odissea d'Homero. Tradotta in volgare Fiorentino da M. Girolamo Baccelli. *Title within ornamental border, and colophon leaf at the end with printer's device.* Thick 12mo, old red morocco, gilt edges.
In Firenze: Appresso il Sermartelli, 1582

FINE COPY OF THE FIRST ITALIAN TRANSLATION.

520. HORACE. Opera Colophon: Horatii Flacci Lyrici poetæ opera: a Gorgio Arrivabene: Mantuaro: diligenter Venetiis impressa: Hic clanduntur. Anno Salutis MCCCCXC. Pridie Non Februa. Laus Deo. Folio, wooden boards, pigskin back.
Venice, 1490

AN EXTREMELY RARE EDITION of Horace. It is in the original binding. We can only locate one other copy in America.

GEORGE ELIOT'S COPY OF PINE'S "HORACE"

521. HORACE. Horatii Opera Aenis Tabulis incidit. Johannes Pine. *Printed throughout from beautifully engraved plates, with engravings and medallions to nearly every page.* 2 vols., full maroon levant morocco, gilt backs, gilt edges, by Ruban.
Londini, 1733-1737

A SPLENDID COPY OF THIS SUPERB EDITION. One of the original issues and not from the worn plates of later dates. This copy belonged to George Eliot, and through a peculiar omission, signature F of the first volume was not bound in, A FORTUNATE INCIDENT, ELSE THE AUTOGRAPH POEM BY GEORGE ELIOT INSERTED IN THE VOLUME WOULD NEVER HAVE BEEN WRITTEN:

"I am a Horace, Pine's edition old,
Complete save just one ode, a trifling thing!
Ah! but for this, I, too, were worth the gold
My perfect brothers bring.

And now, alas! I'm offered for a song.
If but the song might chance to be the ode,
Augustan praise would then to me belong,
Perfection thus bestowed! M. A. B. Evans."

522. HORACE. The Works of Quintus Horatius Flaccus. Illustrated Chiefly from the Remains of Ancient Art. With a Life by the Rev. Henry Hart Milman. *With numerous vignette illustrations on wood, colored title-pages, and each page of text within ornamental borders.* 2 vols., 8vo, richly bound in full brown levant morocco, gold-tooled sides, backs, and inside borders, carmine silk

doublure and flies, gilt tops. In lined brown morocco solander case. London: John Murray, 1849

Very choice copy of this favorite edition of Horace, including his complete works in the original Latin, with Dr. Milman's illuminating biography and notes.

AN EXQUISITE HOURS FOR THE USE OF BAYEUX

523. HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Baiocensem, cum Calendario. A grandly Illuminated Vellum Manuscript of the Early Fifteenth Century written apparently in a Norman Monastery in the neighbourhood of Caen or Bayeux. *Written in bold Gothic Letters, long lines,* 15 *to the page on* 139 *leaves of fine white vellum. Enriched with* 13 *large arched Miniatures exquisitely painted and Illuminated, each within a very rich Arabesque Border of Flowers, Fruits, Leaves, Birds and Grotesque Animals, and all skillfully heightened with burnished gold. Together with a large number of small side borders consisting of minute Flower and Leaf ornamentation all most delicately executed.* Small 4to, brown morocco, antique. About 1425-1450

The unusually large Number of Miniatures represent,

1. "St. John in the Isle of Patmos."
2. "The Annunciation of the Virgin" in a particularly elaborate border.
3. "The Visitation of Mary and Elizabeth."
4. "Christ's Nativity."
5. "The Shepherds."
6. "The Adoration of the Magi."
7. "Presentation of Christ in the Temple."
8. "King Herod and the Massacre of the Innocents."
9. "The Crowning of the Virgin."
10. "The Crucifixion."
11. "Pentecost."
12. "David Slaying Goliath."
13. "The Raising of Lazarus."

FINE FIFTEENTH CENTURY MANUSCRIPT BOOK OF HOURS

524. HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Romanum, Illuminated Manuscript finely written on 111 leaves of white vellum in clear *Gothic Letters* in red and black by a French Scribe about the middle of the XVth Century. The Calendar written in red and black with Gold Initial letters occupies 12 leaves. *The prayers are beautifully decorated throughout with hundreds of large and small Initial Letters of burnished gold on carmine and azure grounds; and further adorned with* 10 *three-quarter Arabesques Borders of Flowers and Foliage, vividly colored and heightened with gold. Three large and exquisitely painted Miniatures represent the "Annunciation," "David Praying" and the "Office of the Dead," each within an elaborate Floral border skillfully painted and Illuminated.* Square 8vo, in very old and strong vellum binding, lettered *"Heures Gotiques MS."* About 1450

A beautiful and very interesting "Hours," having the script of two pages of prayers, with the exception of the 9 illuminated initials carefully erased, no doubt with the idea of being rewritten in a more orthodox or perhaps a more reformed Spirit. Contains the Episcopal Bookplate of the Library of the Caumartins and an inscription in ink testifying that the Book had been presented to them on April 1, 1704, by the Bishop-Abbé of Caumartin at Coutance.

525. HORÆ BEATÆ MARIÆ VIRGINIS, secundum usum Romanum cum calendario. Manuscript on vellum, executed in northeast France toward the end of the Fifteenth Century. *Written in Gothic characters, in red and black, with* 11 *very fine full-page miniatures in gold and colors and several hundred initials in colors.* Small 8vo, full red morocco, gilt back and sides, gilt edges. In a citron morocco slip-case. Saec. XV

A very beautiful specimen of French work of the Fifteenth Century.

IN ORNATE CONTEMPORARY BINDING

526. HORÆ. Die ghetijden van onser liener vrouwe, ende vanden heylighē cruce, en vandē heylighé gheest met die seuen psalmen. . . . [*Colophon*]. Dese ghetijden sijn ghedruckt te Parijis: by die weuwe vā Thielman keruer, in sint iacobs strate, inden eenhorē, ēn daer worden sij v'cost. Int iaer ons heeren, M. cccc. ende. xxxiij. *Gothic characters black and red.* 136 *leaves. Kerver's Device on title; cut of anatomical man,* 32 *large woodcuts, including the murder of Uriah, the Prophet Nathan reproaching David, Solomon receiving from David the order to build the Temple, Adam and Eve expelled from the Eden, "Les trois vifs et le trois morts," etc.; each page surrounded by ornamental and historiated woodcut borders, including a Dance of Death in* 66 *subjects.* 8vo, contemporary binding in red morocco, the sides tooled and gilt with scrolls and arabesques, gauffred gilt edges.

Paris: Widow of Thielman Kerver, 1533

Almanac for 13 years, 1532-1544. A RARE EDITION of these Flemish Hours, unknown to Brunet. Fine copy with all the woodcuts and borders free from coloring. On the flyleaves are prayers in Flemish, written about the end of the 16th century.

527. HOWARD (SIR ROBERT). Four New Plays, Viz: The Surprisal; The Committee; Comedies. The Indian-Queen; The Vestal-Virgin; Tragedies. As they were Acted by His Majesties Servants at the Theatre-Royal. Folio, original calf.

London: Printed for Henry Herringman, 1665

FIRST EDITIONS. John Dryden was co-author with Howard of "The Indian Queen."

528. HOWELL (JAMES). Epistolae HO Elianæ. Familiar Letters Domestic and Forren: Divided into Six Sections. By J. H.

Esq. *Engraved title by Marshall, containing portraits of the author, Cicero, Seneca, and others.* Small 4to, full calf.
London: Humphrey Moselye, 1645

FIRST EDITION of this famous book. This copy contains the rare sig.* "Extract of the heads . . ." which was lacking in the Chew and Hagen copies.

529. [HOWELLS (W. D.). and PIATT (J. J.)]. Poems of Two Friends. 12mo, cloth. Columbus, 1860

FIRST EDITION of Howell's first book. From the estate of F. R. Halsey.

530. HUGHES (THOMAS). The Scouring of the White Horse. *Illustrated by Richard Doyle.* Small 4to, full olive levant morocco, back and sides richly tooled in an interlaced panel design, gilt edges, original covers bound in, by Bayntun, in slip case.
Cambridge, 1859

A very fine copy of the FIRST EDITION, with the 16 pp. of advertisements.

531. HUGO (VICTOR). The Works of. *Splendidly illustrated with photo-etchings reproduced from paintings, some of the full-page plates being in five states; and* EXTRA-ILLUSTRATED *with a large number of vignette etchings in two states, India proofs and colored on Japan vellum, with remarque.* 40 vols., 8vo, full brown levant morocco, the sides, backs, and doublures (also of brown levant) heavily gold-tooled, flies of cream colored moiré silk, leather joints, silk markers, gilt tops, uncut.
Boston: Estes & Lauriat, 1892

Holland paper Edition, limited to 500 copies; this set extended and made unique by the extra illustrations.

532. HUNT (LEIGH). The Story of Rimini, a Poem. 12mo, original boards, uncut, in silk covers. London, 1816

FIRST EDITION. Fine copy. From the estate of F. R. Halsey.

533. HUNT (LEIGH). The Months, descriptive of the Successive Beauties of the Year. Small 8vo, full blue levant morocco, Jansen style, gilt top, uncut, by The French Binders.
London: C. and J. Ollier, 1821

FIRST EDITION. An unusually fine copy.

534. IBSEN (HENRIK). The Works of. Translated by William and Charles Archer. With Introduction by William Archer. *Illustrated with photogravures.* 16 vols., 8vo, full crimson levant morocco, broad gold line borders on sides and panelled backs, levant doublures with gold tooling, flies of blue watered silk, gilt tops, uncut. New York: Scribner, 1911

One of only 256 copies on handmade paper.

535. INDIA. Jackson (A. V. Williams), Editor. History of India. *With a large number of illustrations, many being in* THREE STATES, *on India paper, on Japan vellum, and in colors.* 9 vols., royal 8vo, full green levant morocco, with centre ornaments in each panel (both obverse and reverse), inlaid with elephants' heads and tusks of ivory levant or cream, green and blue levant, leather joints, gilt tops, uncut.

London: Grolier Society, n.d.

EDITION DEFINITIVE, PRINTED THROUGHOUT ON JAPAN VELLUM, and limited to 50 sets for England and America. This great compilation includes the works of Romesh Chunder Dutt, Vincent A. Smith, Stanley Lane-Poole, Sir Henry Miers Elliott, Sir William Wilson Hunter, Sir Alfred Comyn Lyall, and the Editor.

ONE OF THE RAREST AND MOST VALUABLE INDIAN CAPTIVITIES

536. INDIAN CAPTIVITY. Narrative of a late Expedition against the Indians with an Account of the barbarous execution of Col. Crawford; and the wonderful Escape of Dr. Knight and John Slover from Captivity in 1782. To which is added, A Narrative of the Captivity & Escape of Mrs. Frances Scott, An Inhabitant of Washington County, Virginia. 16mo, unbound, uncut, in half levant slip case.

Andover: Printed by Ames & Parker. [ca. 1790]

Of the highest degree of rarity. This captivity is among the most famous of all the Indian narratives and is absent from nearly all the collections relating to the American Indians. The earliest edition in the E. E. Ayer Library is one dated 1843 and only a few copies are known of those published in the eighteenth century.

537. INDIAN MASSACRES. A Declaration and Remonstrance of the distressed and bleeding Frontier Inhabitants of the Province of Pennsylvania. Presented by them to the Honourable the Governor and Assembly of the Providence, Shewing the Causes of their late Discontent and Uneasiness and the Grievances under which they have laboured, and which they humbly pray to have redress'd, pp. 18. 8vo, full red crushed levant morocco. Philadelphia; Printed in the Year MDCCLXIV [by William Bradford].

THE VERY RARE ORIGINAL EDITION. One of the scarcest of the "Paxton Boys" Pamphlets, and one of the scarcest of items relating to Early Pennsylvania History. It relates entirely to the Massacre of the Indians at Lancaster, who were murdered in the workhouse, where they had been collected by the citizens of Lancaster, to protect them against the ferocity of the Scotch-Irish settlers, who were called "Paxton Boys." The latter however burst into the work-house, and before the citizens could assemble, murdered all the Indians, and fled. The Address to Governor John Penn, at the end of the "Remonstrance," is signed by Matthew Smith and James Gibson, on behalf of a "great number of the Frontier Inhabitants," and dated February 13, 1764.

THE ONLY COPY KNOWN OF AN ACCOUNT OF AN INDIAN CONFERENCE IN 1735

538. INDIANS. Waldo (Samuel). An Account of a Conference with the Penobscot Indians with reference to the Settlement of Two Towns at St. Georges River formerly Purchased by Sir William Phipps, of Medockawando, in April, 1735. Folio broadside, enclosed in a half morocco case.

Boston: [Printed by J. Draper] May 22, 1735

UNKNOWN TO ALL BIBLIOGRAPHERS AND THE ONLY COPY IN EXISTENCE. It is not mentioned in the exhaustive work by Henry F. De Puy, a Bibliography of the English Colonial Treaties with the American Indians, New York, printed for the Lenox Club, 1917, and has never been described. Samuel Waldo, the author of this Conference, together with Colonel Westbrook, met the Company of the Penobscot Indians in Council on the 14th of April, 1735, at St. Georges. Sir Thomas Phipps was formerly Sagamore of the Penobscot Tribe, and it was upon his Tract of land on the "Mill River, or the Eastern Branch of St. Georges River" that Waldo and his companions proposed to settle two towns. At the end of the Broadside there is a notice to the effect that he would give the settlers "Grants in Fee of Lots of an Hundred Acres each." De Puy notes that there was a Conference Held at St. Georges, the 4th day of August, 1742 (Boston, J. Draper, 1742), De Puy, No. 20, but no other copy, except the one here described, of the Treaty held SEVEN YEARS EARLIER IS KNOWN TO EXIST.

539. IRVING (WASHINGTON). A History of New York, from the beginning of the world to the end of the Dutch Dynasty, by Diedrich Knickerbocker. 2 vols. Small 8vo, in original leather binding.

Published by Inskeep & Bradford, New York, 1809

Contains the rare map of New Amsterdam facing the title-page. Repaired in folds.

THE VERY SCARCE FIRST EDITION. Autograph of W. K. Davie on titles. With bookplate of H. S. Van Duzer.

540. IRVING (WASHINGTON). The Works of. *Finely illustrated with etchings and photogravures, the plates being proofs on Japan vellum.* 40 vols., 8vo, full morocco, gilt tops, uncut.

New York: G. P. Putnam's Sons, 1895

AUTHOR'S AUTOGRAPH EDITION, limited to 500 numbered sets, with a page of the author's ORIGINAL AUTOGRAPH MANUSCRIPT in the first volume. Printed on handmade paper.

XIII CENTURY MANUSCRIPT OF ENGLISH ORIGIN

541. ISIDORE (SAINT). Etymologiarum. Libri XX. A complete manuscript finely written on vellum by an English or Anglo-Norman Scribe. Gothic Letters in double columns and extending to about 400 pp., with a contemporary alphabetical index at end. *Numerous large ornamental initial letters in red and blue and many hundred smaller ones, Chapter Headings, etc., in red.*

In Book III, there are two figures of the Sun and the phases of the Moon, in gold on a blue ground. In the curious table of affinities (in Book IX.), there are 4 coats of arms, viz., of Bassingborne, Co. Lines and of Stapleford—the arms of Clare, Earls of Gloucester and Hereford—those of Fitzwarren and Vaux of Cumberland before 1252 and arms of Guy de Beauchamp Earl of Warwick. Folio, old calf. Circa, 1270

This very interesting manuscript was the great Encyclopædia of knowledge of the Middle Ages. St. Isidor was an eminent Spanish scholar and Bishop, born at Carthagena about 570 A. D. He understood Greek, Hebrew, and Latin. The Council of Toledo, held in 650 A. D. denominated him "The Glory of the Catholic Church and the most learned man of his age."

His "Twenty Books of Etymologies" is his most important work, and says Dr. Haefer, "is one of the most precious monuments for the History of Human Knowledge," presenting the sum of the knowledge of the age on all branches of scientific research. Later writers make continual references to it, which served for long as the general text book.

The Manuscript commences with a prologue consisting of correspondence between St. Isidore and St. Branlion, followed by the 20 Books. The subjects treated upon are Grammar, Mathematics, Music, Geometry, Astronomy, Medicine, Natural History, History, the Elements, Agriculture, etc., etc., etc.

There are a few marginal glosses or notes, some of which have been partly erased, in a contemporary hand. On the margin of a folio of Book VI. is scribbled in a XVth Century hand "Roberte Hopkyns hys . . ."

The Manuscript is of English workmanship, as is evident from the English Coat of Arms which figure in the curious table of affinities in Book IX.

542. JACKSON (LADY). The Historical Works of Catherine Charlotte, Lady Jackson. *Portraits.* 14 vols. 8vo, half maroon polished morocco, gilt tops, uncut.

Boston: The Grolier Society, n.d.

Large Paper Edition, limited. The set includes: Old Paris, The Court of France, Old Regime, The Court of the Tuileries, French Court and Society, The Last of the Valois, The First of the Bourbons.

543. JAMES (HENRY). The Novels and Tales of. *Portraits.* 26 vols., large 8vo, full levant morocco, gold tooling on backs and sides, levant doublures richly gold-tooled, watered silk flies, gilt tops, uncut.

New York: Chas. Scribner's Sons, 1907

Edition limited to 156 copies printed on handmade paper. Very handsome set.

A REMARKABLE SERIES OF LETTERS OF THOMAS JEFFERSON TO CHARLES WILLSON PEALE

544. JEFFERSON (THOMAS). A series of sixty-five autograph letters, signed, 4to, dating from June 5, 1796, to Dec. 25, 1825. All addressed to Charles Willson Peale. Mounted and

bound in a royal 4to volume, full crimson straight-grain morocco gilt, inside gold borders.

This is a remarkable series of letters from the great statesman to his personal friend, Charles Willson Peale, their contents portraying the writer as a Gentleman farmer, as a Naturalist, as an Inventor and Educator. Many of the letters relate to Peale's Polyograph, a machine for multiplying letters with one writing. Jefferson took great interest in its perfection, and in these letters he suggests certain improvements, which were no doubt adopted by the inventor, and which had no small share in making the machine perfect. So much so that he ordered several to be made and mounted in Silver for a present to the Bey of Algiers, and for use in the executive department. He also writes much on his improvement on the plough, which had been adopted and used with great success, and in writing about the same he tells Peale that he never patents any of his inventions, as it is his wish that their benefits shall accrue to the use of the public if they should prove of any practical use. Others of the letters relate to the University of Virginia, of which he was such an ardent patron, and still others show his interest in Natural History, to further which he upholds Peale in his efforts to establish his great museum, and offers various suggestions for promoting its success.

The letters are all in fine condition, and embrace the period from his occupancy of the Presidential Chair till a short time before his death.

545. JEFFERSON (JOSEPH). Autobiography. *Profusely illustrated.* 8vo, cloth, gilt top, uncut. New York, [1890]

First Edition. With many character illustrations from periodicals, etc., laid in. From the estate of F. R. Halsey.

546. JEROME (JEROME K.). Told After Supper. *Illustraits, views, facsimiles, etc.* 23 vols., 8vo, original cloth, uncut. London: The Leadenhall Press, 1891

First Edition. From the estate of F. R. Halsey.

547. JESSE (JOHN HENEAGE). Collected Set of First Editions of his Historical Works. *Finely illustrated with portraits, views, facsimiles, etc.* 23 vols., 8vo, original cloth, uncut. London, 1840-1875

Comprising:

The Court of England during the Reign of the Stuarts, including, the Protectorate. 4 vols. London: Bentley, 1840

Memoirs of the Court of England, from the Revolution in 1688 to the Death of George II. 3 vols. London: Bentley, 1843

George Selwyn and his Contemporaries; with Memoirs and Notes. 4 vols. London: Bentley, 1843-1844

Memoirs of the Pretenders and their Adherents. 2 vols. London: Bentley, 1845

Literary and Historical Memorials of London. 2 vols. London: Bentley, 1847

London and its Celebrities. A second series of Literary and Historical Memorials of London. 2 vols. London: Bentley, 1850

Memoirs of King Richard the Third and some of his Contemporaries. One vol. London: Bentley, 1862

Memoirs of the Life and Reign of King George III. 3 vols. London: Tinsley, 1867

Memoirs of Celebrated Etonians, including Henry Fielding, the Earl of Chatham, Horace Walpole, Thomas Gray, Lord North, and others. 2 vols. London: Bentley, 1875

548. JESSE (JOHN HENEAGE). The Life of George Brummell, Esq., commonly called Beau Brummell. *Finely* EXTRA-ILLUSTRATED *by the insertion of more than* 200 *portraits, views, &c., some of which are in colors.* 4 vols. (2 vols. extended to 4), 8vo, full crushed citron levant morocco, gold line borders on sides, richly gilt backs, and broad inside gold dentelle borders, gilt tops, uncut, by Riviere. London: Saunders & Otley, 1844

FIRST EDITION, with specially printed title-pages for this unique Extra-Illustrated copy.

549. JESSE (JOHN HENEAGE). Memoirs of the Life and Reign of King George the Third. *Finely* EXTRA-ILLUSTRATED *by the insertion of* 82 *fine copperplate and steel portraits, and other plates, some of which are in colors.* 3 vols., full Spanish calf, gilt backs and side ornaments, gilt tops, uncut. London, 1867

CHOICE COPY.

THE FIRST PRINTED MENTION OF LAKE SUPERIOR AND NIAGARA FALLS

550. JESUIT RELATION. Relation de ce qvi s'est passé de plvs remarquable es Missions des Peres de la Compagnie de Iesvs, en la Novvelle France, es annees 1647 & 1648. Enuoyee au R. P. Prouincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie. Small 8vo, original calf, Carmine edges. A Paris: Chez Sebastien et Gabriel Cramoisy, 1649.

This Relation consists of two parts. Part I is the general report of affairs on the Lower St. Lawrence, from Father Lalemant, as Superior, to Father Estienne Charlet, the Provincial of the Society in France, and it is dated, Quebec, October 15, 1684. The second part treats of the Huron mission, and is by Father Paul Ragueneau, who writes from the Huron country under the date of April 16, 1684. He gives, too, a description of the mission to the Algonquin tribes dwelling about Lake Huron. Accounts are given of the other great lakes, making what is apparently the first written mention of Lake Superior by that name, and of the tribes that dwell upon the shores. It also contains the First Reference to Niagara Falls, though not mentioning it by name.

FORT ORANGE AND THE IROQUOIS

551. JESUIT RELATION. Relation de ce qvi s'est passé en la Mission des Peres de la Compagnie de Ievs, av pays de la Nouvelle France, Depuis l'Ete de l'Annee 1652, iusques a l'Ete de l'Annee 1653. Enuoyee au R. P. Prouincial de la Prouince de France. Par le Superieur des Missions de la mesme Compagnie. Small 8vo, new vellum.

A Paris: Chez Sebastien et Gabriel Cramoisy, 1654

SOLE EDITION, SECOND ISSUE, with the slight corrections in text on pp. 132 and 159. This Relation by Francois le Mercier tells of the capture by an English vessel of the ship on which was conveyed Father Du Peron and the Canadian mail to France. Many of the papers were lost and consequently the relation of this year is not complete. Accounts of Montreal, which was organized as a colony this same year; Three Rivers; the capture of Pere Poucet by the Mohawks; Fort Orange, and the Treaty of Peace with the Iroquois.

The copy is brilliantly clean throughout and has at the end the leaf "Extraict du Privilege du Roy" also the "Permission du R. P. Prouincial," the latter dated, "Paris 10 Febrier 1654" and signed by Francois Annat.

552. JESUIT RELATION. Relation de ce qui s'est passé en la Mission des Peres de la Compagnie de Jesus, en la Nouvelle France, es annees 1653 & 1654. Envoyée au R. P. Nicholas Royon, Provincial de la Province de France, par le R. P. François le Mercier, Superior des Missions de la mesme Compagnie. Sm. 8vo, red morocco, gilt, gilt edges, by Stikeman. A Paris, chez, Sebastien Cramoisy, Imprimeur ordinaire du Roy & de la Reyne, et Gabriel Cramoisy, ruë S. Jacques aux Cicognes 1655.

SOLE EDITION. Second Issue. The signature marks on Eij and Eiiij have been corrected from Dij and Diiij [Eiij is still Diij]. The first figure of page 134 is imperfect, and page 87 has not the page number [in these last two respects differing from the Church copy].

This Relation was written wholly by Father Le Mercier, with the exception of the last chapter, which is an epitome of information on Canadian matters received by the Paris editor from other sources. The Superior mentions the success of Father Le Moyne's recent journey to the Iroquois country, and the consequent opening for a mission there, and he asks that six more Fathers be sent to Canada. Except as above stated, the collation agrees with the Church copy.

553. [JOHNSON (DR. SAMUEL)]. The Prince of Abissinia. A tale in two Volumes. 2 vols., 12mo, newly bound in full mottled calf, gilt backs, gold lines on sides, gilt edges, by Riviere.
London: Printed for R. and J. Dodsley, in Pall Mall, and W. Johnston, in Ludgate Street, 1759

A very nice copy of the rare FIRST EDITION. This tale was afterwards published under the title of "Rasselas."

554. [JOHNSON (DR. SAMUEL)]. A Journey to the Western Islands of Scotland. 8vo, calf (rebacked).
London, 1775

A fine copy of the SCARCE FIRST EDITION.

555. JOHNSON (DR. SAMUEL). Piozzi (Hester Lynch). Anecdotes of the late Samuel Johnson, LL.D., during the last Twenty Years of his Life. Crown 8vo, calf.
London: T. Cadell, 1786

VERY RARE. This copy contains the Postscript.

556. JOHNSON (DR. SAMUEL). The Works of. *With many portraits reproduced from famous paintings, and extra illustrated with three hundred and eighteen rare Portraits and Views.* 16 vols., large 8vo, richly bound in full purple polished levant morocco, the sides gold-tooled with a border of floral scroll-work, gilt backs and inside borders, doublures of green levant, white moire silk flies, leather joints, gilt tops, uncut.

Troy, N. Y.: Pafraets Book Co., 1903

LITERARY CLUB EDITION, limited to seven hundred and seventy-four numbered sets, printed from type on special water marked paper, and this set made unique by a profusion of choice extra plates.

AUTOGRAPH LETTERS OF A FAMOUS NOVELIST

557. JOLINE (ADRIAN H.). George Payne Rainsfold James. A Writer of many Books. 4to, half olive levant morocco, gilt top.

[New York:] Privately Printed, 1906

THE AUTHOR'S OWN COPY AND EXTRA-ILLUSTRATED BY HIM. It contains upwards of: 41 Autograph Letters of G. P. R. James; A. L. S. of W. E. Gladstone to James, in which he speaks of the great pleasure he had in reading his Simon de Montfort "of whom I never had before an adequate conception"; also, Letters by others of varied celebrity. James' Letters are to Allan Cunningham, Alaric Watts, Charles Ollier, William Jerdan, T. C. Newby, etc., etc. The letters are mostly on literary subjects and both lengthy and interesting. In addition, six engraved portraits of James are inserted.

ONLY 30 COPIES OF THE BOOK WERE PRINTED.

A BOOK ON THE "PIRATE" JOHN PAUL JONES DEDICATED TO BENJAMIN FRANKLIN

558. JONES (JOHN PAUL). Paul-Jones, ou Propheties Sur L'Amerique, L'Angleterre, La France, L'Espagne, La Hollande, Ec. Par Paul-Jones, Corsaire, Prophete & Sorcier comme il n'en fut jamais. Y Joint Le Reve D'Un Suisse Sur La Revolution De L'Amerique, dedie a Son Excellence Mgneur L'Ambassadeur FRANKLIN, & a leurs Nobles & Hautes Puissances Messeigneurs Du Congres. De L' Ere De L'Independance De L'Amerique L'AN V. 8vo, paper wrappers entirely uncut, enclosed in half morocco slide case. (1781)

Of excessive rarity. It was published during the Revolutionary War and dedicated to Benjamin Franklin, then ambassador at Paris, and to members of the Continental Congress. John Paul Jones is called upon the title page, "Corsair, Prophet and Sorcerer!"

559. JONSON (BEN). The Workes of Beniamin Jonson. *Title engraved on copper by William Hole, in an architectural and allegorical design; woodcut borders around the titles of the separate plays.* Imprinted at London by Will Stansby, 1616.—The Workes of Benjamin Jonson. *Engraved title by Hole,* in Vol. I; *portrait of the author, by Vaughan, engraved on copper, as frontis-*

piece of Vol I. London: Printed by Richard Bishop, 1640.—The Workes of Benjamin Jonson. The second Volume. Containing these playes, Viz. 1 Bartholomew Fayre. 2 The Staple of Newes. 3 The Divell is an Asse. London, Printed for Richard Meighen, 1640. Together, 3 vols., folio, uniformly bound in full old-rose crushed levant morocco, gold line borders on sides, gold panelled backs and inside borders, gilt edges.

London, 1616-1640-1640

The 1616 volume is the FIRST ISSUE OF THE FIRST EDITION, with the title in its earliest state. The second volume of the 1640 edition has the three plays mentioned on title-page, each with separate titles dated 1631, and with separate pagination, thus being the first issue of this volume.

560. JONSON (BEN.). The Works of, Collated with all the former Editions, and corrected; with Notes Critical and Explanatory, By Peter Whalley. *Portrait by Vertue, and Plates by Guernier.* 7 vols., 8vo, contemporary calf. London, 1756

Good, clean copy of this old large-type edition.

561. KALM (PIETER). Reis door Noord Amerika, gedaan door den Pieter Kalm. *Engraved title, large folding map, 3 plates of natural history, and engraved view of the Cohoes Falls, New York.* 2 vols. in one. 4to, half calf, UNCUT.

Utrecht: Schoonhoven, 1772

GOOD, CRISP COPY. THIS EDITION IS FAR SUPERIOR TO EITHER THE SWEDISH OR ENGLISH EDITIONS.

The author, at the instance of Linnæus, was sent by the Swedish government to investigate the botany and natural history of North America. Landing at Philadelphia in 1748, he travelled extensively in Pennsylvania, New York and Canada, returning to Europe in 1750.

The engraved title has miniature views of New York, Philadelphia, Montreal, and Quebec, engraved by Jacobs, 1772.

The map, 25x34 inches, is notable, as giving, at the period immediately prior to the Revolution, very accurate details of the region beyond the Alleghany Mountains. A few pages stained at end.

AN ITEM OF REMARKABLE ASSOCIATION INTEREST, HAVING BELONGED TO KEATS, LEIGH HUNT, AND HAZLITT

562. [KEATS (JOHN)]. Moraes (Francisco de). Palmerin of England. Corrected by Robert Southey, from the Original Portugueze. 4 vols., 12mo, contemporary diamond calf. The volumes protected with cloth jackets, and enclosed in a morocco solander case. London, 1807

JOHN KEATS'S OWN COPY, with a large number of passages marked by him, and with NOTES IN HIS AUTOGRAPH at end of volumes. The copy later belonged to LEIGH HUNT, who has written on the fly-leaves of the first volume a long MS. note giving the history of the set, as follows:

"The history of this copy of Palmerin of England is curious, & to us of the tribe of Hunt interesting. It was given to my eldest son when a child by my dear friend Keats; reclaimed among the books he left behind him in England by his bookseller owing to some undetermined arrangement; possessed afterwards by another friend and distinguished man, Hazlitt; and long after my return from Italy, found by me on a bookstall in Oxford Street, when I recognized Keats's marks & handwriting in the pages. All the marks in lead pencil, enclosed by me (whether beside or under the print) in marks of ink, are his; and so are the words & references on the other side of this leaf, & all others in the like handwriting. L. H."

On the title of the first volume Leigh Hunt has written: "Thornton Leigh Hunt, given him by John Keats, and restored to him after the lapse & accidents of many years by his loving father, Leigh Hunt."

William Hazlitt's Autograph Signature also appears on the fly-leaf of one of the volumes.

A most remarkable and interesting relic of three great men in English Literature,—John Keats, Leigh Hunt, and William Hazlitt. Books from Keats's library are of extraordinary rarity.

563. KEATS (JOHN). Poems. Head of Shakespeare on title. 12mo, in the original boards, uncut, with the paper label. Enclosed in a cloth case.

London: Printed for C. and J. Ollier, 1817

FIRST EDITION. Choice copy in this state, absolutely perfect, and almost unique as far as state and condition goes.

564. KEATS (JOHN). Endymion: A Poetic Romance. 8vo, *original boards, uncut.* Preserved in a tan calf case, gilt and lettered as a book, with slide case.

London: Taylor & Hessey, 1818

FIRST EDITION. Excessively rare in such a fine state, UNCUT and IN THE ORIGINAL BOARDS, with the leaf of errata.

565. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, original boards, UNCUT, paper label, and a special blue watered silk cover.

London: Taylor & Hessey, 1820

A VERY FINE COPY OF THE RARE FIRST EDITION, having the 8 pp. of publishers' catalogue at the end. Some MS. lines from Wordsworth are on the margins of several pages, for a critical comparison with the text.

PRINTED BY WILLIAM BRADFORD IN 1692

566. KEITH (GEORGE). Some Reasons and Causes of the Separation That hath come to pass at Philadelphia betwixt us, called by some the Seperate Meeting. And Others that meet apart from us. More particularly opened to Vindicate and Clear us and our Testimony in that respect, viz. That the Seperation lyeth at their Door, and They (and not VVe) are justly chargeable with it. With an Account of our sincere Christian Faith. Small 4to, full red morocco.

(Philadelphia: Printed by William Bradford, 1692)

Of the highest degree of rarity, only a few copies being known. It was not in the E. D. Church library. IT IS THE RAREST OF THE KEITH TRACTS PRINTED IN PHILADELPHIA, and this is the second of the series. Bradford imprints are as rare as Caxtons, especially those printed before 1700.

IN A HANDSOME BINDING

567. KELMSCOTT PRESS. The Story of the Glittering Plain, Which Has Been Also Called the Land of Living Men, or the Acre of the Undying, Written by William Morris. *Ornamental borders and initials engraved on wood.* Printed in Morris's golden type, 8vo, most exquisitely and richly bound in full dark green crushed levant morocco, the sides and back completely covered, except for an oblong panel, with gold pointille work upon which is tooled floral design of climbing branches and leaves with flowers inlaid in red, purple and brown moroccos, giving effect of great richness, doublures of cream colored levant, gold tooled in squares, with a central oblong panel formed by floral sprays, green leaves, and five petalled red flowers, inlaid, and the intervening spaces filled with gold dots. Flies of cream colored moire silk, gilt top, uncut, by Rivière. Enclosed in solander case of dark green straight-grain morocco, lined with green plush and moire silk.

Hammersmith, 1891

A BEAUTIFUL BOOK IN RICH BINDING

568. KELMSCOTT PRESS. THE GOLDEN LEGEND. (By Jacobus de Voragine.) (Colophon.) Here ends this new edition of William Caxton's Golden Legend. It is edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 12th day of September of the year 1892. *Printed in golden type, with a woodcut title, ornamental initials, and two woodcut illustrations designed by Sir Edward Burne-Jones.* 3 vols., royal 4to. RICHLY BOUND in full brown crushed levant morocco, the backs and sides decorated with borders of filleted gold lines and mitered corners in series, doublures and flies of brown levant with gold line borders, edges gilt on the rough, the original paper labels preserved, by Zaehnsdorf.

London: Kelmscott Press, 1892

569. KELMSCOTT PRESS. Psalmi Penitentiales: transcribed, &c., from an English manuscript by F. S. Ellis. 4to, brown levant morocco, with the front cover decorated with a most floral design in gold and mosaic by E. Sullivan.

Morris. Hammersmith, 1894

Printed from the Chaucer type and a superb example of Sullivan's gilding.

570. KELMSCOTT PRESS. The Sundering Flood. *Rubricated marginal notes, woodcut initials and borders, full-page map.* 8vo, full brown crushed levant morocco, back, panels and inside borders gilt tooled in scrolls and leaves, gilt top, vellum linings and end leaves, uncut, with broad gilt clasp, by W. Pender, Binder.
Hammersmith, 1897

Only 300 copies printed. This was the last romance written by Morris, and was seen through the press after his death by May Morris.

571. KERCHEVAL (SAMUEL). A History of the Valley of Virginia. Third Edition, revised and extended by the author. 8vo, cloth. Woodstock, 1902

From the estate of F. R. Halsey.

572. KING (RUFUS). The Life and Correspondence of. Comprising his Letters, Private and Official, His Public Documents and His Speeches. Edited by his grandson, Charles R. King. Photogravure portraits. 6 vols., thick 8vo, three-quarters green levant morocco, gilt panelled backs, gilt tops, uncut.
New York: G. P. Putnam's Sons, 1897

LIMITED LETTER-PRESS EDITION.

573. KINGSLEY (CHARLES). The Life and Works of. With his Letters and Memories of his Life. Edited by his Wife. *Frontispiece on Japan paper.* 19 vols., 8vo, full green polished calf, gilt backs, gilt tops, by Birdsall.
London: Macmillan & Co., 1901

EDITION DE LUXE, limited to 525 copies. The best edition of Kingsley.

574. KIPLING (RUDYARD). Writings in Prose and Verse. *Illustrated with photogravures and facsimiles.* 25 vols., 8vo, Japanese silk, gilt tops, uncut.
New York: Chas. Scribner's Sons, 1897

LIMITED ISSUE ON JAPANESE VELLUM, of which only 204 copies were printed.

575. KORAN. Arabic Manuscript written in elegant characters on 309 leaves of native glazed paper, executed in Persia in the 18th century. *The first two pages are finely painted in gold and colors, and all the other pages are surrounded by a narrow gold border, some with headings in gold and colors, and some floral marginal decorations.* 8vo, contemporary Persian morocco, with sunken gilt ornamentation, floral gilt edges. Saec. XVIII

A FINE SPECIMEN OF ILLUMINATED PERSIAN MANUSCRIPT.

576. LA BRUYERE. The "Characters" of Jean de La Bruyère. Rendered into English by Henry Van Laun. *Etchings by*

Damman and Foulquier. Thick 8vo, half blue crushed morocco, gilt top, uncut. London: Nimmo, 1885

Only 500 copies printed.

577. LAETIUS (POMPONIUS). Grammatice. Colophon, Venetiis, Per Baptistam de Tortis, MCCCCLXXXIIII. Quarto, half green morocco, by Riviere. Venice, 1484

A fine copy of Laetius' celebrated Grammar.

578. LAFAYETTE. The Household of the Lafayettes, by Edith Sichel; *twelve portraits.* 8vo, half levant morocco extra, gilt top. Westminster, 1897

579. LA FONTAINE (J. B.). Tales and Novels, translated into English, *with* 123 *engravings by and after the designs of Eisen, Lancret, Boucher, &c.: and (inserted) numerous additional plates by Fragonard, Lancret and others.* 2 vols., royal 8vo, red levant morocco, inside panels of brown levant with a rich border, satin linings, gilt top, uncut edges. London, 1880

Printed in limited number for the Society of Bibliophiles and the plates afterwards destroyed. The added plates are important.

580. LA FONTAINE PLATES. Fragonard (H.). Suite des Cent Estampes pour illustrer les Contes et Nouvelles en vers par J. de la Fontaine. Réimpression de l'édition de Paris, Didot, 1795, deux volumes in 4to. *The full series of Fragonard plates on Japanese vellum.* 2 vols., royal 4to, boards. Paris, 1882

ROSAMUND GRAY—UNCUT COPY

581. LAMB (CHARLES). A Tale of Rosamund Gray and Old Blind Margaret. By Charles Lamb. Small 8vo, full red crushed levant, gilt back & sides, uncut, original covers bound in (title and back page repaired). London: Lee and Hurst, 1798

The first book of which Charles Lamb was sole author, and his first printed prose work.

In 1815, Talfourd says that he was only able to find a copy "after earnest search in all the book stalls within the scope of my walk."

Leigh Hunt in 1819 sent a copy of the book to Shelley, then in Italy. In acknowledging it, Shelley wrote:

"What a lovely thing is his 'Rosamund Gray'! How much knowledge of the sweetest and deepest part of our nature in it! When I think of such a mind as Lamb's, when I see how unnoticed remain things of such exquisite and complete perfection, what should I hope for myself, if I had not higher objects in view than fame?" With bookplate of H. S. Van Duzer.

582. LAMB (CHARLES). Poems by S. T. Coleridge, Second Edition. To which are now added Poems by Charles Lamb and

Charles Lloyd. Small 8vo, full straight-grain morocco, gilt, gilt edges.

Printed by N. Biggs for J. Cottle, Bristol, 1797

Fine copy with all the half-titles. This is the first book in which Lamb's name appears on the title.

583. [LAMB (CHARLES)]. Edmund Oliver. By Charles Lloyd. First Edition, 2 vols., 12mo, red levant morocco, gilt, gilt tops, uncut, by the Club Bindery.

Bristol (Eng.): Printed by Bulger and Rosser, 1798

A fiction with a moral, relating to the state of concubinage, and probably occasioned by Godwin's writings. Dedicated to Charles Lamb, who was at this date only 23 years old. The romance is supposed to be a revelation of the circumstances of the ill-starred union between Coleridge and Miss Fricker and to give a picture of their early married life. With the Hoe bookplates.

584. LAMB (CHARLES). John Woodvil. A Tragedy. By C. Lamb. To which are added, Fragments of Burton, the Author of the Anatomy of Melancholy. 12mo, full blue levant morocco, the back and sides in a mosaic of compartments inlaid in red, in each of which is a conventional design in gilt with blue centre, outer borders in dentelle; delicate inside borders in gilt, watered silk doublures and ends. In a slip case. London, 1802

The Very Rare First Edition, most of the edges being uncut. This was Lamb's first attempt at play-writing, and the poem "To Helen" is Mary Lamb's first appearance in print.

585. LAMB (CHARLES). Tales from Shakespeare. Designed for the use of Young People. 20 *copper-plates after Mulready, engraved by William Blake.* 2 vols., 12mo, new light brown levant morocco, gilt inside borders, gilt edges, by Riviere (one plate inlaid). London: Thomas Hodgkins, 1807

First Edition. Rare. With the exception of part of the preface and six of the Tales, the book was written by Mary Lamb.

WITH AUTOGRAPH LETTER BY LAMB

586. LAMB (CHARLES). Tales from Shakespeare, designed for the Use of Young Persons. By Charles Lamb. *Embellished with Copperplates.* 2 vols., 12mo, full maroon levant morocco, extra, gilt backs, gilt tops, by Riviere. London, 1807

The First Edition. It is well-known that Charles Lamb wrote only "Timon of Athens," "Romeo and Juliet," "Hamlet," and "Othello"; the other sixteen were by Mary.

The plates were engraved by William Blake from original drawings by William Mulready.

Inserted is a Choice and Characteristic Letter. Signed in full, on the mercantile paper of the old India House.

"*Dear Alsop,*

It is too hot to write. Here we are, having turned you out of bed, but willing to resign in your favor, or make any shifts with you. Our best loves to Mrs. Alsop. From Mrs. Leishman's this warm Saturday.

Yours truly,

C. LAMB.

This damn'd afternoon sun! Thanks for your note, which came in more than good time.''

With bookplate of H. S. Van Duzer.

587. LAMB (CHARLES). The Adventures of Ulysses. *Engraved title and frontispiece by Heath.* 12mo, full blue levant morocco, gilt back, gilt edges, by Riviere.

London: Printed by T. Davison, 1808

FINE COPY OF THE VERY RARE FIRST EDITION.

588. LAMB (CHARLES AND MARY). Mrs. Leicester's School; or, The History of Several Young Ladies, related by Themselves. *Engraved frontispiece by Hopwood.* 12mo, full blue levant morocco, gilt back and borders, doublures and flys of red China silk, gilt edges, by Root. London, 1809

FIRST EDITION. VERY SCARCE. Of the ten stories contained in the book, supposed to have been written by as many pupils in a school at Amwell, three, ''The Witch Aunt,'' ''First Time of Going to Church,'' and ''The Sea Voyage,'' were written by Charles Lamb and the others by his sister Mary. With the bookplate of W. K. Bixby.

589. LAMB (CHARLES). The Works of Charles Lamb. 2 vols., 12mo, full blue levant morocco, floral tooling on backs and sides, inside borders, gilt tops, uncut edges, by Bradstreet.

London: Printed for C. and J. Ollier, 1818

FIRST COLLECTED EDITION. Scarce. Fine, tall copy, with advertisements dated June, 1818, at end of the second volume. With bookplates of H. W. Poor and Helen S. Pratt.

590. LAMB (CHARLES). The Poetical Recreations of The Champion, and His Literary Correspondents; with a Selection of Essays, Literary & Critical, which have appeared in the Champion Newspaper. 8vo, richly bound in full crimson levant morocco, the sides gold-tooled with a border of leafy sprays on a strap-work trellis of inlaid black morocco, back similarly tooled, doublures of green levant, covered with heavy gold tooling and red rosettes inlaid, flies of green moiré silk, gilt edges, by Riviere. In silk-lined case of dark green straight-grained morocco.

London, 1822

FIRST EDITION. Of great rarity.

591. LAMB (CHARLES). Elia: Essays which have appeared under that Signature in the London Magazine. London: Printed for Taylor and Hessey, 1823; [also] The Last Essays of Elia. Being a Sequel to Essays published under that Name. London: Ed-

ward Moxon, 1833. 2 vols., 8vo, full red levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1823-1833

FINE UNCUT SET OF THE TWO SERIES COMPLETE, BEING THE FIRST EDITIONS OF BOTH VOLUMES, with the half-titles to both series.

592. LAMB (CHARLES). Album Verses, with a few others. *Title vignette.* 8vo, full blue levant morocco, gilt tooled back and sides, doublures and flys of red China silk, gilt top, uncut, by Kelly. London: Moxon, 1830

FINE COPY OF THE FIRST EDITION. This was Moxon's first venture as a publisher.

593. [LAMB (CHARLES)]. Satan in Search of a Wife; with the whole process of his Courtship and Marriage, and who Danced at the Wedding. By an Eye Witness. *Illustrated with 6 spirited wood engravings.* 12mo, full blue levant morocco, gilt back, gilt top. London: Moxon, 1841

FIRST EDITION. Very Scarce. Fine copy.

ORIGINAL PENCIL DRAWING

594. LAMB (CHARLES). ORIGINAL PENCIL DRAWING OF CHARLES LAMB, by T. Wageman. Size 5 x 6½ inches, in black frame.

A SUPERB DRAWING, signed by the artist. It was this drawing which was engraved by W. Finden, and is well known. The original, however, possesses in the facial expression, a kindlier and softer disposition than in the engraved plate, a copy of which accompanies the drawing.
From the estate of F. R. Halsey.

FIRST EDITION ON LARGE PAPER

595. LANG (ANDREW). Aucassin and Nicolete. Done into English. *With etched frontispiece by P. J. Hood in two states.* 8vo, original parchment covers, uncut, in silk wrapper. London: David Nutt, 1887

One of 63 copies on Japanese paper, with autograph of the publisher.

KEMBLE'S AND HENRY IRVING'S COPY

596. LANGBEIN (GERARD). An Account of the English Dramatick Poets, or Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue. Small 8vo, contemporary calf. Oxford: Printed by L. L. for George West and Henry Clements, 1691

A COPY OF THE GREATEST ASSOCIATION INTEREST. It was presented to Sir Henry Irving by William Creswick, the presentation letter being

inserted, and Irving's bookplate, in red and black, appearing twice in the volume. It was previously John Philip Kemble's copy, and has his ex-libris on front and back covers, and contains three pages of autograph manuscript notes in his handwriting at the commencement of the volume, besides numerous annotations throughout the text. It had previously belonged to Henry Ware, whose autograph signature appears upon title and verso of title.

The volume contains a great deal of curious information regarding Shakespeare.

597. LANGLAND (ROBERT). Uisio Willi de Petro Plouhman, Item Uisiones ejusdem de Dowel, Dobet, et Dobest, or The Vision of William concerning Peirs Plouhman. Ascribed to Robert Langland, and written in, or immediately after, the Year MCCCLXII. Printed from a MS. contemporary with the author. . . . together with an Introductory Discourse, a Perpetual Commentary, Annotations, and a Glossary. By Thomas Dunham Whitaker. *Printed in red and black.* Thick 4to, half red morocco, gilt top, uncut (lacks appendix). London: John Murray, 1813

Contains at the end: "Pierce the Ploughman's Crede," with a separate title, London: Reprinted by T. Bensley, 1814.

598. LANSDOWNE (GEORGE GRANVILLE). Three Plays, viz. The She-Gallant, a Comedy; Heroick Love, a Tragedy, and The Jew of Venice, a Comedy. 8vo, original panelled calf. London, 1713

First Edition. The Prologue was written by Bevill Higgons and was spoken by the Ghosts of Shakespeare and Dryden who "arise crown'd with Laurel." With bookplate of John Moxon.

599. LAON (JEAN DE, SIEUR DAIGREMONT). Relation dv Voyage des Francois fait av Cap de Nord en Amerique: Par les soings de la Compagnie establie a Paris, & sous la conduite de Monsieur de Royville leur General; auec une ample description du Pays, des Moeurs & facon de viure de Sauuages, & l'obseruation des hauteurs. *Map and 3 plates, one folded.* 8vo, original limp vellum. A Paris: Chez Edme Pepingve, 1654

First Edition. Very Rare. This is an account of an expedition sent out under De Roiville in 1651, and forms a supplement to Boyer's Veritable Relation. The colonists settled in Cayenne, or French Guiana, but the assassination of the leader, internal dissensions, and conflicts with the natives, led to the failure of the colony, the remaining colonists fleeing to Surinam.

600. LAPPENBERG (J. M.). A History of England under the Anglo-Saxon Kings. Translated from the German by Benj. Thorpe. 2 vols., 8vo, full calf, gilt backs. London: Murray, 1845

601. LAS CASAS (BARTHOLOME DE). Tratado coprobatorio del Imperio soberano y principado universal que los Reyes

de Castilla y Leon tienan sobre las indias; compuseto por el obispo don fray Bartholome d las Casas, o Cassaus de la orden d Sancto Domingo. Ano 1552. *Gothic characters, title in red and black, within an ornamental woodcut border, and the arms of Spain above the title.* Square 8vo, limp vellum, with thong fasteners.

(Colophon Sevilla): Sebastia Trugillo, 1553

THE FIRST EDITION of the Ninth Treatise, with 80 leaves, the second issue having 84 leaves. At the bottom of sigs. E5 and F6, the last two lines of each page have been reprinted and pasted over the original printing, a feature not mentioned by Field, Sabin, or other authorities consulted. There is a small name stamp on the title, Av has been mended, and a contemporary hand has scored some passages and entered notes on several margins.

This is the largest of the Las Casas treatises, and was written to prove the sovereignty and universal dominion which the Kings of Castella and Leon had over the Indians. *An unusually crisp copy.*

602. LAS CASAS (BARTHOLOME DE). Tyrannies et Crvavtez des Espagnols Perpetrees es Indes Occidentales qu'on dit Le Nouveau monde. Par l'Euesque Don Frere Bartelemy de Las Cascas. Traduictes par Jacques de Miggrode, Pour servir d'example & aduertisement aux XVII Prouinces du pais bas. Small 8vo, full blue crushed levant morocco, gilt edges.

Anvers, 1579

THE EXTREMELY RARE FIRST FRENCH TRANSLATION. Described by Brunet as far back as 1860 as "Edition Rare et Recherchee." The Notes by Miggrode are extremely hostile to the Spaniards.

603. LAS CASAS (BARTHOLOME DE). Spieghel der Spaenscher tyrannye in West Indien. Waer inne verhaelt wordt de moordadige, schandelijcke ben inde grouwelijcke seyten die, selve Spanjaedern gebruyckt heben inde selve Landen. Mitsgaders de beschryvinghe wander ghelegentheyt, zeden ende aert van de selfde Landen ende Volcken. *With the rare map of America on title-page. Printed in Gothic type.* Small 4to, full brown levant morocco, Jansen style, gilt top, some edges uncut.

Amstelredam: By Nicolaes Biestkens de Jonge, 1596

THE RARE DUTCH EDITION OF THE "BREVISSIMA RELACION" containing the large map of North and South America on the title-page, which is not in the 1579 edition. It also contains additions from "Aqui se cotiene treyata Proposiciones" and "Entre los Remedios," two of the other tracts by Las Casas.

604. LAS CASAS (BARTHOLOME DE). Den Vermeerderden Spieghel der spaensche tierannije geschict in Westindien. *Printed in Black Letter. Engraved title and* 15 *plates in the text.* Small 4to, full polished calf, gilt back, gilt edges, by Bedford.

Amsterdam: Cornelis Loderwijck, 1621

FINE COPY. With bookplate of Hugh Perkins.

605. LAS CASAS (BARTHOLOME DE). Istoria o breuissima relatione della Distruttione dell' Indie Occidentali, conforme al suo vero originale Spagnuolo, gia stampato in siuiglia; con la traduttione in Italiano di Francesco Bersabita. *Design on title-page.* 4to, in gray paper wrappers, red edges.

In Venetia: M. Ginnammi, 1626

Spanish and Italian in parallel columns. Printers Device on title-page. Autographs of two early owners on same. *A scarce and interesting issue of Las Casas' account of the Spaniards' cruelty towards the Indians.*

606. [LEE (ARTHUR)]. A Speech intended to have been delivered in the House of Commons in support of the Petition from the General Congress at Philadelphia. By the Author of "An Appeal to the Justice and Interests of Great Britain." 8vo, full blue levant morocco, Jansen style, gilt edges, by The French Binders.

London: J. Almon, 1775

THIS VOLUME IS VERY RARE, and very few copies have been offered since the Brinley sale in 1880. A contemporary writing on the title states that it is by Benjamin Franklin. The speech, however, is by Arthur Lee, without a doubt, who with Richard Penn was in August, 1775, endeavoring to lay before the King the last petition of Congress. As Franklin was in America it is possible that he had some hand in drawing up the petition in Congress.

ONE OF THREE KNOWN COPIES

607. LEE (SAMUEL). The Joy of Faith, or a Treatise Opening the true Nature of Faith, its lowest Stature and Distinction from Assurance with a Scripture Method to attain both; by the Influence and Aid of Divine Grace, with a preliminary Tract evidencing the Being and Actings of Faith. By Samuel Lee, M.A. 12mo, original old calf, in a half morocco case.

Boston: Printed by Samuel Green, 1687

A copy in the original binding of this excessively rare early Boston imprint. Evans does not locate a copy and only two others can be traced. It contains the last leaf, usually wanting, containing the early example of POETRY, "A Song in Praise to God" and the rare errata. Boston imprints before 1690 are becoming very difficult to obtain and important examples like the above almost impossible.

SUPERB ORIGINAL DRAWING BY LEECH

608. LEECH (JOHN). ORIGINAL COLORED DRAWING by John Leech, illustrating various types of character, size 9 x 11 inches, in gilt frame. Signed with signature in full, and device.

THIS IS ONE OF THE FINEST DRAWINGS BY LEECH THAT HAS EVER COME TO OUR NOTICE. It contains 12 distinct sketches of British types, including a seamstress; a corpulent old lady with her ubiquitous umbrella and bundles; a London bus; society folk; two British officers on horse-

back, which latter are exceptionally brilliant in style and execution, etc., etc.

On account of the excellence of this piece as exhibiting the best work of this artist, it was selected for reproduction by the Grolier Club in its Catalogue of Leech's drawings.

From the estate of F. R. Halsey.

609. LEECH (JOHN). ORIGINAL DRAWINGS to Illustrate "Christopher Tadpole." *The Series of* 30 *Original Drawings, with the Design for the Cover* (as published in parts), *and Proof Impressions of the Plates as they appeared in the book. With portraits of Leech and Albert Smith.* Mounted and bound in a royal 4to volume, full crimson straight-grain morocco, gilt edges, by Riviere. Also, a copy of the book itself: SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole at Home and Abroad. Illustrated by Leech, 8vo, full crimson levant morocco, gilt back and inside borders, gilt top, by Riviere.

London: Richard Bentley, 1848

FIRST EDITION. WITH A PAGE OF THE AUTHOR'S ORIGINAL MANUSCRIPT inserted.

610. LEGER (JEAN). Histoire Generale des Eglises Evangelique des Vallees de Piemont; ou Vaudoises. *Engraved frontispiece, portrait, folding map, with inset emblem of a lighted candle and seven stars, and copper-plate engravings.* 2 vols. in one, folio old calf, rebacked.

A Leyde: Chez Jean le Carpentier, 1669

THE RARE FIRST EDITION. On the title is the signature of Bigor Depreameneu. The ornament at the heading of the Dedication contains the device of the archers, sometimes called the "Shakespeare" device.

611. LELAND (JOHN). Laudatiopacis. *Printed in Italic type.* Small 4to, full polished calf, gilt edges, by Bedford.

Londini anno 1546

FIRST EDITION OF THIS RARE POEM written on the occasion of the Treaty of Peace with France. Hazlitt observes that this is the first book he has seen to be paged since the "Introductorium Linguae Latina."

612. LE PAULMIER (NICOLAS). Scriptura Sacra in formam meditationum redacta. *Engraved title.* 12mo, contemporary binding in red morocco gilt, with the arms of Jean Nicolas de Tralage in the centre of both covers, gilt edges. Paris, 1692

Fine specimen of early French binding.

613. LE SAGE (ALAIN-RENE). Histoire de Guzman d'Alfarache, nouvellement traudite, & purgée des moralitez superfluës. Par Monsieur Le Sage. *Frontispiece and* 16 *fine and curious plates engraved by J. B. Scotin.* 2 vols. 12mo, full brown morocco gilt, gilt edges. Paris: Etienne Ganeau, 1732

THE RARE ORIGINAL EDITION of this abridged and very amusing imitation of Aleman's work—much superior to the Spanish original.

614. [LE SAGE (ALAIN RENE)]. Les Aventures de Monsieur Robert Chevalier, dit de Beauchene, Capitaine de Flibustiers dans la nouvelle France. 6 *full-page engravings.* 2 vols. in one, 12mo, boards, morocco back, gilt top, uncut.
A Maestricht, Chez Jean-Edme Dufour & Phil. Roux, 1780

CRISP COPY OF A RARE WORK. Gagnon in his Canadian bibliography says: "This filibuster was no myth. He was born near Montreal, and lived in Canada where he spent an uproarious life amassing a considerable amount of money. He wasted it all, and spent the remainder of his life in Paris, merry-making, as usual," etc.
The curious information regarding marriage customs in Canada, contained in this work, inspired the French play "Les Mariages de Canada," produced in 1734. Contains an account of his sojourn among the American Indians; his being sold as a slave in New England, and many other incidents of interest. From the estate of F. R. Halsey.

615. LE SAGE (ALAIN RENE). The Adventures of Gil Blas of Santillana, newly translated from the French of A. R. Lesage. By Martin Smart. *Illustrated with* 100 *copperplate engravings by Tomlinson and Warner, colored by hand.* 4 vols. 12mo, full dark red morocco, gilt backs, gilt fillet borders on sides, gilt tops, uncut, by Riviere. London: Printed for Richard Phillips, 1807

Fine copy of the FIRST EDITION of this translation.

616. LE SAGE (ALAIN RENE). The Adventures of Gil Blas of Santillane. Translated from the French of Le Sage by T. Smollett, M.D. *Illustrated by Jean Gigoux.* 2 vols., royal 8vo, full mottled calf, gilt backs, fillet borders on sides, gilt tops, uncut, by Riviere. London, 1836

Fine copy.

617. LE SAGE (ALAIN RENE). Asmodeus; or, The Devil on Two Sticks. With a Biographical Notice of the Author, by Jules Janin. Translated by Joseph Thomas. *Illustrated by Tony Johannot, frontispiece on India paper.* Royal 8vo, full mottled calf, gilt back, fillet borders on sides, gilt top, uncut, by Riviere.
London: Joseph Thomas, 1841

Fine copy.

618. [LESCARBOT (MARC)]. Nova Francia: Or the Description of that part of Nevv France, which is one Continent with Virginia. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué, and Monsieur de Poutrincourt, into the countries called by the Frenchmen La Cadie, lying to the Southwest of Cape Breton. . . . Translated out of French into English by P. E[rondelle]. Small 4to, full russia, gilt back, gilt edges. Londini: Impensis Georgii Bishop, 1609

A choice copy of the FIRST ENGLISH EDITION. A translation of part of the second and entire third book of Lescarbot's work issued in Paris

the same year. It was undertaken by Pierre Erondelle, a native of Normandy, who was a French schoolmaster in London and afterwards a stockholder in the Virginia Company. In his "Epistle" he says: "The whole volume of the Navigations of the French-nation into the West Indies (comprised in three books) was brought to me to be translated by Mr. Richard Hakluyt, a man who for his worthy and profitable labours, is well known to most men of his worth, not onely of this kingdome, but also of forrain parts: and by him this part was selected and chosen from the whole worke, for the particular use of this Nation."

There is a variation of this edition, without date, bearing the imprint of Andrew Hebb. The present edition, however, is much rarer.

619. LEVER (CHARLES). The Novels of. Edited by his Daughter. *Profusely illustrated with the original etched plates by Phiz, Cruikshank, &c.* 37 vols., 8vo, full crimson morocco, gilt backs and edges. London: Downey & Co., 1898

COPYRIGHT EDITION, out of print.

620. LEWIS (ELISHA J.). The American Sportsman: containing Hints to Sportsmen, Notes on Shooting, and the habits of Game Birds and Wild Fowl of America. *With tinted frontispiece and numerous wood vignettes.* 8vo, cloth. Philadelphia, 1857

The third and best edition. From the estate of F. R. Halsey.

621. LEWIS AND CLARK. Original Journals of the Lewis and Clark Expedition, 1804-1806. Printed from the Original Manuscripts; together with Manuscript Material of Lewis and Clark, including Note Books, Letters, Maps, etc., and the Journals of Charles Floyd and Joseph Whitehouse. Now for the first time published in full and exactly as written. Edited, with Introduction, Notes, and Index, by Reuben G. Thwaites. *With portraits, including many of the Indian Chiefs, some in colors, views, facsimiles, etc., etc.* 15 vols., Royal 4to, brown buckram, white buckram backs, with colored portraits of Lewis and Clark on front covers, uncut. New York: Dodd, Mead & Co., 1904-5

Limited Edition, of which only fifty copies were printed throughout on imperial Japan vellum. The finest and only complete edition of these famous journals of Western Exploration.

622. LICHTENSTEIN (PRINCESS MARIE). Holland House. *With numerous illustrations.* 2 vols., 8vo, cloth, uncut. London, 1874

FIRST EDITION. From the estate of F. R. Halsey.

623. LILLY (JOHN). Sixe Covrt Comedies. Often Presented and Acted before Queen Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Small 12mo, full olive green levant morocco, gilt edges, by Riviere. London: Printed by William Stansby for Edward Blount, 1632

The first collected edition. The separate plays had all appeared in quarto, but the Lyrics here appear for the first time.

624. LINCOLN (ABRAHAM). Complete Works of. Edited by John G. Nicolay and John Hay. With a General Introduction by Richard Watson Gilder, and Special Articles by other Eminent Persons. New and Enlarged Edition. *Profusely illustrated with photogravure and engraved portraits, &c.* 12 vols., large 8vo, full maroon levant morocco, the sides and backs decorated with gold tooling and inlays, inside borders, gilt tops, uncut.

New York: Francis D. Tandy Co., 1905

GETTYSBURG EDITION DE LUXE, limited to 700 numbered and registered sets.

PRINTED BOOK OF HOURS

625. LIVRE D'HEURES. Office de la Vierge. (In French and Latin. With the Calendar.) PRINTED ON VELLUM, in black and red, the initials being illuminated by hand. *Embellished with numerous borders, and* WITH 16 LARGE AND 30 SMALL MINIATURES, *executed in brilliant colors heightened with gold.* Small 8vo, old red morocco, gilt edges. Protected in brown levant solander case, back richly gold-tooled. Paris: Hardouyn, 1516

EXCESSIVELY RARE, there being only two other copies of this edition known, one of which is in the British Museum. Collated, perfect. The miniatures are exceedingly curious.

626. LOCKE (JOHN). Posthumous Works, viz., Of the Conduct of the Understanding. A Discourse of Miracles. Memoirs relating to the Life of Anthony, first Earl of Shaftsbury. His New Method of a Common-Place Book, etc. 8vo, newly bound in full brown levant morocco, gilt, gilt edges, by Ramage.

London: Printed by W. B. for A. and J. Churchill at the Black Swan in Pater-Noster-Row, 1706

FIRST EDITION. Scarce.

627. LONGUS. Daphnis et Chloé. Traduction D'Amyot. Précédée d'une preface par Alexandre Dumas Fils. Narrow 8vo, full dark blue crushed levant morocco, gilt line borders, gilt back, gilt inside borders, gilt edges, with the original vellum wrappers bound in, by The Club Bindery.

London: Chiswick Press, 1878

One of 15 numbered copies printed on Japan paper.

MAGNIFICENT COPY OF VERARD'S "ROMAUNT DE LA ROSE" ON VELLUM

627A. LORRIS (GUILL. DE) et MEUNG (JEAN). Le Rommant de le Rose. Imprimé a Paris G. Verard (1496). Ve-

rards device on title. 150 folios, double columns, 41 lines to a full page. Folio. Superb and unique copy, printed on vellum, in very fine state, with 88 superb, original miniatures, very finely executed in gold and colors. The miniatures are beautiful and most interesting examples of the illuminative art of the 15th Century. It is also a really magnificent specimen of typography, one of the finest of the 15th Century productions and also the finest edition of this famous Romance ever produced. Superbly bound in crimson crushed levant morocco by LORTIC, tooled to a Clovis Eve design, with crowned emblems of France, blue morocco doublures beautifully tooled and yellow silk fly leaves, gilt gauffred edge. Enclosed in case.

An illuminated manuscript of this Romance of a later period circa 1530 was recently sold at Sotheby's for upwards of £2000.

628. LOUVET DE COUVRAY (J. B.). Les Aventures du Chevalier de Faublas. *Illustrated with engravings on India paper after the designs of Marillier, Blanchard, etc.* 4 vols., 12mo, half maroon morocco, gilt tops, uncut. Bruxelles, 1869

Fine copy. From the estate of F. R. Halsey.

629. LOUVET DE COUVRAY (J. B.). The Amours of the Chevalier de Faublas. Founded on Historical Facts, Interspersed with Most Remarkable Narratives. A Literal Unexpurgated Translation from the Paris Edition of 1821. *With numerous beautiful engravings etched by Louis Monzies from drawings by Paul Avril. The plates in three states, all proofs, on plate paper, Japan vellum, and colored by hand.* 4 vols. 8vo, full purple crushed levant morocco, the sides and backs gold-tooled with conventional floral sprays bearing red poppies inlaid, doublures of rose levant within purple borders bearing similar gold tooling, flies of salmon colored moire silk, leather joints, gilt tops, uncut, by the Ave Bindery. London: Privately printed for Société des Bibliophiles, 1898

ASTRAL EDITION, limited to fifty-two numbered copies.

630. LOUYS (PIERRE). Aphrodite. Moeurs Antiques. *With the superb series of spirited illustrations by A. Calbert.* Narrow 12mo, full black morocco, gilt back, gilt panelled sides, gilt edges, original wrappers bound as issued. Paris, 1896

FIRST EDITION. Scarce.

631. LOUYS (PIERRE). Aphrodite. Translated into English by Sydney Reynolds. *With the superb series of spirited illustrations.* Narrow 12mo, full black morocco, gilt back, gilt panelled sides, gilt edges, original wrappers bound as issued. Paris, 1900

Fine copy. Scarce.

632. LOVE. An Essay upon the Art of Love, containing an Exact Anatomy of Love, and all the other Passions which attend it. 16mo, full blue levant morocco, Jansen style, gilt edges, by The French Binders. Without place. Printed MDCCII

FINE COPY OF THIS CURIOUS AND INTERESTING VOLUME, written "in the Sweet Retirement of a Country Life."

633. LOVER (SAMUEL). The Collected Writings of. *Profusely illustrated with Etchings in* TWO STATES, *on Japan vellum and on plate paper, many of the latter being colored by hand.* 10 vols., 8vo, full brown levant morocco, the sides and backs ornamented with blue inlays within gold tooling, doublures of blue levant, silk flies, gilt tops, uncut.
New York: J. F. Taylor & Co., 1901

EDITION DE LUXE, limited to 26 registered copies.

PRESENTATION COPY

634. LOWELL (JAMES RUSSELL). Class Poem. 8vo, full brown crushed levant morocco, gilt tooled back, sides and inside borders, original brown wrappers bound in, gilt edges, by David.
[Cambridge Press: Metcalf, Torry and Ballou] 1838

PRESENTATION COPY OF THE RARE FIRST EDITION, with inscription in Lowell's hand on front cover, "*Professor Channing, with the author's respects.*"
There is also inserted, an A. N. S., signed with initials, from Lowell to George W. Smalley, accepting an invitation. With the Hoe bookplate.

635. LOWELL (JAMES RUSSELL). Conversations on some of the Old Poets. 12mo, full blue levant morocco, gilt back, gilt edges, by Riviere. Cambridge: Published by John Owen, 1845

A VERY FINE COPY OF THE FIRST EDITION. Inserted is an A. N. S. by Lowell, signed with his initials, to Mr. Smalley, London Correspondent of the N. Y. Times. Asking him to dine.

WITH AUTOGRAPH NOTE BY LOWELL

636. [LOWELL (JAMES RUSSELL)]. A Fable for Critics. 12mo, full green levant morocco, gilt back, gilt panelled sides, gilt top. New York: Putnam, 1848

Fine copy of the FIRST EDITION, second issue, with the 6pp. rhymed note, and the addition of the line "A Vocal and Musical Medley" on title.
Inserted is a 1pp. A. N. S., by Lowell, signed with his initials, to Mr. Smalley, the London Correspondent of the N. Y. Times. "*If you haven't one already, you may like this,*" etc.

637. LOWELL (JAMES RUSSELL). The Complete Writings of. *With portraits, facsimiles, and other illustrations, the*

plates being proofs on India paper and some colored on plate paper. 16 volumes, 8vo, full green crushed French levant morocco, the sides and backs gold-tooled in a Grolieresque design, doublures of crimson levant within green levant borders and similarly tooled, flies of crimson ribbed silk, gilt tops, uncut, by Riverside Bindery.
Cambridge: Riverside Press, 1914

EDITION DE LUXE, limited to 1000 copies. This copy in a special binding, with a fine A. L. S. of the author inserted in the first volume.

638. LUPTON (THOMAS SIQUILA). Too Good, to be True:

OMEN

Though so at a vewe,
Yet all that I tolde you,
Is true, I upholde you:
Now cease to aske why?
For I can not lye.

Herein is shewed by way of Dialogue, the wonderful maners of the people of Mauqsun (*i.e.*, Nusquam), with other talke not friuolous. Printed by H. Bynneman, dwelling in Thames streat, neere unto Baynards Castell. Anno Domini 1580. The Second part and Knitting up of the Boke entituled Too good to be True, Wherein is continued the discourse of the wonderfull Lawes, commendable customes, strange manners of the people of Mauqsun, Newely penned and published. Printed by Henry Binneman. Anno Domini 1581. BOTH PARTS PRINTED IN BLACK LETTER. 2 vols. in one. Small 4to, crimson crushed levant extra, back finely tooled with Vase Ornaments, inside dentelle borders, gilt edges by Bedford.
London, 1580-81

First Edition of Each Part. The First is dedicated to SIR CHRISTOPHER HATTON, the second to SIR WILLIAM CECIL. Their Arms are on the back of each Title Page.

EXCEEDINGLY RARE. Written in the style and spirit of Sir Thomas More's Utopia.

FOURTH SESSION

LOTS 639-861

639. MABERLY (J.). The Print Collector. An Introduction to the knowledge necessary for forming a collection of Ancient Prints. Edited, with Notes, etc., by Robert Hoe, Jr. *Illustrated with etchings and engravings.* 4to, sheets, uncut, in half parchment covers. New York, 1880

One of 50 copies on Large Whatman paper. From the estate of F. R. Halsey.

WITH ORIGINAL DRAWING BY TENNIEL

640. MACKAY (CHARLES, Editor). The Home Affections pourtrayed by the Poets. *Illustrated with* 100 *engravings drawn by eminent artists and engraved by the Brothers Dalziel.* Square 8vo, full light blue levant morocco, pointille panelled back, sides handsomely ornamented with interlaced strap-work and hearts entwined, the latter containing inlaid roses and leaves on pointille backgrounds, doublures and flys of red China silk, gilt edges, by Riviere. In slip case. London, 1858

First Edition. At page 103 is inserted an original pencil drawing of the woodcut appearing on that page, as well as a pencil tracing of the same, and at page 135 is a pencil tracing of the woodcut appearing there. All of these tracings and drawings were executed by John Tenniel, as attested by a letter from Arthur E. Calkin of Riviere and Son, laid in.

641. MACKENZIE (HENRY). The Man of Feeling. *Portrait frontispiece in color and illustrations.* 8vo, buckram, uncut. London, 1893

One of 100 copies on Large Paper. From the estate of F. R. Halsey.

642. MACROBIUS. In Somnium Scipionis, lib. II. Saturnaliorum, lib. VII. Ruled with red ink throughout. *With a small woodcut map of the ancient world at p.* 145, *and woodcut diagrams.* 8vo, full red levant morocco, gilt fillet back and sides, gilt edges, by Bradstreet. Lugduni: S. Gryphius, 1559

With the bookplate of H. W. Poor.

643. MAGNA CHARTA, cum statutis, tum antiquis, tum recentibus, maximopere, animo tenendis nunc demum ad unum, tipis

aedita, per Richardum Tottell. 247 leaves in black letter, small 8vo, full crimson levant morocco, gilt edges, by Ramage.
London: Richard Tottel, 1576

A Very Scarce edition of the Great Charter, in the finest condition. A splendid specimen of Richard Tottel's printing.

RARE EDITION OF MAGNA CARTA

644. MAGNA CARTA. The Great Charter called in Latyn Magna Carta, with divers olde statutes whose titles appere in the next leafe. *Gothic type.* Thick 12mo, old calf.
London, in Paules church yerde at the signe of the Maydens heed by Thomas Petyt, 1542

A Very Early and Scarce Edition of the Great Charter. Very few copies are known.

ENGLISH MANUSCRIPT BIBLE OF 13TH CENTURY

645. MANUSCRIPT BIBLIA SACRA LATINA. A beautiful little manuscript of the complete Bible in Latin, *written in minute characters on the finest uterine vellum.* 568 *leaves, double columns,* 50 *lines to the page. Each book of the Bible is headed with a small illuminated initial of great beauty, containing portraits and scenes, the decorations in some instances extending the whole length of the page. All of the capital letters are rubricated and otherwise decorated and there are hundreds of initials in red and blue.* Small 8vo, old mottled calf, gilt. The headlines are slightly shaved. Saec. XIII

A Remarkably Fine Specimen of Early English work, with the book-label of Brayton Ives. The penmanship is done with exquisite care and each page bears some decoration, which is unusual in early manuscripts. The decorations of the initials are done with such art that they are more interesting and beautiful when viewed through a reading glass.

EARLY DUTCH MANUSCRIPT OF THE TEN COMMANDMENTS

646. MANUSCRIPT of the Ten Commandments. *Hier beghint die voerrede ap die/tien ghebode ons lieuen heren.* Manuscript in Dutch on paper, written, in Gothic character. 183 leaves, unnumbered. 6 x 8¾ inches. Single column, averaging 24 lines to the page. Twelve initials in blue and red, and all other initials rubricated. Old calf, worn, blind tooled, brass clasps (one missing). Manuscript of a commentary on the ten Commandments, prepared for the abbey at Maeseyck, now Belgium, as is shown by the following notation on the verso of F° 183: *"Dyt boeck hoert toe den regularissen/uit besloten cloester by maeseyck."* Inserted as a frontispiece, is a portrait of the patriarch Moses, painted on vel-

INTERESTING EARLY DUTCH MANUSCRIPT

[NUMBER 646]

lum. He is represented holding the tablets containing the Commandments. The figure has a circular nimbus in brilliant gold. Moses is represented as a blonde, with the horns usually (and erroneously) shown in portraits of him made by medieval artists. He is clothed in a brilliant scarlet robe edged with brown fur. The tablets are in a brilliant blue, bearing the Commandments in the Dutch language in Gothic. The background is brown, with brilliant green tracery. The portrait is enclosed in a frame of bright gold, which is surrounded by a floriated border in red, blue, pink and gold. The miniature is of the best Flemish execution, and is of particular interest as having probably been painted soon after the death of the brothers Van Eyck, who were natives of Maeseyck, especially as the general style is similar to the few works known to have been painted by Jan Van Eyck. The paper on which the manuscript is written shows two watermarks: one, the unicorn, the other, the Gothic initial letter P, surmounted by a quatrefoil. Maeseyck, circa 1475

See article "Horns" in Walsh. Handbook of literary curiosities. Philadelphia, 1893.

Consult Sotheby. Principia Typographia. In this work are figured similar watermarks.

[SEE ILLUSTRATION]

647. MANUSCRIPT of the XVth Century. Lectionary written on vellum. 170 leaves including one blank, double columns, 29 lines to a page. *Decorated with several hundred painted initials in blue and red, with border scrolls, and 5 larger initials in gold and colors, the latter with elaborate border decorations of great delicacy and beauty, the text throughout copiously emphasized in red.* Small 8vo (4¼ x 6 inches), old half calf, gilt, marbled paper sides. Saec. XV

A very desirable example of the 15th century workmanship, and apparently quite perfect. The decorations are of great beauty and delicacy. With ample margins and in excellent state of preservation.

648. MANUSCRIPT. L'Office de l'Eglise contenant Le Petit office de la Vierge, les Sept Pseaumes Penitentiaux, et l'Office des Morts, et autres Priereu. *Written on* 175 *vellum leaves; the Calendar in red, blue and gold. With* 6 *miniatures, representing the Angel's visit to Mary, the Visit of the Wise Men, David praying, John the Baptist in the Wilderness, etc. Nine of the pages are within a full illuminated border of flowers, fruits, scrolls and arabesque designs, and the remaining pages have similar illuminations either on one or both sides of the text.* 12mo, full old calf, gilt back, gilt panelled sides, with the symbol of the flame in compartments, and at the corners of the panels, gilt edges. Saec. XV

A VERY INTERESTING MANUSCRIPT, written in Gothic characters, and containing in addition to the above mentioned decorations, hundreds of rich gold initials.

649. MANUSCRIPT. Horae Beatae Mariae Virginis ad usum Parisiensem cum Calendario. MS. on vellum of the XVI Century written in bold Gothic characters in red and black. 125 *leaves. Ornamented with* 15 *large and* 17 *small miniatures, with hundreds of illumined initials in red, blue, green and gold.* 12mo, full brown morocco, gilt and blind tooled back and sides, gilt edges, by Zaehnsdorf. Saec. XVI

A VERY BEAUTIFUL MANUSCRIPT, the miniatures, both large and small, being choice specimens of the work of this period. The large paintings include the Revelation to St. John, Christ praying in the Garden, the Annunciation, the Crucifixion, Christ at Bethlehem, the announcement to the Shepherds, the Visit of the Wise Men, the Flight into Egypt, etc. Among the smaller miniatures are: Saints Matthew, Mark, Luke, Jacob, Sebastian, Nicholas, Anna, Mary Magdalene, Katherine, Margaret, and others.

The delicate execution and brilliant coloring of this handsome manuscript show that it was executed by an artist of great merit.

The Saints in the Calendar comprise: Saint Genevieve (Jan. 3), St. Vincent (Jan. 22), St. Gertrude (March 12), St. Boniface (May 14), St. Bartholomew (Aug. 24), Katherine virginis (Nov. 25), Silvestre pape, (Dec. 31).

With the bookplates of Nicolai Joseph Foucault, C. W. Loscombe and Alfred Trappell.

650. MANUSCRIPT. Armorial Grant to Guillaume Bouvier in the Reign of "Bloody Mary," written on parchment, *with an initial letter depicting the pursuivant of arms, a large heraldic shield, the Order of the Garter, and a wide floral border.* Saec. XVI

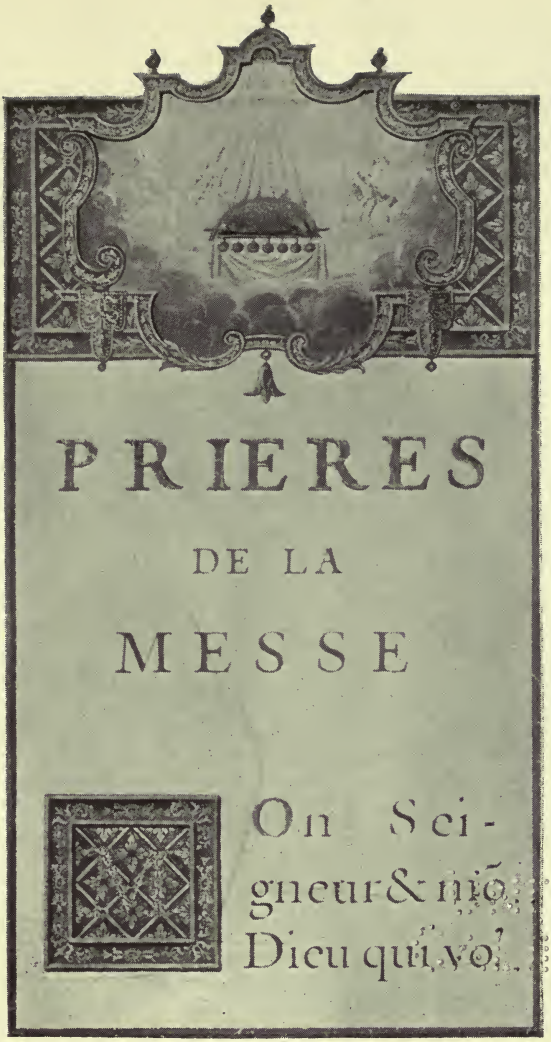
FRENCH MANUSCRIPT BY ROUSSELET

651. MANUSCRIPT. Prieres de la Messe. Ecrites par Rousselet a Rennes. 76 pages, *decorated with* 2 *full-page miniatures of Christ on the Mount of Olives and the Crucifixion, head and tail pieces of religious significance, initial letters in colors on a burnished gold ground, and other illuminations.* 8vo, original black morocco, doublures of citron morocco, with fine pointille borders, corner pieces of silver. In a levant morocco case, by The French Binders. Late 17th Century

A Magnificent Specimen of French penmanship and decoration, done by Rousselet of Rennes, in the 17th Century. The miniatures are done in the exquisite fashion which was peculiar to a few artists of the period. Examples of the work of this school are rarely offered for sale.

[SEE ILLUSTRATION]

652. MANUSCRIPT, PERSIAN, *written in elegant characters on native glazed paper, each page within ruled borders of gold and blue, executed at the beginning of the* 18*th century.* 168 *leaves* (6⅝ x 4¼ *inches*), *the last blank. Three pages surrounded by fine floral borders, and with ornaments delicately painted in various colors and gold, and having the writing on a gold ground; also*



MANUSCRIPT WITH MINIATURES
BY ROUSSELET OF RENNES
[NUMBER 651]

UNIV. OF
CALIFORNIA

5 *pretty floral headings in gold and colors.* 8vo, contemporary Persian lacquered binding painted to a beautiful design of roses and other flowers, with birds reposing on them, doubtless in red lacquered paper, red morocco back. Saec. XVIII

A beautiful Persian manuscript and binding, both in the finest condition.

653. [MANLEY (MRS. DE LA RIVIERE)]. Secret Memoirs and Manners of several Persons of Quality of Both Sexes. From the New Atlantis, an Island in the Mediterranean. 4 vols., 12mo, original calf, rebacked. London, 1720

Scarce. From the estate of F. R. Halsey.

654. MARGARET OF NAVARRE. Life of Margaret d'Angouleme, from numerous unpublished sources. By M. W. Freer; *portraits.* 2 vols. 8vo, half levant morocco estra, gilt top, uncut edges. Cleveland, 1895

Special edition of 750 copies.

655. MARGARET OF NAVARRE. The Heptameron: newly translated by George Saintsbury: 20 *illustrations by Freudenberg.* 2 vols., 8vo, half brown levant morocco, gilt tops. London, 1901

656. MARIUS-MICHEL. La Relieure Francaise depuis l'invention de l'imprimerie jusqu'a la fin du XVIIIe siecle. *Illustrated with etched frontispiece by Hedouin; 22 heliogravure plates; and 12 plates in color loosely laid in.* Imp. 8vo, original wrappers, uncut.

Paris: Damascene Morgand and Charles Fatout, 1880

First Edition. Japan paper copy. From the estate of F. R. Halsey.

657. MARIUS-MICHEL. La Reliure Francaise, Commerciale et Industrielle depuis l'invention de l'imprimerie jusqu'a nos jours. *Illustrated with 23 plates, of which three are in color, besides text illustrations.* Imp. 8vo, original wrappers, uncut.

Paris: Damascene Morgand and Charles Fatout, 1881

First Edition. Japan paper copy. From the estate of F. R. Halsey.

658. MARMOTTAN (PAUL). Le Peintre Louis Boilly (1761-1845). *Beautifully illustrated with 72 plates and figures.* Folio, boards, morocco back, uncut. Paris, 1913

First Edition. One of 500 copies. From the estate of F. R. Halsey.

659. MARRYAT (CAPT. FREDERICK). Collected Set of First Editions of his works. Together, 78 vols., crown 8vo and 8vo, original cloth bindings, each volume enclosed in cloth jacket and half morocco slip case, with gilt backs. v.p., v.d.

A very fine Collected set of Marryat First Editions. Many of the works are of great rarity, and it would be very difficult to duplicate this set. The volumes are as follows:

The Pirate and the Three Cutters, 1836; Poor Jack, 1840; Japhet in Search of a Father, 3 vols., 1836; Monsieur Violet, 3 vols., 1843; Valerie, 2 vols., 1849; The Pacha of Many Tales, 3 vols., 1835; Jacob Faithful, 3 vols., 1834; A Code of Signals, 1818; Perceval Keene, 3 vols., 1842; Newton Forster, 3 vols., 1832; The King's Own, 3 vols., 1830; Snarleyow, the Dog Fiend, 3 vols., 1837; Olla Podrida, 3 vols., 1840; Diary in America, Two Series, 6 vols., 1839; Masterman Ready, 3 vols., 1841-2; Outward Bound, 3 vols., 1838; The Old Commodore, 3 vols., 1837; Jack Ashore, 3 vols., 1840; Rattlin the Reefer, 3 vols., 1836; The Phantom Ship, 3 vols., 1839; Joseph Rushbrook, 3 vols., 1841; Mr. Midshipman Easy, 3 vols., 1836; The Privateersman, 2 vols., 1846; The Settlers in Canada, 2 vols., 1844; The Little Savage, 2 vols., 1848-9; The Children of the New Forest, 2 vols., (1847); The Mission, 2 vols., 1845; The Naval Officer, 3 vols., 1829; Life of Frederick Marryat, by Hannay, with A. L. S. inserted, 1889; The Floral Telegraph, 1836; The Diary of a Blasé, 1836.

660. MARTIAL. Sales Epigrammatum: Being the Choicest Disticks of Martials Fourteen Books of Epigrams; And of all the Chief Latine Poets that have writ in these Two last Centuries. Together with Cato's Morality. Made English by James Wright. Small 8vo, full crimson levant morocco, gilt back and inside borders, gilt edges. London, 1663

Fine copy.

661. MARTIAL (M.). Valerii Martialis Epigrammata. *Frontispiece on copper.* 8vo, full russia, gold tooling on back and sides, inside borders, leather joints, gilt edges, by Roger Payne (rehinged). Londini: Tonson, 1716

Fine and characteristic example.

662. MARTYR (PETER). De Rebus Oceanicis et Novo Orbe, Decades Petri Martyris ab Angeleria Mediolanensis. Item eiusdem de Babylonica Legatione, Libri III. Et item De Rebus Aethiopicis, Indicis, Lusitanicis & Hispanicis, etc. Thick small 8vo, vellum. Coloniae, 1574

Rare. This edition, like that of 1516, has only three Decades.

663. MARTYR (PETER). The Historie of the West-Indies, Containing the Actes and Adventures of the Spaniards, which have conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouernments, and Warres of the Indians. Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. Gent. Three preliminary leaves, including title and "To the Reader," and Text, 318 leaves. Small 4to, full green morocco, elaborately tooled in gilt, green edges (small stain on top margins).

London: Printed for Andrew Hebb, and are to be sold at the signe of the Bell in Pauls Church-yard, n.d. [1597]

"There is no little discrepancy in the views of bibliographers regarding the date of issue of this edition. White Kennett makes it the first complete English edition, placing it under the date of 1597."—Field.

Sabin says that its date is uncertain, but states that it is the same as his Nos. 1563-64—"De Nouo Orbe," etc., published in 1612, with a new title page, and from the fact that the "Epistola Dedicatoria" is not usually found with it, he places the date at even later than 1628. In cataloguing the Menzie copy (which was the same issue as the present), he places the date as "(1597)," and states that it is the "RAREST OF THE ENGLISH VERSIONS OF PETER MARTYR."

664. MARVELL (ANDREW). Miscellaneous Poems, by Andrew Marvell, Esq., Late Member of the Honourable House of Commons. *With rare octagon portrait of Marvell.* Small folio, full green crushed levant morocco, gilt edges, Jansen style, inside borders by The French Binders.

London: Printed for Robert Boulter at the Turk's Head in Cornhill, 1681

This, the First Edition of Marvell's Poems, was edited by Mary Marvell, and is an excessively scarce volume, particularly difficult to procure with the fine portrait. In her preface the poet's widow? certifies to the genuineness of all the pieces here printed. A FINE, TALL COPY.

665. MARVELL (ANDREW). The Works of Andrew Marvell, Esq. . . . consisting of Poems on several Occasions, Latin and English. . . . to which are added, Some Explanatory Notes to the State Poems, and several Letters never before Printed. *Fine portrait of Marvell, by J. Clark.* 2 vols., small 8vo, full red straight-grain morocco, gilt tops, uncut, by Stikeman.

London: Printed for E. Curll, 1726

FINE COPY.

666. MASSINGER (PHILIP) and FIELD (NATHANIEL). The Fatal Dowry: a Tragedy. As it hath beene often Acted at the Private House in Blackefryers, by his Majesties Servants. Written by P. M. and N. F. Sm. 4to, dark blue crushed levant morocco, inside gilt borders, gilt edges by Riviere. London, 1632

FIRST EDITION. Very Rare. The Hoe copy is the only other one that has appeared at auction in recent years. Fine copy.

ONE OF THE RAREST OF THE MATHERS PRINTED IN NEW LONDON IN 1725

667. MATHER (AZARIAH). Good Rulers a Choice Blessing. A Sermon Preached before the General Assembly of the Colony of Connecticut, May 13, 1725. 12mo, sewed, uncut in half morocco slip case.

New London: Printed by T. Green, 1725

One of the rarest New-London imprints; NO COPY IS RECORDED IN "AUCTION PRICES."

668. MATHER (COTTON). The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, lately Executed in New-England: And of several remarkable Curiosities therein Occurring. Small 4to, half calf.

Printed first, at Boston in New-England; and Reprinted at London, for John Dunton, at the Raven in the Poultry, 1693

THE FIRST LONDON EDITION.

There were three editions published in London, all bearing this same date, but this is the genuine First, and only complete London edition. There are several breaks in pagination, which is due no doubt to the Boston publisher sending portions of the copy to two or more printers in his desire to have the work appear in London as speedily as possible. This supposition is borne out by the fact that of seven errors which appear in the Boston edition only two are corrected.

A tall, wide and sound copy of this extraordinary work, with Bookplate of George Bancroft.

ONE OF THE RAREST MATHER BOOKS

669. MATHER (COTTON). Durable Riches. Two Brief Discourses, Occasioned By the Impoverishing Blast of Heaven, which the Undertakings of Men both by Sea and Land have met withal. 16mo, unbound, half brown levant slip case.

Boston: Printed by John Allen, 1695

The excessively rare First Edition, of which ONLY A FEW COPIES ARE KNOWN. There has been no sale of it since the Brinley copy, thirty-nine years ago. It is lacking in two of the most famous collections of Mather books formed in this country.

670. MATHER (COTTON). The Everlasting Gospel. The Gospel of Justification By the Righteousness of God. As 'tis Held and Preach'd in the Churches of New England: Expressed in a Brief Discourse on that Important Article; Made in Boston in the Year 1699. 12mo, calf, gilt.

Boston: Printed by B. Green and J. Allen, 1700

Title neatly repaired, text water-stained. There are prefatory addresses by Increase Mather, John Higginson and Samuel Willard. Evans, 923.

MATHER'S EXCESSIVELY RARE SAILOR'S COMPANION

671. MATHER (COTTON). The Sailours Companion and Counsellour. An Offer of Considerations for the Tribe of Zebulun; Awakening the Mariner, To Think and to Do, Those Things that may render his Voyage Prosperous. 16mo, unbound in half green levant slip case.

Boston in N. E.: Printed by B. Green, 1709

Excessively rare and the FIRST BOOK PUBLISHED IN AMERICA ADDRESSED TO SAILORS. Only one other copy has been offered at auction, the Brinley copy, which was sold in 1879. This is one of the very important Mathers and only two other copies of it can be traced.

ONE OF THE SCARCEST OF THE MATHER BOOKS

672. MATHER (COTTON). Bonifacius. An Essay upon the Good, that is to be Devised and Designed by those who Desire to Answer the Great End of Life, and to Do Good While they Live. A Book offered first in General, unto all Christians, in a Personal Capacity, or in a Relative. Then more Particularly Unto Magistrates, unto Ministers, unto Physicians, unto Lawyers, unto Schole-masters, etc. Small 8vo, original wooden boards covered with sheep.

Boston in New England: Printed by B. Green for Samuel Gerrish at his Shop in Corn Hill, 1710

AN EXCEEDINGLY RARE BOOK IN VERY UNUSUAL CONDITION. The original binding is protected by a dark blue crushed levant morocco slip case made by The French Binders.

EARLY NEW ENGLAND PSALMS

673. MATHER (COTTON). Psalterium Americanum. The Book of Psalms, In a Translation Exactly conformed unto the Original; But all in Blank Verse, Fitted unto the Tunes commonly used in our Churches. Whereunto is added Some other Portions of the Sacred Scriptures. Small 8vo, original calf (worn).

Boston, in N. E.: By S. Kneeland for B. Eliot, S. Gerrish, D. Henchman and T. Edwards, 1718

A very early American Psalm Book and one of the most interesting of Cotton Mather's productions. Mather's Introduction occupies thirty-five pages. The present is one of the earlier books with Kneeland's imprint, he having commenced business in 1718.

674. MATHER (COTTON). Parantator. Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather. Who Expired, August 23, 1723. *Engraved portrait "Crescentius Mather," by I. Sturt.* Small 8vo, original calf.

Boston: Printed by B. Green, for Nathaniel Belknap, 1724

THE VERY RARE FIRST EDITION, IN THE ORIGINAL BINDING, and in VERY CRISP STATE.

Chapter xxxiv (pp. 233-239), entitled "Dead Abel, yet Speaking," contains a list of Increase Mather's works arranged by dates. This list contains 88 titles, "without any mention of the Learned and Useful Praefaces, which the Publishers of many Books Obtained from him, as a Beautiful Porch unto them; and which Collected would make a considerable Volume." Has the leaf of Advertisement at end which speaks of any errata in the volume and further says: "My Young Printer the Nephew of him whose Name stands in the Title Page, tho' this be the First Book, that has entirely pass'd thro' his hand, has bid pretty fair towards the Exactness of that Honest and Careful Christian." Further of the few errors he says: "for these, tis I who am chiefly to be Blamed, who Examined the Sheets toe hastily and heedlesly."

WITH ANTI-TOBACCO PASSAGES

675. MATHER (COTTON). Manuductio ad Ministerium: Directions for a Candidate of the Ministry. Wherein, First, a

Right Foundation is laid for his Future Improvements; etc. Small 8vo, full brown levant morocco, gilt back, gilt edges, by Bedford.

Boston: Printed for Thomas Hancock, 1726

FINE COPY OF THE SECOND ISSUE OF THE FIRST EDITION. With the "Advertisement" on page 150, which does not appear in the first issue, announcing the forthcoming work by the same author, "Ratio Disciplinae Fratrum Novanglorum." Neither Sabin nor Evans notes this edition.

On pages 134 and 135 is a dissertation against tobacco, either for smoking or as snuff. "A very just Motto for the Snuff-box might be a leader to the coffin."

676. [MATHER (COTTON)]. A Token for Children. . . . By James Janeway. To which is added. A Token for the Children of New-England [by Cotton Mather]. 12mo, full green crushed levant morocco, Jansen style, gilt top, uncut.

Boston: Z. Fowle, 1771

An uncut copy of such an early book for children is VERY RARE.

THE FINEST COTTON MATHER LETTER EVER OFFERED FOR SALE

677. MATHER (COTTON). Autograph Letter, signed, dated Boston, N. E., 30 day, 4 month, 1690; to the Reverend Mr. James Brown, minister of the Gospel, Glasgow. Folio, 2 pages.

A letter of the highest degree of importance relating entirely to affairs in New England. He speaks of the various revolutions that have only recently taken place and the unsettled condition of the "distressed colonies." He further states that they have "newly made an Expedition against Nova Scotia" and are also "forming an EXPEDITION AGAINST CANADA which has been the seminary of our TROUBLES FROM THE INDIANS, and could place our Hope in God for ye Success!" He also is sending him some books that he has just written and published remarking that they have little to recommend them "unless this—*that they come from New England.*" A superb specimen in the finest condition.

678. MATHER (INCREASE). (The) First Princ(iples) of New-England, Concerning The Subject of Baptisme & Communion of Churches. Collected partly out of the Printed Books, but chiefly out of the Original Manuscripts of the First and chiefe Fathers in the New-England Churches . . . Published for the Benefit of those who are of the Rising Generation in New-England. By Increase Mather, Teacher of a Church in Boston in New-England. [To which is added, by way of a Postscript, specially paged, two letters, one from John Allin of Dedham, the other from the Rev. Jonathan Mitchel, Cambridge, dated, December 26, 1667.] pp. (8), 40, 7, last page (8) blank. Small 4to, rebound in half morocco, ENTIRELY UNCUT.

Cambridge: Printed by Samuel Green, 1675

This is one of Mather's earlier publications.

AN ITEM OF EXCESSIVE RARITY, OF WHICH ONLY FIVE COPIES HAVE BEEN SOLD AT PUBLIC SALE IN AMERICA. The last copy so disposed of, that in

the Charles Deane collection, sold in 1898, was catalogued as printed in 1673, but apparently lacked the preface.

The Preface is dated—''3d Month, 1671,'' and although Mr. Trumbull questions whether this is not a second impression, Mr. John L. Sibley, in his excellent work on the ''Graduates of Harvard University,'' gives this issue as the first edition of the work.

679. MATHER (INCREASE). A Brief Relation of the State of New England, From the Beginning of that Plantation To this Present Year 1689. In a Letter to a Person of Quality. Small 4to, crimson, levant morocco extra, by Riviere.

London, Printed for Richard Baldwine, 1689

This is one of the ''Andros Tracts,'' and seems to be extremely rare, even Brinley, with all his Mathers, lacking it, apparently. This copy contains a leaf of advertisement at end not called for in Sabin's collation, nor in that of the Carter-Brown catalogue.

The book contains the mention of Harvard College.

''And indeed New England, hath upon the best accounts which can be mentioned, out done all America.

''For there they have erected an University, which began in the year 1642, wherein things are managed pro more Academiarum in Anglia: Several persons of more than ordinary Learning; yea and many scores of able Ministers, of the Gospel, have there had their Education.

''There by the Statutes of the College, none is to be admittred, before he can write Latin in a pure Style, and translate any ordinary Greek author.

''It is customary with them, every Morning in the College Hall, to read a Chapter out of the Hebrew Bible, and at Night a Chapter out of the Greek Original,'' etc.

It is full of historical details connected with the Charters, Privileges, Trade, facilities for Ship-building for which purpose the writer claims for New England a foremost place in its bountiful supply of pine cedar, and oak trees, and other produce.

''All the Inhabitants from sixteen to sixty years in each town are . . . to bear Arms.

''In each Town and Village their Training-days, eight times every Year . . . that so they may be expert in War''—so that their Prince ''Will find whenever he shall please for to command and commissionate them, that they are able (by the blessing of God) to secure and enlarge his Dominions, and to bring their French Neighbours into an intire Subjection to the Crown of England.''

After reciting the Colony's successes against the French in Cromwell's time, in the Capture of several Forts, which were restored by Charles II.—''Noways to the Honour or Interest of the English Nation''; it declares for the Prince of Orange ''And to this day do keep the Country for our Present Sovereigns, King William and Queen Mary, against King Lewis and the Abdicated King James.''

Mentions the Jacobite embassy in Sir E. Andros; and Petitions for his removal, and the restoration of their charters and privileges; concluding with an account of the State of the Church, mentioning Mather, Eliot, John Cotton; the Indian Converts (mentioning some by name); the towns of Natick, Boston, Mantucket, the Island of Martha, &c.

Has much to say about the Pequod (Indian) Wars 1637 and 1675. Reference is made (page 15) to the Eliot Indian Bible.

Pages 13-15 contain a letter from Abraham Kick, dated from the Hague, Feb. 1, 1639, addressed to the Princess of Orange (Queen of England) by way of Supplication for New England.

A very fine copy of this rare work, 7½x5¾ inches.

680. MATHER (INCREASE). A Discourse Concerning the Maintenance Due to those That Preach the Gospel: In Which That Question Whether Tithes are by the Divine Law the Ministers Due Is Considered, And the Negative Proved. 12mo, unbound, in half red levant slip case.

Boston: N. E. Printed by B. Green, 1706

One of the rarest of the Mather books. The only copy sold in recent times was Bishop Hursts', sold in 1904, which lacked one leaf. Evans does not locate a copy and only two other perfect copies are known.

681. MATHER (INCREASE). Now or Never is the Time for Men to make sure of Their Eternal Salvation. Several Sermons. 16mo, old sheep.

Boston: Printed for Benjamin Eliot, 1713

An extremely rare little volume.

682. MAUPASSANT (GUY DE). Le Crime au Père Boniface. Conte. Small 4to, red levant morocco gilt, geometrically tooled, doublure of fillets and curved branches of leaves and dots, gilt edges, by Lortic. Paris, 1887

French manuscript in Italic characters by V. Bouton, on vellum within borders of red with gold stars at corners. 7¾x5 inches. 14 leaves.

Title-page in red, gold and blue letters, with initials throughout the volume in red and gold. One sepia vignette, and one tailpiece. With the Hoe bookplate.

683. MAUPASSANT (GUY DE). Souvenir. Conte. 8vo, red levant morocco gilt, geometrically tooled, doublures tooled in fillets and scroll ornaments, gilt edges, by Lortic. Paris, 1887

Manuscript written in Italic characters by Victor Bouton upon vellum within borders of red with gold stars at the corners. 16 leaves.

Title-page written in red, gold and blue letters, and the initial letters throughout the volume are in shaded gold and red: one pen-and-ink vignette.

With the Hoe bookplate.

684. MAUPASSANT (GUY DE). Nouvelles: Le Retour, La Ficelle, Marroca. Small 4to, red levant morocco, geometrically tooled, doublures of vellum, gilt-tooled, gilt edges, by Lortic. Paris, 1894

A French manuscript written in Italic characters by Victor Bouton on vellum within borders of red with gold stars at the corners. 7½x4⅞ inches. 60 leaves.

Three title-pages in red, gold and blue letters, one title in red and gold letters, with chapter intial letters in three colors.

Portrait of De Maupassant, 3 pencil vignettes, and one pen-and-ink sketch at the end.

With the Hoe bookplate.

685. MAUPASSANT (GUY DE). Deux Amis. MANUSCRIPT, *executed with 6 original aquarelles and vignette in colors by Evert van Muyden.* Unbound. In case. Paris, 1895

686. MAUPASSANT (GUY DE). La Patronne. Nouvelle. 8vo, red levant morocco, gilt, geometrically tooled, doublures of sprays of leaves and dots, gilt edges, by Lortic. Paris, 1896

Manuscript in Italic characters by V. Bouton on vellum within red borders with gold stars at corners. 16 leaves.

Title-page in red, gold and blue letters, initials in shaded gold and red, and one vignette.

With the Hoe bookplate.

687. MAUPASSANT (GUY DE). Works of. For the first time Complete in English. With a Critical Preface by Paul Bourget of the French Academy, with an Introduction by Robert Arnot. *Illustrated from Original Drawings by Eminent French and American Artists.* 17 vols., full levant morocco, gold ornamented sides and backs, levant doublures with gilt borders, watered silk flies, gilt tops, uncut.

London & New York: M. Walter Dunne, 1903

EDITION NORMAND, PRINTED FROM TYPE ON JAPAN VELLUM THROUGHOUT, and limited to 100 sets.

688. MAUPASSANT (GUY DE). En Famille. 32 *illustrations by Pierre Vidal, colored.* Royal 8vo, full brown crushed levant morocco, gilt line border, gilt back, doublures of blue levant morocco, gilt dentelle outer border and inner border of fillets with floral scrolls in the corners, gilt edges, original wrappers bound in, by Affolter. Paris, 1905

One of 10 copies on Japan paper with the full-page plates in two states, plain and colored, and an ORIGINAL WATER-COLOR DRAWING BY PIERRE VIDAL on the fly-leaf, signed.

A RICH AND EARLY DEROME BINDING

689. MERE RIVALE (LA). Histoire de Temps, dediée le Duc de la Rochefoucault. 12mo, contemporary red morocco, gilt over marbled edges, in silk drop case. Paris, 1672

Mr. Gibson Craig in his "Facsimiles of Old Book Binding" describes the volume: "*Remarkably fine specimen of the binding of the period, probably by one of the first of the fourteen Deromes.*" The sides are divided into spaces by a diagonal network, which spaces are filled in with the monogram of a former proprietor, "EDSA," also repeated down the back.

GEORGE MEREDITH FIRST EDITIONS

690. MEREDITH (GEORGE). Collected set of FIRST EDITIONS of the Works of. 80 volumes, uniformly bound in three-

quarters dark green levant morocco, gold-tooled backs, gilt tops, uncut, original cloth covers bound in. v.p., v.d.

The set, which is one of the longest runs of Meredith First Editions ever offered, consists of the following:—Poems, PRESENTATION COPY to Charles Knight. Original cloth, uncut. Very early inscription, 1851; The Shaving of Shagpat, 1856; Farina, A Legend of Cologne, 1857; The Ordeal of Richard Feverel, 3 vols., 1859; Evan Harrington, 1860; Evan Harrington, New York, 1860; Evan Harrington, 3 vols., 1861; Modern Love and Poems of English Roadside, with Poems and Ballads, 1862; Emilia in England, 3 vols., 1864; Rhoda Fleming, 3 vols., 1865; Vittoria, 3 vols., 1867; The Adventures of Harry Richmond, 3 vols., 1871; Beauchamp's Career, 3 vols., 1876; The House on the Beach, 1877; The House on the Beach (New Quarterly Magazine), 1877; The Egoist, 3 vols., 1879; The Tragic Comedians, 2 vols., 1880; Poems & Lyrics of the Joy of Earth, 1883; Diana of the Crossways, 3 vols., 1885; Sandra Belloni, 1886; Ballads and Poems of Tragic Life, 1887; A Reading of Earth, 1888; Jump-to-Glory-Jane, 1889; The Life of James Thomson, 1889; The Case of Gen. Ople and Lady Camper, 1890; The Tale of Chloe, 1890; The Art of Authorship, 1890; One of Our Conquerors, 3 vols., 1891; Poems, The Empty Purse, 1892; Modern Love, the Sage Enamoured, and the Honest Lady, 1892; Jump-to-Glory-Jane, 1892; Lord Ormont and His Mainta, 3 vols., 1894; The Tale of Chloe, The House on the Beach, the Case of Gen. Ople and Lady Camper, 1894; another copy, Large Paper Edition, 1894; The Amazing Marriage, 2 vols., 1895; An Essay on Comedy, 1897; Selected Poems, 1897; Odes in Contribution to the Song of French History, 1898; The May Book, 1901; A Reading of Life, 1901; Lady Duff Gordon's Letters from Egypt, 1902; The Four Georges, 1903; The Japanese Spirit, 1905; The Collected Poems of Dora Sigerson Shorter, 1907; Last Poems, 1909; Twenty Poems, 1909; "Chillianwallah," 1909; Celt and Saxon, 1910; G. Meredith and the Monthly Observer, 1911; Bibliography of the Writings of Meredith, 1907; George Meredith, 1909; Letters, 2 vols., 1912; Bibliography and other Readings, 1911; Poems Written in Early Youth, 1909; Up to Midnight, 1913; Meredith in Anecdote & Criticism, by J. A. Hammerton, 1909.

691. MEREDITH (GEORGE). Original Manuscript Contract for "Diana of the Crossways." Signed by Meredith and by Chapman of Chapman & Hall. *Etched portrait by Hollyer, signed artist's proof.* Bound in royal 8vo, half crimson levant morocco, gilt lettered, gilt top.

The contract, made July 21, 1884, states that Meredith shall receive £500 for the copyright for a term of five years. It gives to Chapman & Hall the right to publish in America and to produce it serially in the "Fortnightly Review."

Bound in is one page of proof of a volume of American History, with revisions and important suggestions in Meredith's autograph, written presumably while a publisher's "reader" in London. The portion contained here deals with Mason and Slidell and the incident which, during the Civil War, brought Britain and U. S. to the brink of war.

692. MERIMEE (PROSPER). Carmen. *Frontispiece and 8 vignettes etched by A. Nargeot after S. Ancos, each plate in three states, outline, before letters and completed, one state of each vignette in text.* 8vo, full orange crushed levant morocco, gilt-tooled with flowers, scrolls, &c., on back, sides and inside borders,

doublures and end leaves of flowered silk tapestry, gilt edges, original wrappers bound in, by Raparlier, in slip case.

Paris: Calmann Levy, 1884

One of 30 copies on *Papier Vélin*, with the illustrations in three states. A brilliant and striking example of this binder's art.

693. METEORS. Fulke (William). A most pleasant Prospect into the Garden of natural Contemplation, to behold the naturall causes of all kinds of Meteors. *Printed in Black Letter. Title within a curious woodcut border.* Small 8vo, full calf antique, carmine edges.

At London: Printed for William Leake, 1602

A curious and interesting work treating of Comets, Meteors, Earthquakes, Thunder, Lightning, Great Winds, the Rainbow, Wonderful Apparitions, etc.

694. METTERNICH (PRINCE). Memoirs. 1773-1815. Edited by Prince Richard Metternich. Translated by Mrs. Alexander Napier. *Portrait and facsimile.* 5 vols., 8vo, cloth.

New York, 1880

From the estate of F. R. Halsey.

695. MEUN (JEHAN DE) et LORRIS (GENT DE). Le Rommant de la Rose. Paris, M. Le Noir (with his large device), 1515; Le Codicile et Testament de M. Jehan de Meun, 1501. *Printed in Gothic Letter, with numerous quaint woodcuts.* 2 vols. in one, small 4to, bound in imitation Maioli binding, calf, inlaid with geometrical colored designs, by Hague (Brussels).

Paris, 1501-15

RARE. A crisp, clean copy.

696. MEXICO. Solis (Antonio De). Historia de la Conquista de Mexico, Poblacion, Yprogressos de la America Septentrional. Folio old calf (rebacked). Brussels, 1704

Rare edition, with fine old copper engravings. Contains the scarce plate "El Idolo Viztzilipwztli" which is often lacking.

697. MICHELET (JULES). Thérèse et Marianne. Souvenirs de Jeunesse. *Illustrations de V. Foulquier.* 12mo, full green levant morocco, gilt back in compartments, gilt panels and borders, corner ornaments, doublures and flys of green moire silk, gilt edges on the rough, original wrappers bound in, with slip-case, by Raparlier.

Paris: Librairie L. Conquet, 1891

One of 50 copies on Japan paper, with the etchings in two states. An etched portrait of the author before all letters is inserted. With the Hoe bookplate.

698. MIDDLETON (THOMAS). The Phoenix, as it hath been sundrie times Acted, by the Children of Paules. And presented before his Majestie. Small 4to, old brown calf, gilt.

London: Printed by T. H. for R. Meighen, 1630

Extremely Rare. The Dramatists Personæ are inscribed in a contemporary hand on the back of title-page.

699. MIDDLETON (THOMAS). The Works of Thomas Middleton. Edited by A. H. Bullen. *Portrait.* 8 vols. 8vo, three-quarter black morocco, gilt tops, uncut.

Boston: Houghton Mifflin & Co., 1885-6

One of 80 copies on laid paper. The best edition of Middleton.

EARLY WORKS ON MILITARY TACTICS AND AMMUNITION

700. MILITARY. Whitehorne (Peter). Certaine Waies for the ordering of Souldiours in battelray, and setting of battailes, after diuers fashions with their manner of marching: And also Fugures of certaine new plattes for fortification of townes: And moreouer, how to make Saltpeter, Gounpouder and diuers sortes of Fireworks or wilde Fire, with other thinges pertayning to the warres.—Cataneo (Girolamo). Most Briefe Tables to know redily how manie ranckes of footemen armed with Corslettes, as vnarmed, go to the making of a iust battaile, from an hundred vnto twentie thousand, &c., &c. BLACK LETTER. *Many curious woodcuts, initials, and diagrams, and engraved tables.* The two works in one volume. Small 4to, full levant morocco, inside gold dentelle borders.

London: Imprinted by Thomas East, for Iohn Wight, 1588

EXCEEDINGLY RARE AND CURIOUS. The first account in English of the manufacture of Fireworks, Mines, hand-grenades, &c. 1588 was the year of the Spanish Armada.

ONE OF THE RAREST ASSOCIATION VOLUMES EVER OFFERED FOR SALE IN AMERICA

MILTON'S COPY OF THUCYDIDES WITH HIS SIGNATURE AND AUTOGRAPH NOTES

701. MILTON (JOHN). Thucydides. Laurentio Valla Interprete. Nunc postremo correctus, & Ex Graeco innumeris locis emendatus, quemadmodum ex Praefatione in proxima pagina uidere licet. Basileae. Cum Gratia et Priviledio Caes. Maiest. Anno Domini M. D. LXIIII. Mense Martio, [1564]. Germaniae Exegeseosis Volumina Duodecim, a Francisco Irenico Ettelingiacensi Exarata. (Vignette and initial letter engraved on wood.)

Basileae, per Paulum Quecum: Anno M. D. LXVII, [1567]. *Two* volumes in one, folio, in the original pigskin binding, elaborately tooled, with forty-two small medallion portraits worked into the design; enclosed in a blue morocco solander case.

This volume is of the HIGHEST ASSOCIATION interest having belonged, first to THOMAS WENTWORTH, EARL OF STRAFFORD, whose dramatic trial and death formed the subject of Browning's tragedy "Strafford,"—and to JOHN MILTON. On the title page will be found the signatures of "WENTWORTH" AND "JOHN MILTON" AND ON PAGE 322 AN AUTOGRAPH NOTE IN MILTON'S HANDWRITING REFERRING TO JUSTINIAN AND PLUTARCH.

The history of this precious and superb volume is interesting. Strafford was executed in 1641 and his property, including his books, was confiscated. In 1649 Milton was appointed Latin Secretary to the Commonwealth under Cromwell, and it is likely that a number of books, including this famous THUCYDIDES, that had belonged to the Royalist Strafford, passed into the possession of the great poet.

This volume was for many years the gem of the library of Professor G. P. Shapcott, the distinguished classical scholar of King's College, London. He bequeathed the book to his daughters, who sold it to Mr. Elkin Mathews, the well-known bookseller and publisher, and inserted in the volume is a letter from Mr. Mathews, in which he states that Mr. Hodge (of Sotheby's) and their chief cataloguer pronounced the Milton signature to be genuine.

It is without doubt one of the MOST PRECIOUS MEMENTOS OF MILTON that has ever been offered for sale.

THUCYDIDES was one of MILTON'S FAVORITE AUTHORS, and the annotation in his autograph makes this volume a priceless relic of the AUTHOR OF "PARADISE LOST."

702. MILTON (JOHN). Tetrachordon: Expositions upon The foure chief places in Scripture, which treat of Marriage, or nullities in Marriage. Small 4to, marbled boards. London, 1645

FIRST EDITION. Several headlines slightly touched but otherwise a fine copy. One of the famous tracts upon divorce which Milton published without license.

703. MILTON (JOHN). The Doctrine and Discipline of Divorce restor'd to the good of both Sexes. . . . Now the Second Time revis'd and much augmented. London: 1644.—An Answer to a Book, entitled The Doctrine and Discipline of Divorce; or a Plea for Ladies and Gentlewomen, and all other Married Women against Divorce. London, 1644. FIRST EDITION.—Colasterion. A Reply to a Nameless Answer against the Doctrine and Discipline of Divorce by the former Author, J. M. 1645. FIRST EDITION.—Tetrachordon: Expositions upon the foure Chief Places in Scripture which treat of Marriage, or Nullities in Marriage, by the former Author, J. M. London, 1645. Together in 1 vol., small 4to, full sprinkled calf, by Riviere.

An exceedingly rare collection of Milton's tracts on the Marriage question. The Second Tract, mentioned above, is against Milton, published anonymously. The "Colasterion" is a fine tall copy, the others are very good copies, but have been cut close in binding.

704. MILTON (JOHN). Poems of Mr. John Milton, both English and Latin, composed at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes, gentleman of the Kings Chappel, and one of His Majesties Private Musick. Printed and Published according to Order. *Brilliant Impression of the portrait by Wm. Marshall, separate titles to the "Wash" and Latin poems.* Post 8vo, full purple morocco antique, gilt edges, by Riviere.

Printed by Ruth Raworth for Humphrey Moseley in St. Pauls Church-yard, 1645

First Edition. An excellent copy with good margins.

705. MILTON (JOHN). Eikonoklastes: In Answer to a Book Intitl'd Eikon Basilike, the Portrature of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. Published by Authority. 1649.—Joannis Miltoni Angli pro populo Anglicano Defensio. 1651. The two works in one volume, small 4to, old calf.

London, 1649-1651

First Edition of both works. Fine copies. From the Duke of Buckingham's Library at Stowe.

Both of these books were ordered by King Charles II to be burnt by the common hangman, by proclamation, Aug. 13, 1660.

706. MILTON (JOHN). Paradise Lost. A Poem in Ten Books. The Author John Milton. Small 4to, very early panelled calf binding, with the original fly-leaves.

London: Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669

First Edition. With the 7th title-page. In well-preserved state.

707. MILTON (JOHN). Paradise Lost. A Poem in Twelve Books. The Fourth Edition. *Engraved portrait and 12 plates.* Folio, old calf, rebacked (margins of 3 leaves repaired, slight stain on a few pp., name on title).

London: Printed by Miles Flesher, 1688

Large Paper copy of the First Illustrated Edition. Published by subscription. A list of more than 500 subscribers at the end includes the most distinguished characters of that period.

708. MILTON (JOHN). Poetical Works. *Outline plates within tinted borders.* 4 vols., large 8vo, full antique pigskin stamped. Boston: R. H. Hinkley, n.d.

One of a limited number on handmade paper.

709. MINSHEU (JOHN). A Dictionarie in Spanish and English, first published into the English Tongue by Ric. Perciuale. London, 1599; A Spanish Grammar, first collected and published

by Richard Perciuale. Now augmented and increased by John Minsheau. London, 1599; Pleasant and Delightfull Dialogues in Spanish and English. By John Minsheau. London, 1599. In one volume, folio, original calf. London, 1599

With the autograph of the Earl of Mar on first title-page.
The second part "Pleasant and Delightful Dialogues," is illuminating as regards the customs of the day, and often from its quaintness, very amusing.

THE RARE FIRST EDITION

710. MIRROR FOR MAGISTRATES. A Myrrovre for Magistrates. Wherein may be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to favour. *Printed in Black Letter. Title within wood engraved border.* Small 4to, full brown levant morocco, gilt back, broad gilt border on sides, gilt edges.

Londini: In aedibus Thomae Marshe, 1559

The extremely rare First Edition of the first part, and one of the scarcest volumes in the whole range of Elizabethan literature. It contains nineteen legends, though twenty are mentioned in the table at the end of the volume. It is the legend of "Good duke Humfrey murdered, and Elianor his wife banished" which is omitted. Herbert's description is not correct, and the volume contains 81 leaves, not 92, as stated by Lowndes, he not having noticed the hiatus in the folios.
A copy as choice as this one rarely occurs.

FIRST EDITION OF EIGHT POEMS AND THE INDUCTION

711. MIRROR FOR MAGISTRATES. A Myrrovr for Magistrates. Wherein maye be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour. *Printed in Black Letter. Title within woodcut border.* Small 4to, full maroon straight-grain morocco, gilt edges.

Imprinted at London . . . by Thomas Marshe, 1563

A sound, unwashed copy, with ample margins of the Second Edition of this valuable monument of English literature. It is augmented by a second part, which begins at folio lxxxvi with the heading "Wylliam Baldwyn to the Reader." The Preface contains many interesting particulars relating to the authorship of the legends by T. Churchyard, Dolman, F. Seagers, and Cavyl. This edition contains eight additional legends, exclusive of Lord Buckhurst's "Induction."
The tragic end of Clarence, drowned in a butt of Malmesey, is told in the first person.
With the Ross Winans bookplate.

712. MITCHELL (DONALD G.). Works of. *With portrait signed by the author, and* extra-illustrations. 16 vols., 8vo, board sides, vellum backs, uncut.

New York: Charles Scribner's Sons, 1907

Edition limited to 204 copies. Printed on hand-made paper.

MATCHLESS SET OF THE FIRST COMPLETE EDITION, 1682

713. MOLIERE. Les Oêuvres de Monsieur de Molière. Reveues, corrigées et augmentées. *Illustrated with fine* 30 *copper plates, one to each play, by Sauvé after Brissart all of extreme interest as showing the Costume of the Period and also as containing the* PORTRAITS OF MOLIÈRE AND HIS WIFE. 8 vols., small 8vo, crimson crushed levant, gold tooled backs, inside borders, marbled edges gilt, by TRAUTZ BAUZONNET.

A Paris: chez Denys Thierry, Claude Barbin, et Pierre Trabouillet, 1682

THE FIRST COMPLETE EDITION OF MOLIÈRE'S PLAYS. Edited by his Friends Vinot and La Grange who state in their Advice to the Reader that their Collection contains 7 Plays never printed before, namely, *''Dom Garcie de Navarre''; ''L'Impromptu de Versailles''; ''Dom Juan ou le Festin de Pierre''; ''Melicerte''; ''Les Amans Magnifiques''; ''La Comtesse d'Escarbagnas''*; and *''Le Malade Imaginaire''*; which had been so badly printed before that there was hardly anything of Molière's in it at all.

THE QUENTIN BAUCHART SET, THE TALLEST AND FINEST KNOWN, WITH HIS BOOKPLATE.

714. MOLIERE. Sganarelle, on Le Cocu Imaginaire. Bound with ''La Cocue Imaginaire'' (por Donneau de Visé). 2 vols. in one. 12mo, crimson crushed levant, inside borders, gilt edges, by Lortic. Suivant la Copie imprimée à Paris, 1662

Wolfgang of Amershamds beautifully printed and rare Editions which are always ranked amongst the Elzevir Collections. Remarkably tall and fine copies in exquisite Binding.

715. MOLIERE. The Works of. Translated by H. Van Laun. *Beautifully illustrated with etchings by Louis Leloir, Maurice Leloir, Jacques Leman, and Edmond Hédouin.* 10 vols., royal 4to, three-quarters red morocco, gilt backs, gilt tops, uncut.

Paris and Philadelphia, Barrie, n.d.

One of 500 copies on Papier Verge de Hollande.

716. MOLLOY (J. FITZGERALD). Royalty Restored; or, London under Charles II. *With an etching of Charles II. by Crego and* 11 *other portraits.* 2 vols., 12mo, half red roan, gilt tops, uncut. London, 1885

FIRST EDITION. From the estate of F. R. Halsey.

717. MONTAGUE (WALTER). The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charles by the Queen's Majesty, and Ladies of Honour. 8vo, full green levant morocco, Jansen style, inside dentelles, gilt edges, by The French Binders. London: Printed for John Starkey, 1659

FINE COPY OF THE SCARCE FIRST EDITION, with the genuine preliminary blank leaf, and the date correctly printed, 1659. Besides the Queen, Mrs. Cecilia Crofts, Mrs. Carew, Mrs. Howard, Mrs. Beaumont and others of the Queen's ladies of Honour were in the Cast.

718. MONTAIGNE (MICHAEL DE). The Essays or Morall, Politike and Millitarie Discourses of Lo: Michaell de Montaigne . . . First written by him in French. And now done into English By . . . Iohn Florio. *Fine Woodcut Portrait of Montaigne as Frontispiece.* Folio, old calf.

Printed at London by Val Sims for Edward Blount, 1603

THE FIRST ENGLISH EDITION. Contains the two rare preliminary leaves following the Table, which are often lacking and which are not included in the Grolier Club collation. 1. "To my deere friend M. John Florio, concerning his translation of Montaigne." Signed "Sam. Daniel." 2. "Errors and omissions of notes, escaped in this booke." These are inserted between A8, the last of the preliminary leaves and B1, the first leaf of text. These are in addition to the 2 leaves of Errata at end, headed "Errors, and omissions marked with this () escaped in this booke." Contains also genuine blank leaf Qp4, at end of Second Book.

719. MONTAIGNE (MICHAEL DE). Essayes, written in French by Michael Lord of Montaigne. Done into English, according to the last French edition, by John Florio. (The Second Edition). Folio, full new crushed dark brown levant morocco, gilt, gilt edges, by Riviere.

London: Printed by Melch Beadwood, 1613

Fine copy with portraits of Florio by Hole.

720. MONTAIGNE (MICHEL DE). The Works of. Translated by Charles Cotton. Revised by William Carew Hazlitt. With Notes, Life and Letters; and an Essay by Ralph Waldo Emerson. *Illustrated with photogravures.* 10 vols., 8vo, full levant morocco, parallel gold line borders and corner ornaments on sides, gilt panelled backs, levant doublures with gold tooling and inlays, flies of watered silk, gilt tops, uncut.

New York: Edwin C. Hill, 1910

EMERSON EDITION, limited and numbered issue. The best library set of Montaigne.

DAVID GARRICK'S COPY

721. MONKS. Le Capucin Demasqué par La Confession d'un Frère de l'Ordre. *Curious frontispiece on copper showing two Monks unmasked.* 18mo, full brown levant morocco, Jansen style, gilt edges, by The French Binders.

A Cologne: Chez Pierre le Sincere [date deleted], 1682

FINE COPY OF THIS CURIOUS AND FACETIOUS WORK, having the emblematic bookplate of David Garrick bearing the head of Shakespeare.

722. MOORE (FRANCIS). A Voyage to Georgia. Begun in the Year 1735. Containing An Account of the Settling of the Town of Frederica, in the Southern Part of the Province; and a Description of the Soil, Air, Birds, Beasts, Trees, Rivers, Islands, etc. With the Rules and Orders made by the Honourable the Trustees for that Settlement; including the Allowances of Provisions, Cloathing, and other Necessaries to the Families and Servants which went thither. Also, a Description of the Town and County of Savannah, in the Northern part of the Province; the Manner of dividing and granting the Lands, etc. 8vo, contemporary English red morocco, gilt, gilt edges.

London: Printed for Jacob Robinson, 1744

THE EXTREMELY SCARCE FIRST EDITION. "The numbers of the Indian tribes, the location of their territories, and the dealings of the wise and pacific Oglethorpe with them, form the subject of much of the volume. Many incidents in the life of the good chief Tomochi-chi are given."—Field. THE PRESENT COPY CONTAINS THE FINAL UNPAGED LEAF. With the Hoe bookplate.

723. MOORE (GEORGE). The Brook Kerith. 8vo, full brown levant morocco, Jansen style, gilt top, uncut.

Edinburgh, 1916

FIRST EDITION. One of 250 copies, autographed by the author.

OF AMERICAN INTEREST

724. MOORE (SIR HENRY). Colonial Governor. Lieutenant-Governor of Jamaica, 1755-62. Governor of New York in 1765. A. L. S. when Governor of New York, 2 pp., 4to. August 4, 1766.

". . . Now I am upon the affairs of Indians, I beg leave to mention the conduct of those who live at Stockbridge, who at this time are running great disturbances in the County of Albany. . . . I shall leave this town in a fortnight, and must proceed directly to Lake Champlaite, as I expect the Governor of Quebec there, to ascertain the boundaries between the two Provinces."

725. MORE (SIR THOMAS). The Historie of the Pitifull Life, and Unfortunate Death of Edward the Fifth, and the Duke of York his brother: with the troublesome and tyrannical government of usurping Richard the Third, and his miserable end, written by the Right Honourable Sir Thomas More, sometimes Lord Chancellor of England. *Portrait.* 12mo, newly bound in full crimson crushed levant morocco, gilt edges, by The French Binders.

London: Printed by Thomas Payne, for William Sheares, 1641

FIRST EDITION. Halliwell's "Catalogue of Shakespeareana" (1862), No. 473. In his "Outlines of the Life of Shakespeare" Halliwell-Phillipps remarks that the historical portions of "Richard III," are taken from More.

726. MORES CATHOLICI: or, Ages of Faith. 11 vols., crown 8vo, full crimson levant morocco, gold line borders on sides, richly gold-tooled backs and inside borders, gilt edges, by Chambolle-Duru. London: Booker & Dolman, 1839

Very fine copy of this rare work on the manners and customs, literature and religion of the Middle Ages.

WITH THE ARTIST'S ORIGINAL DRAWINGS

727. MORIN (LOUIS). Jeannik. Histoires d'Autrefois. *With 87 spirited and humorous Illustrations by the Author.* 8vo, dark blue crushed levant, Doublures of olive levant inlaid with a rich Mosaic Floral Design of lilac and red levants, finely gilt, gray silk fly leaves, rough edges gilt, original pictorial wrappers bound in, by RENE KIEFFER.

Paris: Librairie Illustrée, 1885

FIRST EDITION. UNIQUE AND VERY HANDSOME COPY HAVING INSERTED 29 OF MORIN'S ORIGINAL DRAWINGS FOR THE BOOK, IN WATER-COLORS AND PEN-AND-INK AND 19 TRIAL SKETCHES AND PROOFS. The Author's Own Copy in a Rich and Appropriate Binding.

With the Hoe bookplate.

728. MORLEY (JOHN). DIDEROT and the Encyclopedists: *Illustrated by the insertion of 70 engravings, portraits, &c., appropriate to the text.* 2 vols., 8vo, half brown morocco, gilt tops.

London, 1878

First edition.

729. MORNAY (PHILLIPE DE). A Discourse of Life and Death . . . done in English by [Mary Sidney] the Countess of Pembroke. *Woodcut device on title, and large woodcut initial.* Small 4to, original vellum. In blue levant solander case.

London: Printed for William Ponsonby, 1592

FIRST EDITION. EXCESSIVELY RARE. Large copy. Another work mentioned on the title is not included in this volume, and was probably issued separately.

It was published almost immediately after the first edition of Sidney's "Arcadia," and eulogized by Gabriel Harvey as "a restorative electuary of gems."

730. MORRIS (E. E.). Cassell's Picturesque Australasia. *Profusely illustrated.* 4 vols., royal 8vo, cloth. London, 1889

From the estate of F. R. Halsey.

731. MORRIS (F. O.). A Natural History of British Moths. *Illustrated with numerous plates containing nearly 2000 exquisitely colored specimens.* 4 vols., 8vo, cloth, uncut.

London, 1872

An illustrated pamphlet on the Hawk-Moths of this vicinity, and other woodcut illustrations have been laid in. From the estate of F. R. Halsey.

732. MORRIS (WILLIAM). Sir Galahad: A Christmas Mystery. First Edition. 12mo, full crushed levant, inside dentelle borders, gilt top, uncut, by Rivière. London, 1858

The rare original issue and the first separate work by William Morris.

733. MORRIS (WILLIAM). The Writings of. Consisting of: The Odyssey of Homer, done into English Verse. The Aeneids of Virgil, done into English Verse. The Roots of the Mountains. Volsunga Saga. The Story of Grettir the Strong. The House of the Wolfings. Hopes and Fears for Art. Architecture, Industry, and Wealth. Printed with the Golden type designed by William Morris, in red and black. Together. 8 vols., royal 4to, uniformly bound in full dark green levant morocco, gold line borders on sides and in the corners conventional clusters of inlaid white and red roses, similarly tooled backs and inside borders, doublures and flies of crimson watered silk, gilt tops.
London: Longmans, Green & Co., 1901-2

Printed at the Chiswick Press, in the manner of the Kelmscott publications of Morris.

734. MOTLEY (J. L.). The Works of John Lothrop Motley. Edited by William E. Griffis, George, William Curtis, and others. *Portraits, illustrations, and maps.* 17 vols., 8vo, buckram, gilt tops, uncut. New York: Harper & Bros., 1900

Netherlands Edition, limited to 500 copies.

735. MYSTERIES OF THE COURTS OF EUROPE. *Splendidly illustrated with engraved portraits and scenes, the plates being in* three states, *Japan vellum, India paper, and on plate paper, the frontispieces in color.* 22 vols., full crimson crushed levant morocco, the sides ornamented with geometrical gold line borders, gilt panelled backs with floral inlays, doublures of green levant with red borders, the corners heavily gold-tooled, green moiré silk flies, gilt tops, uncut. London: H. S. Nichols, n.d.

Special issue on Japan paper. Limited to only 10 sets for England and America.

The series contains the most celebrated memoirs of inner court life and scandal, including Cunningham's Life of Nell Gwynn, The Court of Napoleon, The Court of Berlin, Sweden and Denmark, Margaret de Valois, Catherine II., Louis XV and XVI, Cardinal de Retz, Empress Josephine, St. Cloud, Louis XIV, Mme. de Montespan, Henry IV, Lady Blessington, &c.

736. NAPOLEON. Letters written on Board his Majesty's Ship the Northumberland, and at Saint Helena; in which the Con-

duct and Conversation of Napoleon Buonaparte and his Suite. *Portrait and facsimile.* 8vo, half brown polished morocco, gilt top, uncut, by Riviere. London, 1816

737. NAPOLEON. England and Napoleon in 1803; edited by Oscar Browning. *Portrait inserted.* 8vo, half red levant morocco extra, gilt top. London, 1887

Edited chiefly from the despatches of Lord Whitworth.

738. NAPOLEON. Bourrienne (L. A. F. de). Life of Napoleon Bonaparte, 4 vols.; Hazlitt (William), Life of Napoleon Bonaparte, 6 vols.; Junot (Mme.—Duchesse d'Abrantès), Memoirs of Napoleon and His Family. *Illustrated with portraits and other plates,* IN TWO STATES, *on Japan vellum and on plate paper.* Together, 16 vols., three-quarters crimson morocco, gilt tops, uncut. Paris & Boston: Napoleon Society, 1895

CONNOISSEUR EDITION, limited to 75 copies.

739. NAPOLEON. Sloane (Wm. Mulligan). The Life of Napoleon Bonaparte. *Extensively illustrated with portraits, maps and views, many in colors.* 8 vols. Imperial 8vo, full scarlet crushed levant morocco, backs and sides elaborately tooled, interlaced panel design in gilt, with inlaid lines in green and brown morocco, inside borders, watered silk doublures and end papers, gilt edges, by Baynton. Each volume enclosed in cloth slip-case. New York: The Century Co., 1896

THE FOUR VOLUMES EXTENDED TO EIGHT *by the insertion of portraits, views, maps and plans, colored lithographic portraits by Delpech, colored lithographic military scenes by Delaunois, folio engravings (hinged at the center) of views, battles, colored aquatint views published by R. Bowyer, etc., the whole forming one of the most interesting lives of the great Emperor possible. The* FIRST EDITION *of this celebrated work.*

740. NAPOLEON. The Great Napoleon's Mother, by Carl Tschudi: *two portraits, one inserted.* 8vo, half levant morocco extra, gilt top. N. Y. (London), 1900

741. NAPOLEON. Gourgaud (General Gaspard, Baron). THE ORIGINAL MANUSCRIPT (in French) of a portion of Napoleon's Own Memoirs, dictated to General Gourgaud at St. Helena. Written in General Gourgaud's handwriting, in ink, on 11 pages folio.

The Manuscript, headed, "ler du 18 Brumaire," describes Napoleon's arrival in France from Egypt and the inauguration of the "Consuls Provisoires," the Emperor's first move towards an absolute dictatorship.

THIS IS THE ORIGINAL DRAFT, WRITTEN PRECISELY AS DICTATED AT ST. HELENA BY NAPOLEON HIMSELF.

Many additions and alterations were made in the final text as printed in Vol. I of Gourgaud's portion of "Memoires pour servir a l'Histoire de France sous Napoleon."

742. NAPOLEON MEDALS. A Complete Collection of Napoleonic Medals in Bronze. Being 10 Medallions in Bronze, by the Celebrated Medallist, Andrieu, 1789 to 1810. On two plush lined trays, in full morocco folio case (made as a book), with large Napoleon eagles stamped on both sides of covers in gold, full gilt tooled back, with Napoleon eagles in gold, lettered. (One of the glasses slightly cracked.)

VERY RARE, and of especial value, as sets in bronze are extremely uncommon. This set is from the famous library at Holywell, formed by Thomas Pennant, the noted antiquary, traveller, and author.

The medals are as follows: 1789, Siege de la Bastille—Arrivee du roi a Paris, size 3¼ inches diameter; 1800, Bataille de Marengo—Passage du S. Bernard, diameter 2⅝ inches; 1804, Napoleon I. (two examples), diameter 2 inches; 1805, Josephine, head looking to right, diameter 2 inches; 1810, Marie Louise, head looking to right, diameter 2⅝ inches; TWO LARGE MEDALLIONS, diameter 5½ inches, Napoleon I., head to left; Napoleon and Marie Louise, heads to left.

743. NELL GWYNN. The Story of, and the Sayings of Charles II; collected by Peter Cunningham; *portrait and 50 inserted plates, etched by Callahan, some in proof condition.* Royal 8vo, red levant morocco, by Matthews. New York, 1883

The inserted plates include a set of the Jameson Beauties.

744. NESI (JOHANNIS). Johannis Nesii Florentini Oraculum De Novo Saeculo. Colophon: Impressit ex archetypo Ter Laurentius Morgianis Anno Salutis MCCCCLXXXXVII. Octavo idus Maias. Florentiæ. 8vo, brown levant morocco extra, blind borders, gilt edges. Florence, 1497

A SUPERB COPY, with the dedication to Pico de Mirandula. The title page has been painted in gold and colors and bears a cardinal's crest. We know of no other copy of this rare specimen of incunabula in American libraries.

745. NEWBOLT (HENRY). Admirals All, and other Verses. 8vo, original boards, uncut. London, 1897

FIRST EDITION. From the estate of F. R. Halsey.

THE ONLY COPY KNOWN OF THIS AMERICAN POETICAL BROADSIDE

746. NEW ENGLAND. A Right Improvement of the righteous Judgments of God, in a Few Meditations on the late Dreadful Storm which began on the 21 of October and has made great Desolation in Boston, Salem, Marblehead, and many other Places. Broadside. [Boston: 1743]

THE ONLY COPY KNOWN AND AN INTERESTING EXAMPLE OF EARLY AMERICAN POETRY. Not mentioned by any bibliographer and no copy located in any library in America.

AN UNKNOWN POETICAL BROADSIDE PRINTED IN BOSTON ON THE CAPTURE OF LOUISBURG

747. NEW-ENGLAND'S EBENEZER; Being a Brief and Plain Memorial of the Rise, Progress and Success of his Majesty's Forces in the late expedition against Cape Breton under the Conduct and Command of the Honourable Lieutenant General Pepperrell by Land and the Honourable Commodore Warren by Sea; Which Island with its stony Holds and Town of Louisbourg Thereon, was delivered up unto them the 17 Day of June, 1745. Broadside, measuring 16¼ x 11¼ inches.

Boston: Printed for and Sold by Benjamin Gray at the North Side of the Dock-Market, 1745

THE ONLY COPY KNOWN. Not in Evans and not mentioned by any bibliographer. It is also an unknown example of early American poetry. At the top of the Broadside are wood-cut portraits of General Pepperrell and Commodore Warren, executed in America and among the unrecorded specimens of early colonial portraiture. There are very few DATED Broadsides extant of this period.

748. NEW ENGLAND PRIMER. Improved for the more easy attaining the true Reading of English. To which is added, The Assembly of Divines Catechism, Etc. 18mo, original wooden boards, in morocco case.

Boston: Printed by W. M'Alpine, about Midway between the Governor's and Dr. Fardiner's, Marlborough street, 1762

The earliest edition of the New England Primer which could be traced by Mr. Paul Leicester Ford, was one printed in Boston in 1727, of which the single known copy, now in the Lenox Library, is imperfect, lacking four leaves. He knew of single copies of editions of 1737, 1738 and 1762, and from Sabin's "Dictionary of Books Relating to America" he quoted an edition of 1761, but was unable to locate a copy. He quotes also a London edition of 1767, of which the only copy known is in the Lenox library. This Boston edition of 1762 is the fifth American edition of which he could trace copies, or the sixth, counting the one described by Sabin.

A VERY UNCOMMON IMPRINT. MacAlpine was a Scotch bookbinder, who, according to Thomas, began printing in 1762.

Like most of the early "New England Primers," the volumes show hard usage. The first leaf, containing the portrait of George III, is damaged, and some leaves are frayed in the margin.

FIRST REPORT OF ENGLISH CAPTURE OF NEW YORK

749. NEW YORK. Kort en Bondigh Verhael Van't geene in den Oorlogh, tusschen en Koningh van Engelant &c. de H: M. Heeren Staten der vrye Vereenigde Nederlanden, en den Bisshop van Munster is voorgevallen. *Black Letter. Engraved vignettes and folding map.* Small 4to, polished calf extra, by F. Bedford.

Amsterdam, voor Marcus Willemsz. Doornick, 1667

Contains the first printed report of the capture of New York by the English, and much other interesting Americana.

THE RARE CONSTITUTION OF A FAMOUS NEW YORK RENDEZVOUS

750. NEW YORK. The Constitution and Nominations of the Subscribers to the Tontine Coffee-House. 4to, sewn.
New York: Printed in the Year 1796

THE EXTREMELY RARE ORIGINAL EDITION of the Constitution of the first building to be used as a stock exchange.

In 1790 the Tontine Association was organized by the merchants of New York, with the object of providing suitable quarters for a commercial centre or exchange. As an outcome of this action, the TONTINE COFFEE HOUSE, situated on the corner of Wall and Water streets, was begun in 1792, opened in 1794, and incorporated the same year. The shares were $200 each; and the privilege was given to each subscriber to name a person for each share held by him, during whose lifetime he or she was to be entitled to receive a pro-rata proportion of the net profits from the investment of the fund. It was also stipulated that when the number of nominees should be reduced to seven by death, the property was to be conveyed to the survivors in fee simple.

In accordance with this agreement, the property was divided in 1876, the surviving nominees being William Bayard, Gouverneur Kemble, Robert Benson, Jr., Daniel Hoffman, Horatio G. Stevens, Mrs. John A. King, and Mrs. William P. Campbell, and the amount received at auction in 1881, was $138,550.

In the present copy, many of the names have been ruled across in red ink, and a note at the end, dated Nov. 1, 1846, states that such shares have "fallen in, the parties being dead."

IT IS VERY RARELY THAT A COPY OF THIS MOST INTERESTING ITEM APPEARS, but one or two having occurred in many years. With the autograph of Robert C. Embree on title.

751. NEW YORK. An Index to the Illustrations in the Manuals of the Corporation of the City of New York, 1841-1870. *Portrait of D. T. Valentine.* 8vo, cloth.
New York: Society of Iconophiles, 1906

Limited to 250 copies.

752. NEW YORK. The Civic Ancestry of New York City and State. By Edward Seymour Wilde. *Facsimiles, coats of arms, and other illustrations.* 4to, boards, leather back.
New York: Published by the Author, 1913

Limited to an issue of 210 copies. All of the color blazons are painted by hand in most careful manner. Many historical questions hitherto unsolved are here set at rest. A number of the seals and blazons appear here for the first time in facsimile, and a number of the originals were destroyed in the fire at the State Capitol in 1911. With bookplate of Henry S. Van Duzer.

753. NORTH AMERICA. The History of. Edited by Guy Carleton Lee and Francis Newton Thorpe. *Illustrated with a large number of Portraits, Maps, Views, and Facsimiles, mainly from original sources. Many of the plates are in several states.* 20 vols., thick 8vo, handsomely bound in full olive green levant

morocco, with gold lines on backs and sides; on the front covers is inlayed in the national colors an allegorical device consisting of the eagle with outspread wings, bearing the coat-of-arms and the legend "E Pluribus Unum," and surmounted by a blazing sun inlaid in blue upon which the 13 stars are tooled in gold, representing the 13 original Colonies; doublures of brown levant, upon which is inlaid a panel of slate-colored levant, forming a frame (on the front doublures) to a beautiful colored aquarelle portrait of an American President (a different portrait in each volume); on the back doublures, the national emblems repeated in gold within floral tooling; flies of green watered silk, solid gold edges.

Philadelphia: Printed for Subscribers only, by George Barrie & Sons, (1903)

Edition of the Presidents, limited to one set for each President, this being the Ulysses S. Grant set, containing his Original Autograph Signature laid on flyleaf. Printed on Japanese vellum.

754. OCCULT. Paracelcus His Aurora, and Treasure of the Philosophers as also The Water-Stone of the Wise Men; Describing the matter of, and manner how to attain the universal Tincture. Faithfully Englished and Published by J. H. Oxon. 12mo, dark green crushed levant morocco, gilt edges and inside borders by The French Binders. London: Giles Calvert, 1659

. Very beautiful copy of this curious volume of occult lore. At end is a catalogue of books issued by Calvert including Roger Williams' "Bloody Tenet of Persecution."

WITH INTERESTING REFERENCE TO AMERICA AND POEM BY DRYDEN

755. OLDHAM (JOHN). Remains in Verse and Prose. *Cut on title.* 8vo, full brown crushed levant morocco, gilt edges by The French Binders. London: Jo. Hindmarsh, 1684

First Edition. In the publishers "Advertisement" he says "a Bookseller that disclaims Interest for a pretence will no more be believed nowadays, than a thorough paced Phanatick, that pretends he makes a journey to New England purely for conscience sake." Preliminary poems to the author's memory are by Dryden, Flatman, T. Durfey and others.

756. ORIENTAL MANUSCRIPT. A Fine Arabic MS. of The Koran, beautifully written in neat regular characters with accents, *on* 300 *leaves of native glazed paper* (*size* 6½ x 4½ *inches*) *in long lines,* 15 *to a full page; every page is enclosed within gold borders, and heightened with gold and colours, the chapter headings being written in white paint on gold panels; there are a great number of charming little marginal decorations in gold and colours, and two fine illuminated pages at the beginning of the book, forming a rich Oriental design, gorgeously executed in gold and colours.* A very attractive manuscript, bound in native brown

morocco, with flap, the sides decorated with broad gold borders and ornaments. Probably XVIIth Century

With bookplate of Henry S. Van Duzer.

757. ORIENTAL MANUSCRIPT. The Loves of Leila and Meynoun, and The Gift of the Noble (Laila was Majnun, and Tiefatu Lakrar) a fine Persian Manuscript of these two renowned works of the celebrated Oriental Poet, Abd Alrahman Jami; *beautifully written on* 82 *leaves of stout glazed paper* (13½ *by* 8 *inches*) *in four columns of* 21 *lines; each page within line borders of gold and colours, and each column divided by double gold lines; with headings on every page inscribed in red and blue on gold-bordered and decorated panels; and two very choice pages with exquisite illuminated Oriental designs, each extending the width of the page and about* 4 *inches in height, and executed in the finest gold and colours.* Bound in fine old native morocco, richly decorated on both sides with silver mosaics, and doublures of plain red leather. Probably XVIIth Century.

Jami, the last great Persian Poet (1414-1494) was one of the most fertile among the Persian Bards, and according to Goethe, combines all the excellencies of the earlier poets of his country. "Meinoun and Leila" ranks among the most interesting of his works; De Chezy published a French translation of it.

With bookplate of Henry S. Van Duzer.

758. ORIENTAL TALES. The Book of the Thousand Nights and One Night. 9 vols.; Tales from the Arabic, 3 vols.; Alaeddin and the Enchanted Lamp, 1 vol.; Translated by John Payne; The Thousand and One Quarters of an Hour. Edited by L. C. Smithers; The Persian Letters, from the original by Montesquieu. *Illustrated with remarque proof etchings on Japan paper.* 15 vols., 8vo, half crimson polished morocco, gilt tops, uncut.

London: Printed for Subscribers only, 1901

Cabool Edition, limited to 500 copies.

ORIGINAL AUTOGRAPH MANUSCRIPT OF "MUSIC AND MOONLIGHT"

759. O'SHAUGHNESSY (ARTHUR W. E.). Poet. Author of "Epic of Women," "Music and Moonlight," etc. ORIGINAL AUTOGRAPH MANUSCRIPT of his fine poem, "Music and Moonlight," being the title poem of the volume issued under that name. Comprising 29 pp., folio and 4to, and dated at end March, 73. Handsomely bound, with typed transcript inserted, in full levant morocco extra, lettered on side and back.

The original autograph manuscript of this lengthy and remarkable poem; it contains numerous alterations and corrections in the text, and is quite complete.

759A. OVID. P. Ovidii Metamorphosis culuculentissimis Raphaelis Regii enarrationibus. Title and a large number of illustrations and initials throughout the text engraved on wood and colored by hand. 10 preliminary leaves, and 156 leaves of text. Folio, full old English maroon straight-grained morocco, gold line borders and corner ornaments on sides, gilt back, gilt edges.

[Colophon:] Impressium Venetiis Per Ioannem Thacuinum de Tridino, 1513

Fine copy of this rare edition. The woodcuts are very curious, and the fact that they are colored by hand makes this copy unique.

760. OVID. Publ Ovid De Tristibus; or Mournefull Elegies, in Five Bookes: Composed in his Banishment, Part at Sea, and Part at Tomos, a City of Pontus. Translated into English Verse by *Zachary Catlin,* Master of Arts. Small 8vo, light brown crushed levant, three line border on sides, richly tooled back, inside dentelles, gilt edges, by Rivière.

London: Printed by T. Cotes for John Bellamie, 1639

FIRST EDITION of Catlin's very fine Translation of Ovid's "Swan Song." Prefixed are some interesting Commendatory Poems in English and Latin by James Warwell, Henry White de Rougham, Robert Pament and others. HANDSOME COPY.

761. OVID. Les Metamorphoses d'Ovide, en Latin et Francois, divisées en XV livres, avec de nouvelles Explications Historiques, Morales & Politiques sur toutes les Fables chacune selon sur sujet; de la traduction de Mr. Pierre Du-Ryer, Parisien. *Illustrated with the superb series of engraved vignettes to the various Fables, by Bouche, Bouttats, etc.* Royal folio, old calf, rebacked with brown morocco, leather label.

Bruxelles: Chez Francois Fobbens, 1677

A fine copy of this desirable edition, with the plates in brilliant state.

762. PAGE (THOMAS NELSON), The Works of. *With portrait signed by the author, and numerous illustrations in color.* 18 vols., half vellum, board sides, uncut. New York: Scribner, 1906

Edition limited to 230 sets, printed on handmade paper.

763. PALMERINI (NICCOLO). Opere d'Intaglio del Cav. Rafaello Morghen. 8vo, sheets, uncut. Firenze, 1824

With many pencil notes by Mr. Halsey. From the estate of F. R. Halsey.

764. PARADES (IGNACIO DE). Promptuario Manual Mexicano, que a la verdad podra ser utilissimo a los Parrochos para la ensenanza; a los necessitados Indios para su instruccion; y los que aprenden la lengua para la expedicion. Frontispiece wanting. 4to, original limp vellum (somewhat wormed). Mexico, 1759

VERY SCARCE.

765. PARKER (SIR GILBERT), The Works of. *With portrait signed by the author, and photogravure frontispieces signed by the artists.* 21 vols., 8vo, boards, paper labels, gilt tops, uncut.
New York: Scribner, 1913

Edition limited to 256 copies PRINTED ON JAPAN PAPER.

766. PARSONS (ARTHUR JEFFREY). Catalogue of the Gardiner Greene Hubbard Collection of Engravings presented to the Library of Congress. *Portrait and reproductions.* Thick imp. 8vo, half calf, uncut. Washington, 1905

Presentation copy from Herbert Putnam. From the estate of F. R. Halsey.

767. PASCHA (JEAN). La Peregrination Spirituelle vers la terre saincte, comme en Ierusalem, Bethlehem, au Iordan, etc., composee en langue Thyoise, et nouuellement translatee, par venerable Seigneur, Nicolas de Leuze dict de Fraxinis. *Title and each page within a woodcut border, and 12 woodcuts representing scenes from the Passion of Christ.* 4to, green levant, blind-tooled borders, doublures of red levant, gilt-tooled leaf-branches borders, gilt edges, by LORTIC, in a morocco-slip case.
Lovain: Iean Bogardt, 1566

A MOST CURIOUS AND INTERESTING VOLUME containing amongst the prayers and Spiritual Orations, a detailed and very complete Itinerary to Jerusalem for the use of Pilgrims journeying there. In a beautiful Lortic binding.

768. PAYNE (JOHN HOWARD). SIGNED AUTOGRAPH MANUSCRIPT OF THE POEM "HOME SWEET HOME." 1p., 4to. Two stanzas, each of four lines, and each with the three-line chorus. Signed in full and dated, "John Howard Payne. Washington, June 4, 1849."

Exceedingly rare. Only a very few transcripts were made by the author himself, at different times, for presentation to his friends.

769. PAYNE-GALLWEY (SIR RALPH). The Fowler in Ireland; or, Notes on the Haunts and Habits of Wildfowl and Seafowl. *With numerous illustrations.* 8vo, cloth, uncut.
London, 1882

FIRST EDITION. From the estate of F. R. Halsey.

770. PEACOCK (THOMAS LOVE). Writings. *Portrait in color and frontispieces by Herbert Railton.* 10 vols. 8vo, buckram, uncut. London, 1891

One of 100 copies on Large Paper. From the estate of F. R. Halsey.

THE QUAKERS IN THE REVOLUTION

771. PEMBERTON (JOHN). The Ancient Testimony and Principles of the People called Quakers, Renewed, with Respect to

the King and the Government; and Touching the Commotions now prevailing in these and other parts of America, Addressed to the People in General. "Signed in and on behalf of a meeting of the Representatives of our Religious Society, in Pennsylvania and New Jersey; held at Philadelphia, the 20th day of the first month, 1776.—John Pemberton, Clerk." 4to, marbled boards.

Philadelphia, 1776

THE FIRST OFFICIAL PUBLIC TESTIMONIAL OF THE SOCIETY OF FRIENDS IN OPPOSITION TO THE ACTS OF CONGRESS, addressed to the people in general. An Important Revolutionary Item. Evans cites but two known copies. While Sabin mentions the broadside form only.

An address of great historical importance, as it contains the resolve of the Convention of Quakers, who opposed any armed conflict with Great Britain. This meeting was swayed in its opinions and actions by James Pemberton, one of the most prominent men of the day, whose activity at this time, together with his secret actions against the interest of the Continental Congress placed him under suspicion, and led to his arrest and exile. EXCESSIVELY RARE.

A GREAT RARITY IN THE ORIGINAL BINDING

772. PENHALLOW (SAMUEL). The History of the Wars of New England. With the Eastern Indians; or, a Narrative of their continued Perfidy and Cruelty from the 10th of August, 1703 to . . . 1726. Small 8vo, in the original panel sheep binding.

Boston: *Printed by T. Fleet,* 1726

A beautiful copy of this book, classed by Sabin and other American bibliographers as one of the rarest of New England imprints, and of the utmost importance. This copy contains the rare leaf of "Advertisement" at the end and measures 6½x3 15/16 inches.

The author, who at the time of his death was Chief Justice of the Province of New Hampshire, was esteemed the highest authority on the Indian wars of that period.

773. [PENN (RICHARD).] Maxims and Hints for an Angler, and Miseries of Fishing. *Illustrated by drawings on stone, on India paper* (foxed). 12mo, cloth, uncut. London, 1833

FIRST EDITION. Scarce in this state, with India proof impressions of the plates by Seymour. From the estate of F. R. Halsey.

774. [PENN (WILLIAM).] England's Present Interest Discovered With Honour to the Prince and Safety to the People. Small 4to, full brown calf, Jansen style, gilt edges.

Printed in the Year 1675

A FINE COPY OF THE VERY RARE FIRST EDITION, with the Errata printed at the foot of the last page. There were two editions issued this year, the second having Penn's name on the title-page and the errata corrected.

775. PENNELL (JOSEPH). Modern Illustration. *Profusely illustrated.* 8vo, limp Japan paper covers, uncut. London, 1895

One of 125 copies on Japanese vellum. From the estate of F. R. Halsey.

776. PERCY (SHOLTO AND REUBEN). The Percy Anecdotes. *Engraved titles and portraits.* 20 vols. 16mo, cloth.
London: George Berger, n.d.

From the estate of F. R. Halsey.

777. PEREZ (MANUEL). Farol Indiano, y guia de curas de Indios; [also] Arte de el Idioma Mexicano. 2 vols. in one. 4to, original limp vellum, with one thong fastener intact.
Mexico: Francisco de Rivera Calderon, 1713

FINE CRISP COPIES OF THESE TWO RARE WORKS. An illegible stamp of a library is on the first title margin.

778. PEROTTUS (NICOLAUS). Cornucopiæ. Colophon: Elplicit præclaru opus Nicolai Perrotti Eruditissime irri Cornucopiæ: seu Cometariorque linguæ Latinæ: Impressum Venetiis, per Bernardinum de Coris de Cremona. MCCCCXCII. Die XXV. Maii. Folio, old boards, leather covered, with blind, stamped ornaments.
Venice: B. de Coris, 1492

The famous Venice edition of the Cornucopia. We can trace only one other copy in America.

779. PERRAULT (CHARLES). Histoire de Peau D'Ane. *Printed in red and black, with frontispiece, woodcut designs and ornamental initials by Lucien Pissarro.* 8vo, full levant morocco, gilt backs and covers, gilt top, uncut, with original covers bound in.
London: Eragny Press, 1902

One of 230 copies printed.

780. PERSIAN MANUSCRIPT. Pilpay. Anwari Suhaili: a Paraphrase of the Fables of Pilpay. 4to, old red morocco, corner and center ornaments, Persian style.
Madras, 1812

A beautifully written Manuscript, transcribed from the original in the Library of Tippoo Sultan, by order of Watkin Cunliffe, in 1812. A Manuscript note by Duncan Forbes of King's College, inserted. With the bookplate of Henry B. H. Beaufoy.

The binding is a typical specimen of the best form of Oriental workmanship and is in perfect condition.

ILLUSTRATED WITH BEAUTIFUL ETCHINGS

781. PETRONIUS. Introduction et Fragments par Jerome Doucet. *With 8 very original designs by Louis Fournier exquisitely etched by Xavier Lesuer.* 8vo, russet levant with large Mosaic centre Panels of Arabesque Scrolls in light brown, red and maroon levant, brown satin linings and flyleaves, gilt top, uncut, original wrappers bound in, by René Kieffer, Paris.
Librairie des Amateurs, 1902

One of 25 Copies on Japan with the Fine etchings in three states and tints. One of the most Remarkable specimens of the French Etcher's Art Produced in recent years. In a beautiful and appropriate Binding.

Bedewt wie in der schrifft angezaigt wirdt. 114

Ist ein poetrey Der Englisch gayst bedewt des Tewrlichen Helds Tewrdancks Cristenlich vernünfftig vnd gůt gewissen dann als Im sein Lerlich gemüet riet noch mer Lerlich getatten zůthun widerriet Im solichs Die gedechtnus / erlittener grösser mů arbayt vnnd sorgfeltigkait. Aber dieweyl Im got vor so offt erledigt vnd geholffen het / zoge Das Cristenlich gemůt für beschlos forter Die götlich Er auch zůerlangen. 115

Bedewt das sich des Edlen Helds hern Tewrdancks Tewr gemüet zů der loblichen götlichen Er gestelt vnnd Die anngenomen hat.

Gedruckt in der Kayserlichen Stat Augspurg durch den Ltern Hansen Schönsperger im Jar Tausent fünffhundert vnd im Neüntzehenden.

JOHN DONNE'S COPY, WITH AUTOGRAPH

782. PETRUS DE VINEIS. Epistolarum libri VI, opus Historiarum, Politicae et Juris Studiosis utilessimum etc. per Germanum Philalethan. Thick small 8vo, olive crushed levant morocco, rough gilt edges by Riviere. Ambergae. J. Schonfeldium, 1609

WITH THE EXCESSIVELY RARE AUTOGRAPH OF DR. JOHN DONNE, Dean of St. Pauls and famous metaphysical poet of the XVII Century, upon the title-page. Also has the ex-libris of the Rt. Hon. George Rose, Secretary of the Treasury under William Pitt, etc.

SUPERB COPY OF THE FAMOUS TEWRDANNK

783. PFINTZING (MELCHIOR). Die Geuerlicheiten und eins teils der Geschichten des loblichen streitbaren und Hochberumbten Helds und Ritters Tewrdanncks. *Printed in large Gothic Letter with enormous flourishes to some of the letters in the first and last lines of the text. Illustrated with 118 large and beautiful woodcuts of Hunting Scenes, Pageants and Knightly Combats, by* Hans Schaufelein. Folio, dark blue morocco, gold panelled sides, with antique ornaments in centres and back panels, gilt edges, by Bedford. Augsburg: Hans Schonsperger, 1519

ONE OF THE RAREST OF THE GREAT ILLUSTRATED WORKS OF THE EARLY SIXTEENTH CENTURY. This famous Metrical Romance of Chivalry, Allegorises the Emperor Maximilian's wedding trip to Burgundy, and, though attributed to Melchior Pfintzing, was to a large extent composed by Maximilian himself. A special fount of type was cut for it by Jost Dienecker of Antwerp, who indulged in such enormous flourishes, chiefly to any g or h which happened to occur in the first and last lines of text in a page, that many eminent printers have imagined that the whole Book was engraved on wood. The splendid woodcuts are each six and a quarter inches high and five and a half inches broad and afford a very rich view of the Costumes and Arms of the times of Maximilian.

[SEE ILLUSTRATION]

784. [PIOZZI (HESTER LYNCH)]. An Attempt to Show How Far the Philosophical Notion of a Plurality of Worlds is Consistent, or not so, with the Language of the Holy Scriptures. 8vo, old half calf. London, 1801

This interesting volume belonged to Johnson's friend, Mrs. Thrale, whose marriage to Mr. Piozzi, a musician, caused the lexicographer so much regret. Mrs. Piozzi has written on a fly-leaf:

"Bought of Bull, at Bath, 5th March, 1802. H. L. Piozzi."

She has written many notes upon the margins. The anonymous author seeks to reconcile astronomy and theology. Mrs. Piozzi loses no opportunity to reprove his impiety. On one page she has written:

"I, H. L. Piozzi, do from my soul abhor and condemn those studies produced from the rotten fruit of the old forbidden tree. We were sent hither, after Adam's fall, to till the earth and not examine it. Our business is to labor. We are not properly now contemplative beings."

From the Harry B. Smith Collection.

785. PIRATES. A Full and True Relation of an English Vessel. Newly taken by a Company of French Pyrats: Who, after

they had cruelly Robb'd her of all her Goods, Kill'd part of her Men. But being afterwards taken by the English their Ships were ordered to Wapping Dock, and their Captains to be confined and try'd for their Lives. Small 4to, vellum. 4 leaves.

London, W. Harris (c. 1690).

An excessively rare tract, not in Hazlitt.

786. PLINY. The History of the World. Commonly called, The Naturall History of C. Plinivs Secvndvs. Translated into English by Philemon Holland. 2 vols., folio, old calf (rubbed).

London: Printed by Adam Islip, 1601

A good copy of the first English Pliny, and a scarce and desirable work. It was Holland's most popular translation and was dedicated to Sir Robert Cecil, "Principall Secretarie to the Queens Maiestie."

FIRST EDITION OF POE'S TAMERLANE

787. [POE (EDGAR ALLAN).] Tamerlane and Other Poems. By a Bostonian. 40 pages, 12mo, original paper wrappers. In a crimson straight-grain morocco case.

Boston: Calvin S. Thomas, 1827

First Edition. The most desired treasure of the collector of First Editions. Four copies are known to us: one in the British Museum, without wrappers; another copy, without wrappers, owned in Philadelphia; a copy, complete, with wrappers, but bound, in Mr. Huntington's library, and this copy, the most desirable of all, complete, with wrappers, and untouched by the binder. In Mr. Halsey's collection, the great library of a great collector, this was the most treasured volume. From the estate of F. R. Halsey.

THE ORIGINAL MANUSCRIPT OF THE FIRST DRAFT OF EDGAR ALLAN POE'S STORY "MORELLA"

788. POE (EDGAR ALLAN). The original manuscript of the first draft of "Morella." Written on both sides of a folio sheet of paper. Unsigned and undated, but written in Baltimore about 1833.

One of the tales of the Folio Club, submitted in a competition to the Baltimore "Saturday Visitor," and containing an original (and partly unpublished) poem.

One of the most precious Edgar Allan Poe Manuscripts ever offered for sale, containing several features that at once assign it to a place of the utmost importance and value.

Closely and beautifully written in Roman character—in imitation of printing—a feature adopted by Poe in his earlier writings, which adds great interest to the above manuscript, as it is said to be one of the few specimens of its kind extant. Exhaustive search has failed to reveal another, either in a public or private collection, or sold by auction. The poem is unpublished.

UNIQUE POE MINIATURE AND MANUSCRIPT

789. POE (EDGAR ALLAN). Original Unpublished Autograph Manuscript written by Poe in his Pseudo-Scientific Vein entitled, "The Nucleus of our Planet in a State of Igneous Liquefaction." His conclusion being that as the Sun has brought "Beauty, Life and Gladness" to Earth, so also will the Sun prove the "Agent of Earth's Overthrow." Written in Poe's small and very legible writing on two large folio pages. Accompanying the Manuscript is an unpublished original Water Color Miniature Portrait of Poe painted from life by his friend, J. C. McDougall, three years before Poe's death. 4to, green crushed levant with Contents lettered on side and with "Gold Beetle" ornament at each corner.
New York, about 1840

Unique and exceedingly interesting Poe Relic. Bound in are some contemporary newspaper cuttings, giving the History of the Miniature.

790. POE (EDGAR ALLAN). Eureka: A Prose Poem. 8vo, full crimson levant morocco, gilt back and inside borders, gilt top, by The Club Bindery. New York: G. P. Putnam, 1848

First Edition, with the 16pp. of advertisements. It has been stated that but 500 copies of this edition were printed. The D. F. Appleton copy, with bookplate.

791. POE (EDGAR ALLAN). Works. *Illustrations.* 4 vols. 12mo, cloth (two backs damp-stained). New York, 1881

From the estate of F. R. Halsey.

792. POOLE (JOHN). Little Pedlington and the Pedlingtonians. 2 vols. 12mo, original boards, paper labels, uncut.
London, 1839

First Edition. From the estate of F. R. Halsey.

POPE'S OWN COPY OF HOMER WITH HIS NOTES

793. [POPE, ALEXANDER.] The Iliads and Odysses of Homer. Translated out of Greek into English by Thomas Hobbes, of Malmsbury. (Frontispiece.) 12*mo,* 2 *vols. in* 1, *morocco.* Enclosed in a levant morocco case.
London: Will Crook, at the Sign of the Green Dragon, without Temple Bar, 1686.

Pope's own copy, used by him in making his own translation of Homer, with his signature on the fly-leaf and many manuscript notes in Pope's handwriting. This is one of the finest Pope items. This was the very copy which he consulted when he made his world-famous translation.

794. POPE (ALEXANDER). An Essay on Man. In Epistles to a Friend. Epistle I. Corrected by the Author; Epistle II.; Epistle III.; Epistle IV. 4 parts, folio, sewn.
London: Printed for J. Wilford, n.d.

FIRST EDITIONS of Epistles II, III, and IV; Epistle I being No. 5 of the Lefferts list. The half titles are wanting. From the estate of F. R. Halsey.

795. POPERY SONGS. A Collection of the Newest and Most Ingenious Poems, Songs, Catches, &c., Against Popery, Relating to the Times. Four Parts, Complete. Small 4to, old stamped russia. London, 1689

VERY RARE. Fine copies of all four parts, with the preliminary "Advertisement." Contains poems by Dryden, Waller, &c.

THE PRIVATE PRAYER BOOK OF QUEEN ELIZABETH

796. PRAYER. Preces Privatæ in Studiosorum gratiam collectæ, et regia auctoritate approbatae. Math. 26. Vigilate et orate, ne entretes in tentationem. Cum privilegi Reginæ. 16mo, blue levant morocco extra. London, Printed by William Seras, 1573

A perfect copy of this excessively rare Book of Private Prayers, printed for and with the privilege of Queen Elizabeth. We can trace but two other copies, both in England, and there does not seem to be any copy in America. The title-page is rubricated and it is printed in red and black throughout the volume. This is the finest of the three known copies, being very clean and fresh, and quite complete, with the Calendar in perfect condition. A SUPERB LITTLE VOLUME.

797. PRAYER. The Book of Common Prayer and Administration of the Sacraments. 12mo, contemporary English binding in dark green morocco, the sides richly gilt tooled in compartments with floral and other ornaments, gilt back and edges, in the manner of Charles Mearne. Cambridge, 1750

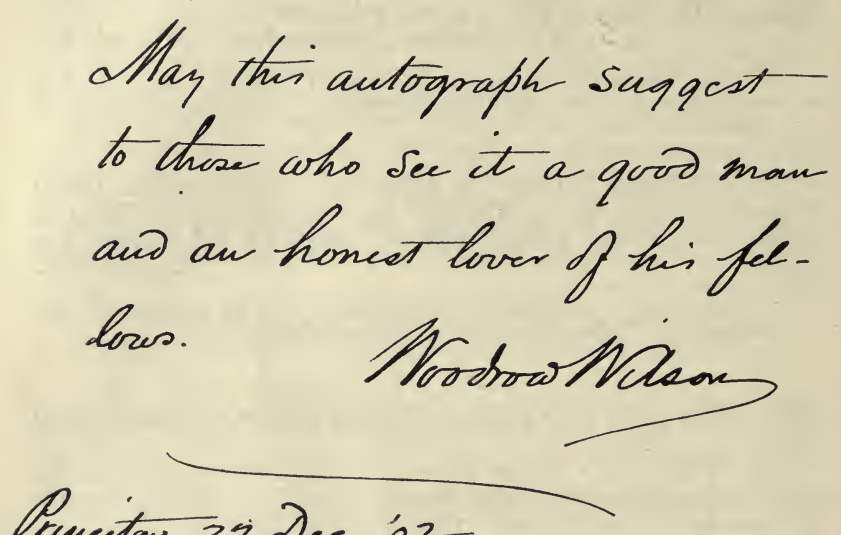
Very favorable specimen of the "cottage" style of old English Binding.

AUTOGRAPHED PORTRAITS OF THE PRESIDENTS

798. PRESIDENTS OF THE UNITED STATES. A Complete Collection of Portraits of the Presidents, from George Washington to and including Woodrow Wilson, uniformly framed in black, with appropriate symbols in gilt. 27 pieces, 4to to large folio.

A very interesting and desirable collection, each portrait being enhanced by the insertion of an autograph signature of the subject.

The portrait of President Wilson is accompanied by the following sentiment, which is surely a revelation of supreme importance of the character of the man:


May this autograph suggest
to those who see it a good man
and an honest lover of his fel-
lows.
Woodrow Wilson
Princeton. 29 Dec., '02

The portraits are very good impressions, Mezzotint, Line and Stipple engravings, Etchings and Lithographs. The Washington is a very scarce Mezzotint by Savage after a full length by Stuart. The John Adams is an exceedingly rare Mezzotint by George Graham. That of the late Theodore Roosevelt is a characteristic etching by Sidney L. Smith.

799. PRIDEAUX (S. T.). An Historical Sketch of Bookbinding. With a chapter on early stamped Bindings, by E. Gordon Duff. *Illustrations, some in color.* 12mo, cloth (front cover and a few leaves damp stained), uncut. London, 1893

FIRST EDITION, one of 120 copies printed on hand-made paper. There are a number of pencil notes by Mr. Halsey throughout the volume. From the estate of F. R. Halsey.

800. PRIDEAUX (S. T.). Bookbinders and Their Craft. *Numerous illustrations and reproductions.* Royal 8vo, boards, parchment back, gilt top, uncut. New York, 1903

Special Edition, limited to 500 copies.

801. PRIOR (MATTHEW). Poems on Several Occasions. *Frontispiece portrait on copper.* 12*mo,* old calf. In blue morocco solander casee. London: Printed for J. Tonson, 1721

PRESENTATION COPY from the author, with AUTOGRAPH INSCRIPTION on portrait: "Ex Dono Authoris." This was the last edition of Prior's poems during his life-time. It is very rare, and presentation copies of Prior seldom occur.

PRIVATELY PRINTED BOOKS CONSIGNED BY MR. W. K. BIXBY, OF ST. LOUIS, TO BE SOLD FOR THE BENEFIT OF THE MISSOURI HISTORICAL SOCIETY. Each book contains a letter signed by Mr. Bixby, stating that the book is sold for the account of the above mentioned Society.

802. BURNS. Poems and Letters in the handwriting of Robert Burns, reproduced in Facsimile through the courtesy of William K. Bixby and Frederick W. Lehmann by the Burns Club of St. Louis. With Introduction and Notes by W. B. Stevens. *Illustrations and numerous facsimiles.* Folio, half parchment, uncut. St. Louis: Printed for the Burns Club, 1908

Limited to 300 copies, signed by Mr. Bixby.

803. BURR (AARON). The Private Journals of Aaron Burr, reprinted in full from the Original Manuscript in the Library of Mr. Bixby. With an Introduction, Explanatory Notes, and a Glossary. *Portraits and facsimiles.* 2 vols. large 8vo, boards, cloth backs, uncut. Rochester, N. Y., 1903

Limited to 250 copies printed for Private Distribution.

804. CHARLES I. Holograph Letter of Charles I. Formerly in possession of John Evelyn. *Portrait and facsimile.* 8vo, boards, uncut. St. Louis, 1915

One of 200 copies printed for Private Distribution.

805. DICKENS. Charles Dickens and Maria Beadnell ("Dora"). Private Correspondence between Dickens and Mrs. Henry Winter. Edited by Prof. George Pierce Baker. *Illustrations and facsimiles.* 8vo, boards, vellum back, uncut. St. Louis, 1908

One of a limited number printed for Private Distribution.

806. FIELD (EUGENE). My Book. *With vignettes by C. M. Seyppel.* Facsimile of the original manuscript, with decorations in color. 4to, boards, vellum back, uncut. [Chicago, 1905]

One of a limited number printed for Private Distribution.

807. FIELD (EUGENE). Verse and Prose. From the George H. Yenowine Collection of Books and Manuscripts. Edited by Henry H. Harper, with an Introduction by W. P. Trent. *Portrait and facsimiles.* 4to, buckram, vellum back, gilt top, uncut. St. Louis, 1917

One of 100 copies printed for the Owner for Complimentary Distribution.

808. HAMILTON'S Itinerarium, being a Narrative of a Journey from Annapolis, Maryland through Delaware, Pennsylvania, New York, New Jersey, Connecticut, Rhode Island, Massachusetts and New Hampshire, from May to September, 1744. By Doctor Alexander Hamilton. Edited by Albert B. Hart. *Illustrations and facsimiles.* Large 8vo, half calf, uncut. St. Louis, 1907

One of a limited number printed for Private Distribution.

809. JACKSON. Stonewall Jackson's Way. By J. W. Palmer. The Manuscript was written for Edmund Clarence Stedman. 8vo, boards, uncut. St. Louis, 1915

One of 200 copies printed by Mr. Bixby for his Friends.

810. JEFFERSON. Thomas Jefferson Correspondence. Printed from the Originals in the Collection of William K. Bixby. With Notes by Worthington C. Ford. *Facsimiles.* 4to, half buckram, gilt top, uncut. Boston, 1916

One of 250 copies. Printed for Private Distribution.

811. LETTER of Maria White (Mrs. James Russell) Lowell to Sophia (Mrs. Nathaniel) Hawthorne. Facsimile, Remarks by F. B. Sanborn, etc. 8vo, boards, cloth back. n. p., n.d.

Privately printed for Mr. Bixby.

812. LINCOLN (ABRAHAM). Facsimiles of three Letters, with Note and printed text. 4to, boards, cloth back. Boston, [1913]

One of a limited number privately issued by Mr. Bixby for his friends.

813. NAPOLEON. Marshal Grouchy's Own Account of the Battle of Waterloo. *Portrait and facsimile.* 8vo, boards, uncut. St. Louis, 1915

One of 200 copies printed for Private Distribution.

814. POE (E. A.). Some Edgar Allan Poe Letters. Printed from the Originals in the Collection of W. K. Bixby. *Facsimiles.* 8vo, boards, uncut. St. Louis, 1915

Limited to 200 copies for Private Distribution.

815. SAMSON (W. S.). Mohican Point on Lake George. With a brief glance at the History of the Lake. *Illustrated.* 8vo, cloth, uncut. New York, 1913

One of 200 copies printed for Private Distribution.

816. SHELLEY. Note Books of Percy Bysshe Shelley, from the Originals in the Library of W. K. Bixby. Deciphered, transcribed, and edited by H. Buxton Forman. *Portraits and facsimiles.* 3 vols. 8vo, boards, vellum backs, uncut. St. Louis, 1911

One of 250 copies printed for Private Distribution.

817. SHELLEY. The Elopement of Percy Bysshe Shelley and Mary Wollstonecraft Godwin. As Narrated by William Godwin. With Commentary by H. Buxton Forman. 8vo, buckram, uncut. [Boston], 1911

One of 200 copies printed for Private Distribution.

818. STERNE. Laurence Sterne's Letter to the Rev. Mr. Blake. *Facsimile.* 8vo, boards, uncut. St. Louis, 1915

One of 200 copies printed by Mr. Bixby for his Friends.

819. SWINBURNE (A. C.). Facsimile of his Manuscript "Mr. Whistler's Lecture on Art," and "Memorial Verses on the Death of Richard Burton." 15 pages, folio. In a cloth portfolio. [Boston, 1901]

One of a limited number printed for Private Distribution.

820. TAYLOR. Letters of Zachary Taylor from the Battle-Fields of the Mexican War. Reprinted from the Originals in the Collection of Mr. W. K. Bixby. With Introduction, Biographical Notes, etc. *Portraits and facsimiles.* 4to, boards, uncut. Rochester, N. Y., 1908

One of 300 copies printed for Private Distribution.

821. WASHINGTON. Letters from George Washington to Tobias Lear, with an Appendix, containing Miscellaneous Washington Letters and Documents. Reprinted from the originals. *Portraits and facsimiles.* 4to, boards, uncut. Rochester, N. Y., 1905

One of 300 copies printed for Private Distribution, signed by Mr. Bixby.

822. WASHINGTON. Inventory of the Contents of Mount Vernon, 1810. With a Prefatory Note by Worthington C. Ford. *Frontispiece and map.* 4to, boards, cloth back, uncut. [Cambridge, 1909]

Limited to 350 copies.

FROM THE LIBRARY OF WILLIAM PENN, WITH BOOKPLATE

823. PRYNNE (WILLIAM.) The History of King John, King Henry III., and the Most Illustrious King Edward I. Wherein

the Ancient Sovereign Dominions of the Kings of England, Scotland, France, and Ireland, Over all Persons in all causes, is asserted and Vindicated, etc., etc. Collected out of the Ancient Records in the Tower of London. Thick folio, calf, gilt, red edges.
London, 1670

From the Library of William Penn, the Founder of Pennsylvania. On the reverse of the title is his dated armorial bookplate, "William Penn Esq. Proprietor of Pennsylvania, 1703."
This is the Third Volume of Prynne's Records, the Fourth was left half-printed.

823A. QUAKERS. Fox (George), Stubbs (John), and Furley (Benjamin). A Battle-Door for Teachers and Professors to learn Singular and Plural.—&c., 1660.—The Great Mistery of the Great Whore Unfolded and Antichrist's Kingdom Revealed unto Destruction. 1659. Two works in one volume, folio, full mottled calf, gilt edges, by Riviere. Blank margin of title repaired.
London, 1659-60

First Edition of a very remarkable work. There are probably few books in the English language more singular in their character and more earnest in their aim than Fox's "Battle-Door." It may be regarded as not merely a Quaker Primer, but as the earliest Protest, and a strangely worded one, against the improper use of the plural number in addressing individuals. It is the joint work of three members of the Society of Friends, and is not only a very erudite but also a most entertaining publication.

824. QUARLES (FRANCIS). Emblems, Divine and Moral. With Hieroglyphicks of the Life of Man. *Many engravings on copper.* 12mo, full dark blue crushed levant morocco, gilt edges, by The French Binders.
London, 1736

Tall, sound and fine copy. Has preliminary verses by Richard Love and Edward Benlowes, author of "Theophila or Love's Sacrifice," published in 1652, and to whom Quarles dedicated the work.

A SUMPTUOUSLY ILLUSTRATED RABELAIS IN HANDSOME BINDING

825. RABELAIS. Oeuvres de Maitre Francois Rabelais. Avec des Remarques Historiques et Critiques de M. le Duchat. *Magnificent portrait by Tanje; very fine engraved titlepages by Bernard Picart; numerous charming head and tail pieces by Picart; frontispiece and* 12 *superb plates by Folkema and others, after Duboug.* 3 vols., 4to, red crushed levant, choicely gold tooled on sides and back, inside borders, entirely *uncut* by Chambolle-Duru.
Amsterdam: J. F. Bernard, 1741

A superb uncut Large Paper Copy of this magnificent Edition, the finest Illustrated Edition that has ever been procured. Unquestionably the finest copy in existence. With the Hoe bookplate.
[see illustration]

THE WORKS OF RABELAIS
MAGNIFICENTLY ILLUSTRATED

[NUMBER 825]

826. RABELAIS. The Works of Rabelais. Translated by Urquhart and revised by Czell. *Portrait and numerous illustrations.* 5 vols., 16mo, full polished calf, gilt, by Larkins. London: 1750

With bookplate of Henry S. Van Duzer.

827. RALEIGH (SIR WALTER). A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and Sithence his Returne, and of the true motives and inducements which occasioned His Majestie to proceed in doing Justice upon him as hath bene done. Small 4to, full polished calf, gilt. London. Printed by Bonham Norton and John Bill, 1618

THE VERY RARE ORIGINAL EDITION of King James's Defence of the Execution of Sir Walter Raleigh demanded by the Spanish Ambassador for damages done to the Spanish Settlements in his expedition up the Orinoco. An exceptionally fine copy with the very rare blank leaf A before the title.

828. RALEIGH (SIR WALTER). The Prerogative of Parliaments in England. Proved in a Dialogue between a Counsellor of State, and a Justice of Peace. Small 4to, half sprinkled calf, some edges uncut. n.p., 1640

Contains the long Dedication to the King, which was omitted from the reprint of his Remains.

829. RAWLINS (THOMAS). The Rebellion. A Tragedy: As it was acted nine dayes together, and divers times since with good applause, by his Majesties Company of Revells. Small 4to, full light blue levant morocco, Jansen style, gilt edges, by Riviere. London: Printed by I. Okes, 1640

FIRST EDITION. Scarce. Prefixed are eleven poems addressed to the author in commendation of the play, by Richards, Davenport, Jordan, Tatham, etc.

CHARLES READE FIRST EDITIONS

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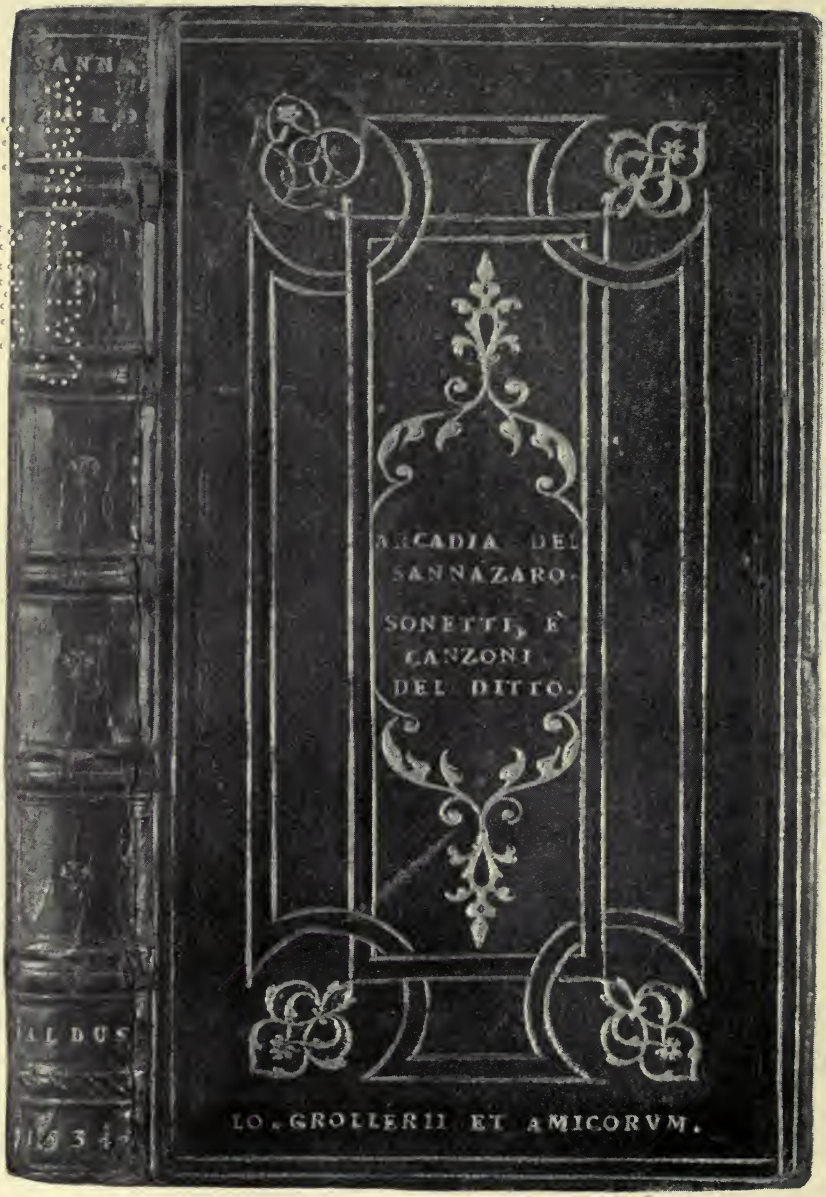

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"In the collection of John Dent, 1825. —Beckford sale (Hamilton Palace Libraries), 1883, Part III, No. 1730: £125 to Quaritch.—Reproduced in Morgand and Fatout's catalogue, Vol. I, p. 794, No. 4447—Owned in 1904 by Edouard Rahir, a Paris dealer. Present ownership unrecorded."

[SEE ILLUSTRATION]

887. SCHLIEMANN (DR. HENRY). Tiryns: The Prehistoric Palace of the Kings of Tiryns. The Results of the latest Excavations. 188 *woodcuts*, 24 *plates in chromo-lithography*, 1 *map, and* 4 *plans*. Royal 8vo, gilt cloth, gilt top. New York, 1885

888. SCOLLARD (CLINTON). Pictures in Song. 16mo, cloth, gilt top, uncut. New York, 1884

FIRST EDITION. This copy has been inscribed by the author with a couplet "Age and Youth." From the estate of F. R. Halsey.

889. SCOTT (SIR WALTER). A COLLECTED SET OF FIRST EDITIONS OF THE WAVERLEY NOVELS. Consisting of: Waverley, 3 vols., 1814; Guy Mannering, 3 vols., 1815; The Antiquary, 3 vols., 1816; Tales of My Landlord, First Series, 4 vols., 1816; Rob Roy, 3 vols., 1818; Tales of My Landlord, Second Series, 4 vols., 1818;

Tales of My Landlord, Third Series, 4 vols., 1819; Ivanhoe, 3 vols., 1820; The Abbot, 3 vols., 1820; The Monastery, 3 vols., 1820; Kenilworth, 3 vols., 1821; Fortunes of Nigel, 3 vols., 1822; Deveril of the Peak, 4 vols., 1822; The Pirate, 3 vols., 1822; Quentin Durward, 3 vols., 1823; Redgauntlet, 3 vols., 1824; St. Ronan's Well, 3 vols., 1824; Tales of the Crusaders, 4 vols., 1825; Woodstock, 3 vols., 1826; Chronicles of the Canongate, First Series, 2 vols., 1827; Chronicles of the Canongate, Second Series, 3 vols., 1828; Anne of Geierstein, 3 vols., 1829; Tales of My Landlord, Fourth Series, 4 vols., 1832. 74 vols., crown 8vo, half red levant morocco, gilt tops.

Edinburgh, 1814-1832

A VERY FINE CLEAN SET, all the volumes being FIRST EDITIONS. The title-page of the first volume of "Waverley" has had a name cut from the centre, which defacement has been repaired. With bookplate of Henry S. Van Duzer.

890. SCOTT (SIR WALTER). The Lady of the Lake. *Illustrated by numerous engravings on wood from drawings of Birkett Foster and John Gilbert.* 8vo. Luxuriously bound in blue levant morocco, the front cover almost entirely covered with inlays of vari-colored moroccos forming a design of the Scottish Arms and Banners, embellished with 28 sapphires and amethysts, set within solid gold mounts; borders of blue morocco, upon which is lettered in gold the stanza beginning with:

"When last among its banks I wandered
Through groves that had begun to shed,"

the back cover with a somewhat similar design and center-piece of crossed swords and shield, inlaid in vari-colored moroccos, with borders of blue morocco upon which is lettered in gold the stanza beginning with:

"The mighty minstrel breathes no longer."

gilt back with small inlays of red morocco, gilt edges gauffered to a floral pattern, the petals painted in green and red; the front doublure of green and blue morocco, with small purple and red inlays surrounding a superb portrait miniature of Sir Walter Scott, painted by Miss E. B. Currie, within a solid gold setting and a border formed of 12 emeralds, topazes, etc.; the back doublure of blue and green morocco, with purple and red inlays and a center design showing Sir Walter's monogram inlaid in red and blue morocco, surrounded by 8 emeralds, etc.; flies of brown silk decorated with thistles, by Sangorski & Sutcliffe. In blue morocco case.

Edinburgh, 1853

891. SCOTT (SIR WALTER). The Waverley Novels. *Extensively illustrated with hundreds of full-page and vignette engravings on wood, and with colored frontispieces, portraits, and views.* 51 vols., imperial 8vo, full autumn-leaf levant, the sides and

backs ornamented with gold-tooled and inlaid thistle and heraldic designs, doublures of white levant similarly tooled, red silk flies, gilt edges. New York: R. G. Newbegin, 1903

CONNOISSEURS AUTOGRAPH EDITION, limited to 12 numbered copies. A most elaborate presentation of the celebrated Waverley Novels.

892. SCOTTISH CHAP BOOKS. A Collection of 19th Century Scottish Chap Books. Including, Songs (47); Historical (40); Miscellaneous (40). *Some illustrated with Woodcuts, Portraits, etc.* Bound in 4 vols., 12mo, half calf, gilt tops, uncut. Glasgow, Paisley, Airdrie, Stirling, etc., 1822-52

There are over 150 of these scarce little Chap Books. The "Miscellaneous" volume contains Benjamin Franklin's "Way to Wealth" and "The Art of Swimming, etc.," both of which were published in Glasgow, c. 1840, neither of them are mentioned by Ford. The volumes also contain Southey'd "Wat Tyler"; Ramsay's "Scotch Proverbs"; Lithgow's "Adventures"; "Jim Crow"; Burns' Songs; Collections of Newcastle Classical and Coronation Songs; Isaac Watt's "Divine Songs"; History of Eugene Aram; "Negro Minstrel"; Mother Bunch's Fortune-Teller and other curious tracts. A most unusual collection.

ONE OF TWO PERFECT COPIES OF THE FIRST TRANSLATION MADE IN THE NEW WORLD

893. SCOTTOW (JOSHUA). The Rise, Spring and Foundation of the ANABAPTISTS, or Re-baptized of our Time Written in French by Guy de Brez, 1565, Minister of the Word and Martyr. And Translated for the use of his countrymen, by J. S. [Joshua Scottow]. Quarto, blue levant morocco extra, uncut, by Pratt. Cambridge, Massachusetts: Printed, and to be Sold by Marmaduke Johnson, 1668

A superb copy of the first translation from a European language that was written and printed in this country. Joshua Scottow was born in 1618 and came to Massachusetts in 1634, settling in Boston. He was one of the earliest American authors and all of his tracts are remarkably rare. This is his first work. ONLY ONE OTHER PERFECT COPY HAS SURVIVED, that in the library of the American Antiquarian Society. There is a copy in the Massachusetts Historical Society, but it lacks the last three leaves. It is wonderful to find this copy in such immaculate condition, as it is as fresh as when it left the press of Marmaduke Johnson, most of the edges being in uncut condition. Although John Eliot published some transliterations from the Indian language, this famous volume is the first translation from a European language that was written and published in the New World. Without doubt it is one of the rarest pieces of Americana that has ever been offered for sale.

ABSOLUTELY UNIQUE ITEM

894. FRANCIS SEGUR'S "LIBER AMICORUM." THE MOST INTERESTING AND VALUABLE ALBUM AMICORUM EVER FORMED BY

AN ENGLISHMAN, WITH SIGNATURES, DEVICES, AND MOTTOES OF JAMES I., PRINCE HENRY, EARL OF ESSEX, HENRY WOTTON, INIGO JONES, BEN JONSON, NICHOLAS BRETON, SIR WALTER RALEIGH, AND A LARGE NUMBER OF OTHER CELEBRITIES. ABSOLUTELY UNIQUE OF ITS KIND. 1599-1611. SEGAR (FRANCIS) THE ALBUM OR STAMP BOOK OF CAPTAIN FRANCIS SEGAR, Brother to Sr. Wm. Segar Knight alias Garter Principal King of Armes, a SWORN COUNSELL TO PRINCE MORRIS LANDGRAVE OF HESSEN, Howes Cro: F. 1002. Wherein Kings, Princes, the Great Turk & many noblemen and learned men in favour of the said Francis have subscribed their Names, with devices & mottos, &c. . . . [1599-1611] (122 *ll.*) *old calf, with* 58 *emblazoned and engraved coats-of-arms.* Small 4to.

MANUSCRIPT ON PAPER. Beneath the title as given above is written: "The above mentioned Francis Segar as Agent for his Master above mentioned in the 3 & 10th years of King James the first was rewarded by the King with two Chains of Gold with medals weighing 38 oz 5d wt of the value of 135 as appears upon the Account of the Masters of the Kings Jewell House in the respective years of the said Kings Reign." THIS IS PROBABLY THE MOST VALUABLE ALBUM AMICORUM EVER FORMED BY AN ENGLISHMAN, CONTAINING SIGNATURES OF SOME OF THE MOST EMINENT MEN OF LETTERS IN ENGLAND at the beginning of the seventeenth century, as well as a great number of royal and courtly personages eminent in their day, but whose names are no longer remembered. Among the names worthy of notice are the following, with mottoes in their autograph:—

1. JACOBUS R. Parcere subiectis & debellare superbos. 1604.
2. HENRICUS P. fax mentis honestæ gloria: 1604.
3. Mauritius Hassiæ Landgravius, did wright this in fauor of his seruaunt Sir francis seagar.
4. Jacobus Haius Baro Britanus. Aulica vita splendida miseria.
5. Robertus comes Essexiæ Anglus. Virtutis comes invidia.
6. Shawabas: great Sophie. Senalebeag Chawn. [Inscriptions in Arabic.]
7. Maurice de Nassau. Je Maintiendray. 1611.
8. Allan Percy de Northumberland. Bordeaux, 12e Septembre 1602. En attendant J'espere.
9. Edw. Dymoke. Miles Regius Agonista Coronæ Angliæ. Virga directionis virga Regni tui.
10. Georgius Buck eques Anglus A regiis spectaculis. Londini 24, Aug. 1604.
11. HENRY WOTTON. [Signature to the following letter.] My auncient frend I have heard my father saye who served the Duke of Somerset that faithful Counsaylor of his bad him look unto his feete: vppon which the Duke demaunding the reason: because, Sir, sayd he It is the nature of greatenesse not to descend, but to fall: which was true in his fortune though the uncle of a King, and whom owre storie doth yeat call a iust man. By which I obserue two things: first, that the absolutest Prince of all Courts and tymes is passion, next, that when vertue is gonn yeat the memorie of yt doth remayne with peradventure would be extinguished as wel as the bodies of men: if we might be commaunded to forgett: Well let us goe on in this world with a clere conscience, howe darke soever oure reason be . . . . . At Cassells. 26. of January, 1602.
12. INIGO JONES. Basta quel che Contenta.
13. BEN JONSON. Preter aquas Helicon, pserta, Lyrasq, Deorũ Nil habẽt: Cordatissimo Generosissimo et nobis post nullos memorando. D. Fran. Segar. Amoris & Amicitiæ ergo Beniamin Jonsonius Londinensis

Apollinis & Musarum Sacerdos subscripsit
—— Magnum hoc ego duco
Quid placui tibi, qui turpi secernis Honestum
— Nil te quæsiveris extra.
Ista notaui vnus—cui non sit publica bena
Qui nihil expositū soleatt deducere, nec qui
Communi feriat carmen triuiale monetâ.

14. NICHOLAS BRETON. Da Virtu l'honore:
Da Vita che non Muore
il tuo che suo
Nicholo Bretono.

15. SIR WALTER RALEIGH.. Opus peragunt labor et amor. W. Ralegh.

There are 213 other signatures and mottoes of Englishmen and foreigners of less note, including: Sir Robert Aytoun, poet; Sir Thomas Parry; Matthew Royden, poet, and friend of Sidney, Marlowe, Spenser, Chapman, and Lodge; the Stadtholder, Maurice of Nassau; Sir Thomas Edmondes; Sir George Buck, poet, Master of the Revels and Licenser of Plays; Sir Adam Newton; Sir Richard Martin; Nicholas Hill, author; Sir Horace Vere; Sir Charles Morgan; William Trumbull, and others, amongst them several foreign personages of distinction. There are also quotations and mottoes with no signature accompanying them, which would form an interesting, if difficult, task to identify.

Of the 200 odd names to be found in the album, all of persons doubtless distinguished in their day for some reason or other, there are some twenty who rank among the most eminent men of letters in England, and from the nature of the Album, friends, or at least acquaintances of Segar. King James the First heads the list, and is followed by the lamented Prince Henry, then only ten years of age. Henry Wotton was not knighted until later.

Until an earlier example is found, it must be taken for granted that Captain Segar's Album Amicorum was one of the first to be formed by an Englishman.

From the Library of James Bindley, with his bookplate, and also from the Huth Collection, with ex-libria stamp.

Enclosed in straight-grained morocco solander case.

ROBINSON CRUSOE'S WILL

895. SELKIRK (ALEXANDER). (The original of Robinson Crusoe.) His last Will and Testament, 1 p. folio, signed and dated Jan. 13, 1717. Mounted on linen, folded and bound, with memoranda relating to it by George Chalmers, and extract from the Reliquary, etc. 4to, full calf.

The testator speaks of himself as "of Largo in the Sheir of Fife," and says that he makes his will "being now bound out on a Voyage to Sea, but calling to minde the Perrills and Dangers of the Seas and other Uncertaintys of this Transitory Life," etc.

SECOND FOLIO SHAKESPEARE

896. SHAKESPEARE (WILLIAM). Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The Second Impression. Portrait by Droeshout on title, with Verses "To the Reader" oppo- 8/0

site. Folio. Crushed red morocco extra, inside dentelles, gilt edges, by Riviere.

Printed by Tho. Cotes for Robert Allot, etc., 1632

THE SECOND FOLIO.
Leaf of Verses inlaid; otherwise an excellent copy.

897. SHAKESPEARE (WILLIAM). Pericles. The Late,/and much admired Play,/Pericles, Prince of/Tyre,/with the true Relation of the His/tory, adventures and fortunes of/the said Prince/written by W. Shakespeare. Small 4to, full morocco, by Pratt. Printed at London by Thomas Cotes, 1635

The SIXTH and last Quarto Edition. Size 6¾x5 1/16 inches. Title and headline of last leaf in facsimile, otherwise a sound and genuine copy.

898. SHAKESPEARE (WILLIAM). The Merchant of Venice. The most excellent/Historie of the Merchant/of Venice./ With the extreme crueltie of Shylocke/the Jewe towards the said Merchant, in/cutting a just pound of his flesh: and the ob/taining of Portia by the choice/of three Chests./ As it hath been divers times acted by the/Lord Chamberlaine his Servants./ Written by William Shakespeare. 4to, full morocco, by Pratt.

Printed by M. P. for Lawrence Hayes and are to be sold at his Shop on Fleet Bridge, 1637

The THIRD QUARTO EDITION, reprinted from the Second of 1600. It is excessively rare, even more rare than the second, as only two copies (according to Book-Prices Current) have been sold at auction within the last twenty years. This copy has imprint cut off and replaced in MS., and a few catchwords and signatures shorn, otherwise it is a sound and genuine copy, with good margins, measuring 6 15/16x5 3/16 inches.

899. SHAKESPEARE (WILLIAM). Poems: Written by Wil. Shakespeare, Gent. Portrait by Marshall. Small 8vo, full crushed levant morocco extra, gilt edges, by Riviere.

Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-Yard, 1640

THE EXCESSIVELY RARE FIRST EDITION. This copy has in excellent facsimile the portrait, first title, x4, M1, and M4. The second Title (which is a repetition of the first but without date, and is usually missing) is here present, and genuine. This copy is very tall, equal in size to the Hoe copy.

900. SHAKESPEARE (WILLIAM). Macbeth, a Tragedy with all the Alterations, Amendments, Additions and New Songs. As It is now acted at the Duke's Theatre. Small quarto, polished calf, gilt edges, by De Coverly.

London: Printed by P. Chetwin, 1674

THE EXCESSIVELY RARE SECOND SEPARATE EDITION AND THE FIRST EDITION WITH ALTERATIONS BY SIR WILLIAM DAVENANT. This play was so popular that for a long time it superseded the genuine play. Fine copy.

901. SHAKESPEARE (WILLIAM). The Tragedy of Hamlet, Prince of Denmark. As it is now Acted by Her Majesties Servants. By William Shakespeare. 4to, half calf.

London: Printed for Rich. Wellington, 1703

Extremely rare.

902. SHAKESPEARE (WILLIAM). A Collection of Poems, In Two Volumes; Being all the Miscellanies of Mr. William Shakespeare, which were Publish'd by himself in the Year 1609, and now correctly Printed from those Editions. 2 vols. in one, small 8vo, old panelled calf, gilt back.

London: Printed for Bernard Lintott, [1709]

THE SECOND EDITION OF SHAKESPEARE'S POEMS. It was edited by Charles Gildon, forming the 7th volume of the first small edition of the Works. Very rare.

903. SHAKESPEARE (WILLIAM). The Works of Shakespeare. Collated with the Oldest Copies and Corrected; with Notes, Explanatory and Critical: by Mr. THEOBALD. *Fine portrait of Shakespeare and a curious, copper-plate engraving to each Play, designed by Gravelot.* 8 vols., 12mo, half morocco.

London: Printed for H. Woodfall and others, 1767

AN EDITION OF CONSIDERABLE MERIT notwithstanding the abuse of it by Pope and Warburton. The Plates are considered curious as showing the Costume of the time in the dressing of the Characters. At the end of the eighth Volume is "A Table of the Several Editions of Shakespeare's Plays, collated by the Editor," this is divided into "Editions of Authority," "Editions of Middle Authority" and "Editions of No Authority." Then follows a 66 page "Index of the Characters, Sentiments, Similes, Speeches and Descriptions in Shakespeare."

904. SHAKESPEARE (WILLIAM). Julius Caesar, A Tragedy, As it is now acted at the Theatre Royal. Written by William Shakespeare. Ornament. London, Printed by H. H. Jun, for Hen Herringman and R. Bentley in Russell Street, in Covent Garden, and sold by Joseph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand; n.d.

About half the headlines are cut and the beginning of one line of text on page 8 is very slightly cut. Size 8¼x5 5/16 inches.

As shown by the catchwords this is the second edition, or the first of the four undated editions between 1684 and 1691.

According to the Bartlett-Pollard census of Shakespeare's plays in quarto, but two copies of this second edition are owned in America, and only seven altogether are therein described.

905. SHAKESPEARE (WILLIAM). The Dramatic Works of. With a Glossary. Printed in diamond type. 12mo, full green morocco gilt, gilt edges, by Riviere.

Chiswick: Printed by C. Whittingham, 1823

INDIA PAPER COPY. Rare.

906. [SHAKESPEARE (WILLIAM)]. Relics of Shakespeare. *From Drawings by Mrs. Phoebe Dighton. 9 coloured plates and 1 plain of places of interest in and around Stratford-on-Avon.* Oblong folio, original wrappers. Stratford-upon-Avon, 1835

VERY RARE. Comprising:—The House in which Shakespeare was born; The Room in which Shakespeare was born, A. D. 1563; Shakespeare's Desk at Stratford on Avon; The Font at which Shakespeare was Baptized; Church at Stratford on Avon; Shakespeare's Tomb; The Hall at Charlecote; Interior of Ann Hathaway's House; The House of Ann Hathaway; Ann Hathaway's Bed and Chair.

907. SHAKESPEARE (WILLIAM). Shakspere's Works. *Titles printed in red and black.* 12 vols., 12mo, full blue levant morocco, backs and sides sumptuously tooled with a rich background of gold exhibiting the floral and foliage designs in relief; doublures of red levant morocco elaborately tooled in gold, flys of crimson moire silk, gilt tops, uncut, by Riviere.
London: Kegan Paul, Trench & Co., 1886

A HANDSOME SET.

908. SHAKESPEARE (WILLIAM). The Works of William Shakespeare. The text revised by the Rev. Alexander Dyce. *Portrait frontispiece.* 10 vols., 8vo, cloth. London, 1886

In these volumes Mr. Halsey has inserted very many character portraits from the periodicals of the day, together with magazine and news clippings, etc. From the estate of F. R. Halsey.

PRESENTATION SET FROM SIR HENRY IRVING

909. SHAKESPEARE (WILLIAM). WORKS OF. Edited by Henry Irving and Frank A. Marshall. With Notes and Instructions of each Play by F. A. Marshall, and other Shakespearian Scholars. *With numerous illustrations by Gordon Browne.* 8 vols., 4to, most handsomely and elaborately bound by Zaehnsdorf, in full crushed levant morocco, super extra, sides elaborately tooled with floral sprays, full gilt back, contents lettered, g e. London, 1890

PRESENTATION SET FROM SIR HENRY IRVING to Sir Edward Russell, the Celebrated Dramatic Critic, with the following inscription:—
"To E. R. Russell,
from his old friend,
H. Irving. 1890."

910. SHAKESPEARE. The Comedies of William Shakespeare. With many Drawings by Edwin A. Abbey. *Beautifully illustrated with Etchings and Photogravures.* 4 vols., royal 8vo, full crimson levant morocco, gold panel borders on sides, gilt backs, title label inlaid in green morocco, gilt inside borders, gilt tops, uncut. New York: Harper & Bros., 1900

AUTOGRAPH EDITION, limited to 26 lettered copies. The illustrations, 131 in number, are printed on Imperial Japan paper, and the frontispiece of each volume is signed by Mr. Abbey.

911. SHAKESPEARE. Regis Caroli Casus, Of een Appel Aen alle redelijke Menschen, Nopende sijn Examen Voor het Hooge Hof van Justitie. Door Jan Cooke. Small 4to, sewn.

Na de Copy tot London: Gedruckt by Pieter Cole, 1649

A RARE PIECE, containing the FIRST RECORDED MENTION OF SHAKESPEARE IN A FOREIGN TONGUE.

This is the Dutch Edition of "King Charl's his Case," printed in London in the same year, and in it Cook complains that King Charles did not study Scripture half so much as he did Ben Jonson or SHAKESPEARE.

912. SHAKESPEARE. Williams (James Leon). The Home and Haunts of Shakespeare. With an Introduction by Horace Howard Furness. *Splendidly illustrated by* 15 *plates in water color,* 30 *full page photogravures, and more than* 150 *other illustrations, after paintings by noted artists.* Imperial 4to, full crimson morocco gilt, gilt edges.

New York: Chas. Scribner's Sons, 1895

STRATFORD EDITION.

RARE SHAKESPEARIAN PLAY BILLS

913. SHAKESPEARIANA, etc. A Collection of Upwards of Seventy-four folio play bills issued by the Theatre Royal Covent Garden between Dec. 29th, 1806, and Dec. 23rd, 1836, embracing numerous Shakesperian and other Plays Illustrated with folding colored caricature and other rare original engravings and autograph letters inserted in a folio scrap book, bound in half red morocco.

A fine collection formed by the late AUGUSTUS DALY and presented by him with autograph inscription to his brother JOS. F. DALY. Among the SHAKESPEARIAN BILLS may be noted:

C. Kemble's first appearance as *Falstaff;* as Benedick in *Much Ado about Nothing;* as *Hamlet,* Oct. 4, 1824; as *Orlando* in *As You Like It,* Dec. 10, 1824; as *Leonatus Posthumous in Cymbeline,* June 2, 1825, in *Othello* as Cassio, 1827; as *Romeo,* Oct. 3, 1828; Kean as *King Lear,* 1828; *Shylock,* 1830, with Fanny Kemble as *Portia;* as Faulconbridge in *King John* 1831 as *Henry VIII* in Shakespeare's Tragedy "for the first time these six years" 1831, etc.

The prints include rare colored caricatures, portraits and autographs including endorsed check by Kemble, etc.

BERNARD SHAW FIRST EDITIONS

914. SHAW (G. BERNARD). A Remarkable Collection of FIRST EDITIONS of the Works of G. Bernard Shaw, including those edited by him, and a number of books on his Life and Works. 103 items, various sizes and bindings, as published.

Various places, 1886-1917

Cashel Byron's Profession. London, 1886.
Fabian Essays in Socialism. Edited. London, [1889].
Fabian Essays in Socialism. London, 1889.

The Quintessence of Ibsenism. London, 1891.
The Legal Eight Hours Question. London, 1891.
The Impossibilities of Anarchism. London, 1893.
Widowers' Houses. London, 1893.
The Theatrical 'World' of 1894. Introduction. London, 1895.
On Going to Church. East Aurora, 1896. Presentation from Elbert Hubbard.
Forecasts of the Coming Century. Manchester, 1897.
The Perfect Wagnerite. London, 1898.
Plays: Pleasant and Unpleasant. 2 vols. London, 1898. Inserted is an interesting A. L. S. by Shaw, in regard to a portrait of himself.
The Perfect Wagnerite. Chicago, 1899.
Love Among the Artists. Chicago, 1900.
Fabianism and the Empire. London, 1900.
Three Plays for Puritans. London, 1901.
Cashel Byron's Profession. London, 1901.
Man and Superman. Westminster, 1903.
The Common Sense of Municipal Trading. Westminster, 1904.
Mrs. Warren's Profession. London, 1902.
Fabianism and the Fiscal Question. London, 1904.
The Irrational Knot. London, 1905.
The Author's Apology. New York, 1905.
Candida. A Mystery. London, 1905.
Captain Brassbound's Conversion. London, 1906.
Caesar and Cleopatra. London, 1906.
Dramatic Opinions and Essays. 2 vols. New York, 1906.
Dramatic Opinions and Essays. 2 vols. London, 1907.
John Bull's Other Island, etc. London, 1907.
John Bull's Other Island, etc. London, 1908.
The Sanity of Art. New York, 1908.
Autobiography of a Super-Tramp. Preface. London, 1908.
The Admirable Bashville. London, 1909.
You Never Can Tell. London, 1909.
Statement of the Evidence in chief of George Bernard Shaw . . . on Stage Plays. Privately printed, 1909. With presentation inscription by Shaw.
Press Cuttings. London, 1909.
The Critics of the White Prophet. London, [1909].
Fabian Essays in Socialism. Boston, 1909.
Banned Play. 4 pp. [London, 1909].
Preface to Three Plays by Brieux. New York, 1910. One of 50 copies.
Socialism and Superior Brains. London, 1910.
The Doctor's Dilemma, etc. London, 1911.
Three Plays by Brieux. Preface. London, 1911.
The Quintessence of Ibsenism. Now Completed. London, 1913.
Getting Married. London, 1913.
The Case for Equality. [London, 1913].
Androcles and the Lion. London, 1914.
Misalliance, etc. London, 1914.
An Unsocial Socialist. London, 1914.
Fanny's First Play. London, 1915.
Killing for Sport. Preface. London, 1915.
Androcles-Pygmalion, etc. London, 1916, and New York, 1916.
International Government. London, [1916].
Major Barbara. New York, 1916.
How to Settle the Irish Question. Dublin, [1917].

Besides the above First Editions, with their variations, there are 22 magazines, newspapers, and other periodicals containing first printings of Shaw material, 12 scarce items printed by The Fabian Society, with his contributions, and 10 volumes on Shaw and his Work, by Chesterton, Holbrook Jackson, Cyril Maude, Harold Owen, Renee M. Deason, Archi-

bald Henderson, Herbert Skimpole, Joseph McCabe, P. P. Howe, and Augustin Hamon.

The set detailed above probably forms the most complete collection of the First Editions of Bernard Shaw ever offered for sale. Bookplates have been removed from some of the volumes, but all are in fine condition.

915. SHAW (VERO). The Illustrated Book of the Dog. With an Appendix on Canine Medicine and Surgery. *Illustrated with numerous fine colored plates and wood engraving.* Imp. 8vo, cloth.
London, n.d.

From the estate of F. R. Halsey.

916. SHELLEY (PERCY BYSSHE). Letters of Percy Bysshe Shelley. With an Introductory Essay by Robert Browning. 8vo, full crimson levant morocco, back richly gilt, in compartments, sides handsomely gilt tooled with borders of dots and fillets, and within, a handsome border of floral designs and pointille background, doublures and flys of green moire silk, gilt top, uncut, in slip case, by Riviere.
London: Edward Moxon, 1852

FINE COPY OF THE SUPPRESSED COLLECTION OF SHELLEY LETTERS, DISPUTED AS FORGERIES IN THE "ATHENAEUM."

The publisher suppressed the book and called in every copy procurable within one month after publication. This celebrated literary forgery is believed to be the work of George Byron, natural son of Lord Byron and the Maid of Athens.

917. SHELLEY AND KEATS. The Works of Percy Bysshe Shelley, 8 vols.; the Works of John Keats, 4 vols. Edited by Nathan Haskell Dole. *With numerous portraits and other illustrations by Frank T. Merrill, the plates being in two states, on plate paper and on Japan vellum, the frontispieces colored.* Together, 12 vols., 8vo, full seal brown levant morocco, gold lines on sides, backs, and inside borders, gilt tops, uncut.
London and Boston: Virtue & Co., [1904]

Memorial Edition, limited to fifty numbered sets.

918. SHERBURNE (EDWARD). Medea: A Tragedie. Written in Latine by Lucius Annaevs Seneca. Englished by E. S., Esq. With Annotations; Seneca's Answer to Lvcilivs, his Qvære; Why Good Men suffer misfortune seeing there is a Divine Providence? Written Originally in Latine Prose, and Now Translated into English Verse, By E. S., Esq. In one volume. 8vo, full sprinkled calf, canary edges. (Slightly stained, one catchword cut into.)
London: Printed for Humphrey Moseley, 1648

FIRST EDITIONS. Scarce. With the Lefferts bookplate.

919. [SHERIDAN (RICHARD BRINSLEY)]. The Rivals. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. 8vo, full crimson morocco, gilt edges.
London: Printed for John Wilkie, 1775

The genuine First Issue of the FIRST EDITION, in rare condition, having the half-title and the extra leaf between "A2" and "Bi" containing "Errata" on one side and the "Dramatis Personae" on the other. This leaf was evidently an afterthought, caused by errors being discovered in the text during publication. It is almost always wanting. The Halsey copy.

It also has the catchword "Epi" at end of last page of play, followed by the leaf of "Epilogue," which is generally lacking.

920. SHERIDAN (RICHARD BRINSLEY). An Ode to Scandal; to which are added, Stanzas on Fire. 8vo, full crimson levant morocco, gilt back, gilt edges, by Riviere.

London, 1819

FIRST EDITION. From the estate of F. R. Halsey.

921. SHERIDAN (RICHARD BRINSLEY). Clio's Protest; or, "The Picture" varnished, with other Poems. 8vo, full crimson levant morocco, gilt back, gilt edges, by Riviere.

London, 1819

FIRST COLLECTED EDITION. Fine copy. Scarce. From the estate of F. R. Halsey.

922. SLAVERY. Papers, Shewing the Present State of the Slave Trade. Presented to Parliament, April, 1815. 97 pp. Small folio, half blue calf, gilt top. London, [1815]

Embraces America, Sweden, France, Russia, Holland, etc.

923. SMITH (F. HOPKINSON). In Dickens' London. *Illustrated with charcoal drawings by the author.* ACCOMPANIED BY A PORTFOLIO OF PHOTOGRAVURE PROOFS *of the Illustrations.* Royal 8vo, buckram, gilt top, uncut.

New York: Chas. Scribner's Sons, 1914

Special edition, limited to 150 copies.

924. SMITH (CAPT. JOHN). A True Relation of Virginia, with introduction and notes by C. Deane: *large facsimile map.* Royal, 4to, half red levant extra, gilt top, uncut edges.

Boston, 1866

Large paper copy, only 35 printed.

925. SMITH (JOHN CHALONER). British Mezzotinto Portraits. *Frontispieces. With the portfolio of* 125 *reproductions.* 6 vols., royal 8vo, cloth (back strips worn), uncut.

London, 1878-1883

FIRST EDITION. The volumes contain many pencil notes by Mr. Halsey as well as inserted cuts and reproductions of portraits which he had collected from time to time and placed in the books. From the estate of F. R. Halsey.

926. [SMOLLETT (TOBIAS)]. The Expedition of Humphrey Clinker. By the Author of Roderick Random. 3 vols., 12mo, full mottled calf gilt, gilt edges, by Tout.

London: Printed for W. Johnson and B. Collins, 1671 [1771]

This is the first issue of the first edition, with error on title of Vol. 1, 1671 for 1771.

FIRST DESCRIPTION OF BUENOS AYRES IN ENGLISH

927. SOUTH AMERICA. A Relation of Mr. R. M.'s. Voyage to Buenos Ayres: and thence by Land to Potosi. Dedicated to the Honourable the Court of Directors of the South Sea Company. *Folding Map of the River La Plata, Tucuman, and the adjacent Countries, shewing R. M.'s Travels from Buenos Ayres to Potosi, engraved by Herman Moll.* 12mo, original calf.

London: Printed by John Darby, 1716

The map is a particularly interesting one exhibiting the country from Cape Frio in Brazil and the Mouth of the River La Plata on the Atlantic and W. to the Pacific 20 to 40 degrees South, or "Hicacos" to "Baldivia." The book is in choice condition and contains at end the catalogue of books published by John Darby. Among these are Rogers Voyage to the South Sea, Las Casas Spanish Cruelties in the West Indies, Letter Concerning Newfoundland by a West India Merchant.

THE FIRST SEPARATE DESCRIPTION OF BUENOS AYRES IN ENGLISH.

928. SPENSER (EDMUND). Colin Clovts Come home againe. *Printer's device on title. Title within woodcut border.* Small 4to, full crushed levant morocco extra, gilt edges, by Riviere.

London: Printed for William Ponsonbie, 1595

FIRST EDITION. A remarkably fine, tall and clean copy; exceedingly rare in this state. On page C2 of this book appears the earliest reference to Shakespeare.

929. SPORT. Fores' Sporting Notes and Sketches. A Quarterly Magazine descriptive of British and Foreign Sport. *Profusely illustrated.* 28 vols., 8vo, original red decorated cloth, gilt edges (one cover stained). London, 1885-1912

A complete set of this high class sporting magazine up to 1912, except the volume for 1908. The second volume is in the original quarterly numbers loosely laid in publisher's covers. From the estate of F. R. Halsey.

STAMP ACT PAMPHLET PRINTED BY BENJ. FRANKLIN

930. STAMP ACT. A Folio Sheet of four pages, containing at the top, "Remarkable Occurrences," and is a full description of the Action taken at New York, Boston and Philadelphia on receiving news of the Stamp Act. It was printed by Franklin in

Philadelphia in November, 1765, and of course does not contain his imprint. Charles R. Hildeburn, in his "Issues of the Press in Pennsylvania," states that owing to the character and treasonable utterances contained in this folio pamphlet the printer did not dare place his name upon it. It was given away by Franklin to the subscribers to the Pennsylvania Gazette. Folio, in a sunk mount.

[Phila.: B. Franklin, 1765]

Only three other copies are known.

931. STAMP ACT BILL, 1765. ORIGINAL CONTEMPORARY MANUSCRIPT by Henry McCulloh (who assisted in the drafting of the Stamp Act Bill) *on the subject of the Taxation of the American Colonies by Means of Stamp Duties.* It is addressed to the Hon. Thomas Townshend (afterwards the 1st Viscount Sydney) and extends to 14 pages, 4to. With addressed wrappers. Circa 1765

A very valuable original document on the Stamp Act which ultimately lost to Britain a great part of her American Colonies *and is especially interesting as being by one of the framers of the Bill itself.*

He heads it:—"General Thoughts endeavoring to demonstrate that the Legislature here, in all cases of a Public and General Concern, have a right to tax the British Colonies, but that with respect to the late American Stamp Duty Bill there are several clauses inserted therein which are very exceptionable, and have, as humbly conceived, passed upon wrong information."

932. STAPYLTON (SIR ROBERT). Musaeus on the Loves of Hero and Leander. With Annotations upon the Original. *Engraved Title by Wm. Marshall with the poetical leaf facing it.* 12mo, light green levant, gilt edges, by Riviere.

London: For Humphrey Moseley, 1647

FIRST EDITION of this very fine poetical version of Musaeus. The author served with Charles the First at Edgehill. Fine Copy.

933. STARRE-CHAMBER. A Decree of Starre-Chamber, concerning Printing, Made the eleventh day of July last past. 1637. *Royal Arms on recto and verso of title.* Small 4to, full blue levant morocco, Jansen style, gilt top, some edges uncut, by Zaehnsdorf.

Imprinted at London by Robert Barker, 1637

A SUPERB LARGE COPY OF THIS EXCESSIVELY RARE TRACT, with an important correction in a contemporary hand on verso of E4. It is this work which was reprinted by the Grolier Club, and issued as their first publication. The present copy has the preliminary leaf "A" on which is the autograph of Judge Bray. With the F. R. Halsey bookplate.

934. STATIUS. Sylvarum libri V; Thebaidos libri XII; Achilleidos II. 8vo, Old English red morocco, gilt borders and centre ornaments on the sides, gilt back and edges, rehinged.

Venetiis: in aedibus Aldi, 1502

FIRST ALDINE EDITION. An early issue from the famous Aldine Press. With the Hanrott bookplate. Fine Copy.

A MONUMENT OF NEW ENGLAND BIGOTRY, 1660

935. STEPHENSON (MARMADUKE). A Call from Death to Life, and Out of the Dark Wayes and Worships of the World where the Seed is held in Bondage unto the Merchants of Babylon, Written by Marmaduke Stephenson; Who (together with another dear Servant of the Lord called William Robinson) hath (since the Writing hereof) suffered Death, for bearing witnesse to the same Truth, amongst the Professors of Boston's Jurisdiction in New England. With a True Copy of Two Letters, which they writ to the Lords People a little before their Death. And also the True Copy of a Letter as it came to our hands from a Friend in New England, which gives a brief Relation of the Manner of their Martyrdom, with some of the Words which they exprest at the Time of their Suffering. Small 4to, full red crushed levant morocco.

London: Thomas Simmons, 1660

THE MOST IMPORTANT OF ALL THE TRACTS RECORDING THE PERSECUTION OF THE QUAKERS IN NEW ENGLAND. Marmaduke Stephenson, a prominent Quaker, came to Boston in 1659. He together with William Robinson and Mrs. Mary Dyer, were arrested there for preaching and banished under pain of Death. Returning, they were again arrested, tried before Governor John Endicott and by him sentenced to be hanged. Stephenson and Robinson were accordingly executed, whilst Mary Dyer was pardoned at the Gallows with the Rope round her neck. The men were refused the rites of Burial, their bodies stripped and thrown into a hole, even the privilege of enclosing their graves being denied to their Friends.

SUPERB COPY ON LARGE PAPER

936. STERNE (LAURENCE). A Sentimental Journey through France and Italy by Mr. Yorick. Two volumes in one, 8vo, in the original calf binding.

London: Printed for T. Becket, 1768

A LARGE PAPER COPY OF THE FIRST EDITION. Only a few are known of this size IN THE ORIGINAL BINDING. This copy contains the excessively rare LEAF OF ADVERTISEMENT which is nearly always missing. From the collection of William Morehead, with his bookplate.

937. STEVENSON (ROBERT LOUIS). Poems. Underwoods —Ballads—Songs of Travel. A Child's Garden of Verses. Square 8vo, full red levant morocco, Jansen style, gilt top, uncut, by Riviere.

London: Chatto and Windus, 1913

One of 500 copies on hand-made paper.

938. STEVENSON (ROBERT LOUIS). The Works of, with Life of Stevenson by Balfour, and his Letters. Illustrated. 26 vols., 8vo, three-quarters crimson morocco, gold thistles on backs, gilt tops, uncut.

New York: Scribner, 1901

The original THISTLE EDITION.

939. STEVENSON (ROBERT LOUIS). A Lodging for the Night. *Illuminated chapter headings and initials.* Square 18mo, full blue calf (spotted), gilt top, uncut.

Wausau: The Philosopher Press, 1900

One of 26 copies on Japanese vellum paper. From the estate of F. R. Halsey.

940. STIRLING-MAXWELL (SIR WILLIAM). Don John of Austria; or, Passages from the History of the Sixteenth Century, 1547-1578. *Illustrated with numerous wood engravings.* 2 vols., royal 8vo, cloth, uncut. London, 1883

Fine copy of the now very scarce FIRST EDITION. Laid in, is a D. S. by Don John of Austria, 2pp. folio, with seal. From the estate of F. R. Halsey.

FRANK R. STOCKTON FIRST EDITIONS

941. STOCKTON (FRANK R.). Collected set of FIRST EDITIONS of his Works. 8vo, and 12mo, uniformly bound in three-quarters dark blue morocco, gilt panel backs, gilt tops, the original cloth covers bound in. v.p., v.d.

The contents of the set are as follows:—Poems, with Autographic and Other Notes, by Thomas Hewling Stockton. Engravings by Frank R. Stockton, a half brother. Ting-a-Ling, 1870; Round-about Rambles, (Containing 69 sketches), 1872; What Might Have Been Expected, 1874; Tales Out of School (*With letter from the librarian of Congress relative to the date of publication*), 1876; Rudder Grange, 1879; Jolly Fellowship, 1880; The Floating Prince, 1881; The Lady or the Tiger? (*Letter inserted*), 1884; The Transferred Ghost, 1884; The Casting Away of Mrs. Lecks and Mrs. Aleshaine, 1886; The Christmas Wreck, 1886; The Late Mrs. Null, 1886; The Bee-Man of Orn, 1887; The Hundredth Man, 1887; Amos Kilbright, 1888; The Dusantes, 1888; The Great War Syndicate, 1889; Personally Conducted, 1889; The Stories of the Three Burglars, (1889); The Merry Chanter, 1889-90; The Art of Authorship, 1890; Ardis Claverden, 1890; Eleven Possible Cases (Containing "A Thing That Glistened," by Stockton), 1890; The Great Show in Kobol-Land, 1891; The House of Martha, 1891; The Rudder Grangers Abroad, 1891; The Squirrel Inn, 1891; The Clocks of Rondaine, 1892; My Terminal Moraine, (First separate publication of this story in Once a Week Library), 1892; The Watch Maker's Wife, 1893; The Home. Where It Should Be and What To Put In It. By Frank R. and Marion Stockton, 1873; Pomona's Travels, 1894; The Adventures of Captain Horn, 1895; A Chosen Few, 1894; Fanciful Tales, 1895; The Spirit of Washington. A paper prepared and read by Stockton before the Washington Association of New Jersey, Feb. 22, 1895, 1895; Mrs. Cliff's Yacht. (*Autographs*), 1896; Stories of New Jersey, 1896; Captain Chap: or, The Rolling Stones, 1897; A Story-Teller's Pack, 1897; Struck by a Boomerang, (Pocket Magazine), 1897; Buccaneers and Pirates of Our Coasts, 1898; The Girl At Cobhurst, 1898; The Great Stone at Sardis, 1898; The Associate Hermits, 1899; The Great Stone of Sardia, (Bibliographical Edition), 1899; The Vizier of The Two Horned Alexander, 1899; Afield and Afloat, 1900; A Bicycle of Cathay, 1900; The Young Master of Hyson Hall, 1900; John Gayther's Garden, 1902; Kate Bonnet, (*Autograph Letter Inserted*), 1902; The Captain's Toll-Gate. No. 102 of a limited edition of 160, 1903; The Captain's Toll-Gate, with a Memorial

Sketch by Mrs. Stockton, and a Bibliography, 1903; The Queen's Museum and Other Fanciful Tales. Illustrated by Frederick Richardson, 1906; The Lost Dryad. Printed at Hillacre for the eastern branch of the United Workers of Greenwich, Riverside, Conn., from the original manuscript presented to Mrs. Frederick Gotthold by Stockton, and first published in book form, 1912; Pomona's Club. This pamphlet presents an episode in Pomona's Life that is not related in the books given over to Rudder Grange, etc. It is separately printed, the type having been "lifted" from the magazine in which it appeared, and is *signed in ink at the end by Mr. Stockton.* n. p., n. d. A House Party, 1901; My Favorite Novelist. No. 72 of 225 privately printed copies. Reprinted from Munsey's Magazine, 1897. 1908; The Good Things of Earth, 1897; A Northern Voice for the Dissolution of the United States of America. A Pamphlet issued by Stockton, though unsigned, in which he openly advocates the dissolution of the Union. 1861; The Story of Viteau, 1884; St. Augustine. Pages 108-125 in Southern Sotires, Retold from St. Nicholas. First appearance of this story in book form. 1907.

942. STOCKTON (FRANK R.). ORIGINAL AUTOGRAPH MANUSCRIPT of his famous story, "DERELICT. A Tale of the Wayward Sea." Written in ink on 110 octavo sheets (one side of paper only), and SIGNED IN FULL. Bound in an 8vo volume, full crimson morocco.

Very few complete manuscripts of Stockton are known.

943. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life Among the Lowly. 2 vols., 8vo, dark green levant morocco, gilt inside borders, the original covers bound in.

Boston: John P. Jewett & Co., 1852

FIRST EDITION. Inserted in the first volume is an A. N. S. of the author.

944. STRANGWAYS (GEORGE). The Unhappy Marksman. Or a Perfect and Impartial Discovery of the late Barbarous and Unparallel'd Murther Committed by Mr. George Strangwayes, formerly a Major in the Kings Army, on his Brotherin Law Mr. John Fussel an Attorney. Together with a full Discovery of the Fatal Cause of those unhappy Differences which first occasioned the Suit at Law betwixt them. . . . The Dreadful Sentence pronounced against him . . . and his stout but Christian-like manner of Dying. Small 4to, vellum.

London: Printed by T. N. for R. Clavell, 1659

VERY SCARCE. Fine copy, bound by W. Pratt for Henry Stevens. By the law of England at this period a prisoner was said to "stand mute" when being arraigned for Treason or Felony, he either made no answer, or answered foreign to the purpose. Until the year 1741 persons refusing to plead were subjected to torture by pressure. It was not until 1827 that an Act was passed directing the Court to enter a plea of "Not Guilty" when the accused would not plead.

945. STREETER (EDWIN W.). Precious Stones and Gems, their history, sources, and characteristics. *Portrait, and full-page plates in color.* 8vo, cloth. London, 1892

FIFTH EDITION, revised and largely rewritten. From the estate of F. R. Halsey.

946. STRICKLAND (AGNES). Lives of the Queens of England from the Norman Conquest. Compiled from Official Records and other Authentic Documents, Private as well as public. Preceded by a Biographical Introduction by John Foster Kirk. *Illustrated with numerous plates in* TWO STATES, *many being in colors.* 16 vols., 8vo, full green morocco, gilt, gold edges.

LIMITED EDITION, PRINTED ON JAPANESE VELLUM.

947. SUCKLING (SIR JOHN). The Discontented Colonell. *Ornamental rule and device on title.* Small 4to, full claret calf, gilt and blind tooled back and sides, gilt edges.

London: Printed by E. G. for Francis Eagles-field, [1640]

FIRST EDITION. RARE. This is the first sketch of "Brennoralt" first published in 1646.

948. SUCKLING (SIR JOHN). A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: VVith a discoverie of the plot and conspiracie, intended By him and his adherents against England. [By William Norris.] Small 4to, full green levant morocco, gilt fillet borders on back and sides, inside dentelles, by Riviere (pages soiled).

Imprinted at London, 1641

One of two editions [probably the first] printed in the same year. Dated "From Paris, Iune 16, 1641." Four leaves without signature marks. With the Hoe bookplate.

949. SURTEES (R. S.). Jorrock's Jaunts and Jollities; or the Hunting, Shooting, Racing, Driving, Eccentric, and Extravagant Exploits of that renowned Sporting Citizen, Mr. John Jorrocks. *With 12 illustrations by Phiz.* 8vo, original green cloth.

London: W. Spiers, 1838

FIRST EDITION. EXCEEDINGLY SCARCE. With bookplate of Henry S. Van Duzer.

950. SURTEES (R. S.). Hawbuck Grange; or, the Sporting Adventures of Thomas Scott, Esq. *With 8 illustrations by Phiz.*

FIRST EDITION. 8vo, cloth. London, 1847.
VERY SCARCE. With bookplate of H. S. Van Duzer.

951. SURTEES (R. S.). Sporting Novels, as under. All first editions. *With the very fine and humorous series of colored plates and woodcuts, by John Leech and H. K. Browne.* 6 vols., 8vo, with original cloth covers. London, 1853-88

This set comprises: Mr. Sponge's Sporting Tour, 1853; Handley Cross, 1854; Ask Mamma, 1858; Plain or Ringlets, 1860; Mr. Facey Rumford's Hounds, 1865; Hillingdon Hall, 1888.

Mr. Sponge's Sporting Tour—the correct cut is on page 230, not 229, and there is an extra woodcut on page 182, also 4 engraved initials not included in the list of woodcuts, all by Leech.

ALL FIRST EDITIONS, in fine condition throughout, with brilliant impressions of Leech's designs. The set has over 300 of John Leech's best sketches on wood and over 100 hand-colored steel engravings by the same artist. With bookplate of Henry S. Van Duzer.

952. [SWIFT (JONATHAN)]. Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. *Engraved portrait and maps.* 2 vols., 8vo, full crimson levant morocco, gold-tooled backs and inside borders, gilt edges, by Lloyd, Wallis & Lloyd.

London: Printed for Benj. Motte, 1726

FIRST EDITION, with separate pagination of each part. Very fine tall copy.

A SATIRICAL VOLUME OWNED BY ENGLAND'S TWO GREAT SATIRISTS!

953. [SWIFT, (JONATHAN); and POPE, (ALEXANDER).] Epistolæ Obscurorum Virorum ad Dn. M. Ortuinum Gratium. Nova et accurata editio. 12mo, old calf, enclosed in a levant morocco case. Frankfort: 1643

The fame of this copy rests on its having belonged to England's greatest Satirists, Alexander Pope and Jonathan Swift. The following inscriptions appear on the fly-leaf:

"Ex libris Tho. Monson."

"Nunc Alex. Pope." (in Pope's handwriting).
"Nunc Jonath. Swift." (in Swift's handwriting).
"Bought this at Dean Swift's auction.
Ed Lisle."

This is probably the greatest volume in existence in its relation to satirical literature. The "Letters of Obscure Men," of which this is the well-known edition of 1643, was the greatest satire of the 16th Century and having also belonged to the two greatest English Satirists makes this volume unique. From the collection of Charles B. Foote, with the bookplate engraved by French.

954. [SWIFT (JONATHAN)]. A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, full brown levant morocco, gilt back and inside borders, edges gilt on the rough, by Worsfold.

London: Printed for John Nutt, 1704

FIRST EDITION. With the preliminary leaf containing "Treatises writ by the same Author."

955. SWIFT (JONATHAN). Works. With copious Notes and Additions, and a Memoir of the Author, by Thomas Roscoe. 6 vols., 12mo, half green morocco. New York, 1863

From the estate of F. R. Halsey.

956. TABARIN. Les Justes Plaintes du Sieur Tabarin. Sur les Troubles et Divisions de ce temps. *Vignette.* 16mo, full light blue crushed morocco, gilt back in compartments, triple fillet borders, gilt inside borders, gilt edges on the rough, by Trautz-Bauzonnet. n.p., 1621 [Reprint: Paris 1850]

One of 62 copies printed.

957. TANDON (MONS. MOQUIN). The World of the Sea. Translated and enlarged by the Rev. H. Martyn Hart. *Profusely illustrated, some plates in color.* Royal 8vo, full calf (rubbed), gilt edges. London, n.d.

From the estate of F. R. Halsey.

958. TAPIA ZENTENO (CARLOS DE). Arte novissima de lengua Mexicana. 4to, original limp vellum. Mexico, 1753

VERY RARE. With the fine coat of arms at the head of the dedicatory letter, engraved by Antonio Moreno. On the fly leaves and margin of title are inscriptions in contemporary hands.

959. TATE (NAHUM). Poems by Several Hands, and on Several Occasions. Collected by N. Tate. 8vo, full maroon levant morocco, backs and sides lavishly ornamented with floral and leaf sprays; green inlaid borders, and panelled sides of green and ivory morocco inlays, with pointille tooling; compartments on back similarly inlaid, gilt edges, by Riviere. In slip case.
London: Printed for J. Hindmarsh, 1685

While the First Edition of Tate's Poems appeared in 1677, this is the FIRST EDITION of this Collection, consisting of Poems by Cowley, Earl of Roscommon, Earl of Rochester, translations from Ovid, Martial, Horace, etc. A very fine copy.

WITH ORIGINAL DRAWINGS BY TENNIEL

960. TENNIEL (JOHN). Various Poems and Stories taken from "Once a Week," 1859-1864. *Illustrated by John Tenniel, with his original drawings.* 8vo, full crimson levant morocco, gilt back, gilt fillet borders, gilt edges, by Riviere. [London, 1859-64]

This unusual collection contains 23 ORIGINAL PENCIL DRAWINGS, and 19 TRACINGS BY JOHN TENNIEL, of his illustrations to the several stories and poems making up the volume. The drawings and leaves have been mounted where necessary in Riviere's best manner. There is also laid in the certification of the genuineness of the drawings, by Arthur E. Calkin, of Robert Riviere and Son.

WITH ORIGINAL DRAWING BY JOHN TENNIEL

961. TENNIEL (JOHN). Touches of Nature. By Eminent Artists and Authors. *Woodcut illustrations.* 4to, full green levant morocco, gilt back, gilt panelled sides, gilt edges, by Riviere. In slip case. London: Alexander Strahan, 1867

WITH AN ORIGINAL PENCIL DRAWING BY JOHN TENNIEL of his illustration to "The Way in the Wood" by Isa Craig. Accompanying the volume is a certification of the genuineness of the drawing, by Arthur E. Calkin, of Robert Riviere & Son.

962. TENNYSON (ALFRED, LORD). Poems, Chiefly Lyrical, 12mo, full blue crushed levant morocco, gilt tops, uncut, by Riviere. London: Effingham Wilson, 1830

EXTREMELY FINE COPY OF THIS RARE VOLUME containing the first publication of "Mariana." The publisher's advertisements and the original covers are bound up at the end.

963. TENNYSON (ALFRED, LORD). Poems. *Engraved portrait.* 2 vols., 12mo, original boards uncut, with protecting jackets of green watered silk. London: Moxon, 1842

First collected edition and first publication of some of the poet's most beautiful lyrics, including "The May Queen," "Claribel," "A Dream of Fair Women."

964. TENNYSON (ALFRED, LORD). The Princess; A Medley. Crown 8vo, original green cloth, uncut.
London: Edward Moxon, 1847

FIRST EDITION, with the 8 pages of advertisements at beginning of volume.

PRESENTATION COPY from Tennyson to Sir Robert Peel, England's famous statesman, with Tennyson's autograph inscription on half-title.

965. TENNYSON (ALFRED, LORD). AUTOGRAPH MANUSCRIPT of his poem, "The Eagle," 2 stanzas of three lines each, signed "A. Tennyson, May 14, '49." 1 p., 8vo. Framed and glazed, with portrait.

966. TENNYSON (ALFRED, LORD). In Memoriam. 12mo, full blue levant morocco, ornamented on sides with funeral urn and palm branches, doublures and flys of deep orange China silk, gilt top, by Zaehnsdorf. London: Edward Moxon, 1850

FIRST EDITION, in a handsome binding. The earliest issue, containing at p. 2, line 13, "*And gazing on the sullen tree,*" which was altered to "*And gazing on thee, sullen tree,*" also at p. 198, line 3, where is printed, "*To make old baseness picturesque,*" later altered "*To make old bareness picturesque.*" These errors only appear IN EARLY COPIES OF THE WORK.

967. THACKERAY (W. M.). The Yellowplush Correspondence, small 8vo, original boards, cloth back. In a half brown levant morocco slip-case. Phila.: E. L. Carey & A. Hart, 1838

THE FIRST COLLECTED EDITION of any of Thackeray's writings that appeared in England or America, and antedates the second publication (Paris Sketch Book) by two years. Every copy of this work commences with the title-page, then a page with the caption, the reverse of which

is marked page "14." The work is perfect, the space having been left for an intended preface or introduction, which never appeared. Very scarce. With bookplate of H. S. Van Duzer.

WITH AN ORIGINAL DRAWING BY THACKERAY AND THREE BY GEORGE CRUIKSHANK

968. THACKERAY (W. M.). The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank. 16mo, original cloth enclosed in a green levant morocco case.

London: Charles Tilt, 1839

PRESENTATION COPY OF THE FIRST EDITION FROM THE ILLUSTRATOR with the following inscription "To Miss Phillips with the Compliments and regards of George Cruikshank, December 31, 1849." This is enriched by a magnificent full page original Drawing in Ink by William Makepeace Thackeray of Lord Bateman with the text in his autograph which is entirely UNPUBLISHED. It contains also the following original drawings by George Cruikshank:

I. The first draft of the Title Page with the sketch of Lord Bateman adopted in the first plate.

II. The first sketch of the Cover Design.

III. The first sketch for Plate 10.

THIS IS ONE OF THE FINEST CRUIKSHANK AND THACKERAY ITEMS THAT HAS EVER BEEN OFFERED FOR SALE.

969. THACKERAY (W. M.). The Anti-Corn Law Circular, Numbers 8, 10, 11, 18 and 39; Anti-Bread Tax Tracts for the People, Numbers 1 and 2; Excerpt from Henry Cole's "Fifty Years of Public Work." Bound together in 1 volume, folio, half crimson levant morocco, by Riviere. v.p., 1839-84

Nos. (1) and (4) of the above are known to Thackeray collectors, although they are very scarce. No. (5) however is *not* generally known, although from its having two woodcuts, and a literary article as well, its importance really exceeds that of the other two.

Nos. (2) and (3): are "attributed" to Thackeray; and they bear much resemblance in style, to that in his articles contributed to the "Constitutional." It is, no doubt, the absence of any woodcut, which has prevented their absolute ascription to him.

WITH ORIGINAL DRAWINGS BY LEECH, ETC.

970. THACKERAY (W. M.). Heads of the People or Portraits of the English. *Drawn by Kenny Meadows, engraved by Arrin Smith.* 2 vols., 8vo, original cloth uncut, in morocco case.

London: Robert Tyas, 1840-1841

FIRST EDITION. In this copy has been inserted an original drawing by John Leech for a projected titlepage. It contains 18 sketches of heads, with peacock and large central head of a man with spectacles and is signed "J. Leech delt." Also inserted is a contemporary copy, for the use of one of the parties concerned of the agreement between the publisher Tyas, John Orrin Smith the wood engraver and J. T. G. Vizetelly for the publication of the work.

Also inserted is the original drawing for the head of "The Lion of a Party" on which is written "specimen of the illustrations." Thackeray's contributions to this work were "The Fashionable Authoress," "Captain Rook and Mr. Pigeon" and "The Artists."

971. THACKERAY (W. M.). Jeames's Diary; or, Sudden Riches. By Michael Angelo Titmarsh, Esq., author of "The Yellowplush Correspondence," etc. 8vo, paper wrappers.
New York, Philadelphia and Baltimore: William Taylor and Company, 1846

THE EXCESSIVELY RARE FIRST EDITION OF WHICH ONLY TWO OTHER COPIES ARE KNOWN. The late Major Lambert believed his copy to be unique and it was thirty years before he was able to procure it. This copy contains sixteen pages of the advertisements of William Taylor & Co., which was lacking in one of the other copies.

972. THACKERAY (W. M.). The Book of Snobs. *Illustrated by the Author.* 8vo, full red levant morocco, Jansen style, gilt edges, by The French Binders.
London: Punch Office, 1848

VERY FINE COPY OF THE FIRST EDITION, with an original cover bound in. The blank leaves contain EIGHTEEN ORIGINAL PEN-AND-INK DRAWINGS of heads in caricature, very much resembling the style of Thackeray himself, and possibly from his pen. Upon one is inscribed "The unhappy Snob" and on another, "S. Mackenna, Sandy Cove" a pun also in Thackeray's vein.

973. THACKERAY (W. M.). "Our Street." By Mr. M. A. Titmarsh. *Illustrations by the author, in colors.* Small 4to, original decorated boards. In a full red straight-grain morocco slipcase.
London, 1848

FIRST EDITION. Fine, clean copy. With bookplate of H. S. Van Duzer.

974. THACKERAY (W. M.). Rebecca and Rowena, a Romance upon Romance. By Mr. M. A. Titmarsh. *With illustrations by Richard Doyle.* Small 4to, original boards. In cloth wrapper in full red levant solander case.
Chapman and Hall, 186, Strand, 1850

FIRST EDITION. Very fine copy, with the plates colored. With bookplate of H. S. Van Duzer.

975. THACKERAY (W. M.). Sketches after English Landscape Painters by L. Marvy. With short notices by W. M. Thackeray. *20 beautiful plates after Turner, Harding, Constable, and others.* FIRST ED. 4to, sprinkled calf gilt, gilt edges.
London [1850]

The entire text written by Thackeray.

976. THACKERAY (W. M.). Complete Set of Thackeray's Christmas Books. *Illustrated in colors.* 5 vols., 12mo, and 8vo, uniformly bound in full morocco, gilt edges.
London, [1847]-1850

First Edition of each volume. Very fine set, consisting of the following:
Mrs. Perkins's Ball. First issue, without the letterpress under the plate facing the title. Original covers bound in.
Our Street. Original covers bound in.
Doctor Birch and his Young Friends.
The Kickleburys on the Rhine.
Rebecca and Rowena. Original covers bound in.

THE "DEDICATION" COPY OF "HENRY ESMOND"

977. THACKERAY (W. M.). The History of Henry Esmond, Esq. A Colonel in the Service of Her Majesty Q. Anne, Written by Himself. 3 vols., 8vo, original cloth, paper labels, uncut. In morocco solander case. London: Smith, Elder & Co., 1852

The rare earliest issue of the First Edition, with the yellow paper advertisements of the "Latest Works of Mr. Thackeray" and "Works of Leigh Hunt," &c., at beginning and end of each volume; and before the insertion of the "Catalogue of Books published by Smith, Elder & Co.," 16 pages, at the end of Vol. 3. This advertisement was issued in October, 1852, and bears that date on the first page. This copy was presented in that month, and evidently before the advertisement was issued with the usual copies.
The Dedication Copy. Presented by W. M. Thackeray to Lord Ashburton.
The book does not contain the Presentation inscription in the handwriting of Thackeray, but it is recorded in that of the recipient, which fact is explained by the leaf of Dedication where the author says:
"My volumes will reach you when the Author is on his voyage to a country where your name is as well known as here. Wherever I am, I shall gratefully regard you; and shall not be the less welcomed in America because I am your obliged friend and servant,
W. M. Thackeray.
London, Oct. 18, 1852."
This is undoubtedly the first copy of the book presented on behalf of the author.

978. THACKERAY (W. M.). Men's Wives, 1852; Paris Sketch Book. 2 vols. 1852; Mr. Brown's Letters to a Young Man about Town. 1853; a Shabby Genteel Story & other Tales, 1852; Yellow Plush Papers, 1852; Fitzboodle Papers, etc. 1852; The Book of Snobs, 1852; Punch's Prize Novelist, etc. 1853; James's Diary, etc. 1853; Barry Lyndon. 2 vols. 1853. Together 12 vols. 12mo, uniformly bound in half crimson polished morocco, gilt tops, original covers bound in. New York, 1852-53

All of the above volumes were published in Appleton's Popular Library, and preceded the English publications of the works in a number of instances. With bookplate of H. S. Van Duzer.

979. THACKERAY AND DICKENS. Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. A Pamphlet of 16 pages, stitched. Printed for Private Circulation, 1859

First Edition of both Dickens and Thackeray, as letters of each first appeared in print in this pamphlet, which purports to give a true account of the facts which led to the famous quarrel between the two great novelists. Of great rarity.

Together with an A. L. S. of Thackeray to W. Harrison Ainsworth, 1 p. 8vo,—"Will you give me your name for the Garrick on Friday at 6, and will you come and dine with me there?—in a humble pig-trot leg-of-mutton way, according to my hymble suckmstanzes," &c.

Also, an A. L. S. of Dickens to Evans, his publisher, regarding his "Child's History of England"; 2 pp. 8vo; an A. L. S. of Yates, 1 p. 8vo, and portraits of all three authors.

Enclosed in a maroon levant solander case.

980. THACKERAY (W. M.). The Adventures of Philip on his way through the World. 3 vols., 12mo, original cloth (covers spotted, but immaculate inside), uncut and unopened. London, 1862

Very Fine Clean Copy of the First Edition. From the estate of F. R. Halsey.

981. THACKERAY. Hannay (James). A Brief Memoir of the late Mr. Thackeray. 12mo, original glazed wrappers. Edinburgh, 1864

First Edition. From the estate of F. R. Halsey.

982. THACKERAY (W. M.). The Works of. *Illustrated with the drawings of the author, all the plates, full-page and in the text, being proofs on India paper.* 24 vols. Royal 8vo, full brown morocco, heavily gold-tooled borders on sides, gilt panelled backs, and inside borders, gold edges. London: Smith, Elder & Co., 1878

The Limited Edition de Luxe, of which only one thousand copies were made, and which still holds its place as the best edition of Thackeray's writings. Choice set.

983. THACKERAY (W. M.). The Biographical Edition of the Works of William M. Thackeray. *Illustrated.* 13 vols., 8vo, cloth, gilt tops, uncut (two covers damp-stained). London: Smith, Elder & Co., 1902

From the estate of F. R. Halsey.

ORIGINAL DRAWING BY THACKERAY

984. THACKERAY (W. M.). ORIGINAL DRAWING in pencil and sepia, of "Amelia Osborne and her Baby," mounted to large 4to, with mat, and bound in full crimson levant morocco gilt, gilt edges, by Riviere.

Laid in loosely, is a letter from B. A. Behrend, stating that the drawing was obtained from Lady Ritchie (Thackeray's daughter).

THIS DRAWING IS APPARENTLY UNPUBLISHED. It was drawn for "Vanity Fair," but there is no illustration in the published work resembling it.

THREE AUTOGRAPH LETTERS FROM THACKERAY TO LADY DAVY

985. THACKERAY (W. M.). A.L.S., 1 p. 8vo, Paris, Rue d'Angoulême, July 5, 1853. Written in Thackeray's sloping hand, with P. S. in the upright, thanking Lady Davy for an invitation, and giving his plans for the summer.—A.L.S., 1 p. 8vo, declining an invitation.—A.L.S., 1 p. 8vo, a similar note.

In the second letter Thackeray writes: *"Would I not eat a dinner of herbs and be content? I know they would be excellently cooked. . . . but I have promised to partake of a stalled ox with Sir A. Rothschild."*

THE THAMES

986. THAMES. PICTURESQUE TOUR OF THE RIVER THAMES. *Illustrated by Twenty-four Colored Views, a Map and Vignettes, from Original Drawings taken on the spot by William Westall and Samuel Owen.* (Vignette in colors.) 6 vols., 4to.
Published, 1828, by R. Ackermann, 96, Strand, London

EXTRA-ILLUSTRATED COPY, one volume extended to six, by the insertion of 460 extra plates, many being colored by hand, including numerous old engravings, mezzotints, proof etchings, folding maps, plans, etc.; old engraved views of London, and the following series of extra plates inserted; a series of lithographed views drawn by J. Farrington and engraved by J. C. Stadler, published for J. and J. Boydell, Shakespeare Gallery, Pall Mall and Cheapside; a series drawn by Dewint and engraved by W. B. Cooke; a series drawn by Tombleson and engraved by Winkles, Tingle, Taylor, Carter, Lacey, and others; a series drawn by Alfred and engraved by Hanart; a series of etchings by David Law; a series drawn by Pugin and engraved by Bluck; and many other illustrations drawn by Nash, Howell, Mackenzie, Hughes, Westall, Reinagle, Canaletti, Wild, Smith, Arnold, Freebairn, Sandby, Scott, Cooke and others, and engraved by Reeve, Hill, Cooke, Bentley, Fielding, Lewis, Bluck, Havell, Bennett, Fellows, How, Rawle, Sutherland, Sheppherd, and others. Among the illustrations are views of Thames Head, Cirencester, Buscot-Park, Radcot Weir, Godstow, Blenheim Castle, Oxford, St. Mary's Church; Balliol, Merton, Exeter, Griel University, New Magdalen, Brasenose, Radcliffe Library, Bodleian Library, Clarendon Printing House, Iffley, Nuneham, Abingdon, Wallingford, Streatley, Goring, Reading, Henley, Hurley, Hampton Court, Hampton-Court Bridge, Twickenham, Strawberry Hill, Richmond, Kew Bridge, Hammersmith, Putney, Battersea, Chelsea, Westminster, Lambeth, Waterloo Bridge, Somerset House, St. Paul's, London Bridge, Southwark, Billingsgate, Tower of London, Greenwich, Greenwich

Hospital, Woolwich, Blackwall, Upnor, Gravesend, Tilbury, Chatham, Rochester, Aylesford, Maidstone, Tunbridge, and many others; many of the plates being neatly inlaid.

Full crimson crushed levant morocco, simple fillets on the edges of the covers, gold-tooled backs, gilt edges, by Riviere.

987. THEVET (ANDRE). Historia dell' India America. Detta altramente Francia Antartica, di M. ANDREA TEVET: Tradotta di Francese in lingua Italiana, da M. Giuseppe Horologgi, Di nouo ristampata. Small 8vo, vellum.

Venetia: appresso I. Gioliti, 1584

A Very Uncommon Issue of Thevet's Famous Narrative. Fine tall Copy with last leaf at end containing Gioliti's fine device. From the Noted Indian Collection of Wilberforce Eames with his Autograph on flyleaf.

987A. THIERS (M. A.). The History of the French Revolution. 8vo, complete in the ORIGINAL 45 PARTS, with printed wrappers, the design on the front cover being by GEORGE CRUIKSHANK. In cloth case. London: R. Bentley, 1837-8

VERY RARE IN THE ORIGINAL PARTS. Fine copy.

988. THOMSON (CHARLES). An Enquiry into the Causes of the Alienation of the Delaware and Shawanese Indians from the British Interest, and into the Measures taken for recovering their Friendship. Extracted from the Public Treaties, and other Authentic Papers relating to the Transactions of the Government of Pennsilvania and the said Indians for nearly Forty Years, and explained by a Map of the Country. Together with the remarkable Journal of Christian Frederic Post, by whose Negotiations, among the Indians on the Ohio, they were withdrawn from the Interest of the French, who thereupon abandoned the Fort and Country. With Notes by the Editor explaining sundry Indian Customs. pp. 184. *Folding copper plate map, engraved by T. Jefferys.* 8vo, full green straight grain morocco, gilt, gilt top (map skilfully rebacked with silk). London, 1759

THE RARE FIRST EDITION, with the original map. Pages 129-184 contain the Journal of Post.

This work gives an account of the shameful fraud practiced upon the Indians of Pennsylvania by Governor Thomas Penn, through which the unwitting savages were robbed of over a million acres of land. Endless wars and bloody massacres that devastated the borders of Pennsylvania and Virginia for over twenty years, followed in the train of this dastardly piece of chicanery. **Fine copy.**

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Boston: Houghton Mifflin & Co., 1906

MANUSCRIPT EDITION, limited to 600 numbered copies, signed by the publishers, and having inserted in Vol. I a full-page sheet of Thoreau's ORIGINAL AUTOGRAPH MANUSCRIPT.

ON GIVING AMERICA HER INDEPENDENCE

990. THURLOW (EDWARD, 1ST LORD). Lord Chancellor, Opposed Peace with the United States. A lengthy historical A.L.S. to Thomas Townshend, afterwards 1st Viscount Sydney. 6 pp., 4to, 22nd September 1782.

Dealing at great length with the negotiations for peace with America which were then taking place, commenting on Dr. Franklin and Mr. Jay, two of the "Peace" delegates to Paris, and as to the protection of the Loyalists left in the States.

". . . Some passages in the former part of his Life and also such parts as I have seen of the late correspondence, have raised unfavorable suspicion of Dr. F.(ranklin) that over-reaching would be deemed an article of merit in this present situation. The arrangements of Mr. Jay for a previous acknowledgment of an independent character appear to me so frivolous, that they also increase my suspicions, and help to fortify the opinion I alluded to before, that if their meaning were fair, the most direct way of coming at it would have been adopted."

991. TOBACCO. Venner (Thomas). Via Recta ad Vitam Longam . . . as also, An Accurate Treatise concerning Tobacco. Small 4to, full old calf.

London: Printed by Iames Flesher, for Henry Hood, 1650

Very Scarce. The piece on Tobacco, has a separate title: "a Briefe and Accurate Treatise concerning the taking of the Fume of Tobacco, Which very many, in these dayes, doe too too [sic] licenciously use."

992. TOBACCO AND PERFUMERY. The French Perfumer. Teaching the several ways of extracting the Odours of Drugs and Flowers, making perfumes for Powders, Wash-Balls, Sweet Water; how to colour and scent gloves and fans, secret of cleaning and perfuming Tobacco for all sorts of snuffs, etc. Done into English from the original Printed at Paris. 12mo, green crushed levant morocco, inside borders, gilt edges, by The French Binders.

London: Printed for Sam Buckley, 1696

Highly curious and interesting little book. Seventeen different ways are given of preparing and perfuming snuff while the other recipes for perfumes, powders, etc., are very remarkable. In the article "Of Tobacco" it is said "*One of the hardest Receipts in Perfumes, is that of Perfuming Tobacco with Flowers.*"

993. TOLSTOI (COUNT LYOF N.). Novels and Other Writings of. *Plates in duplicate on Japan paper.* 24 vols., three-quarters green levant morocco, gilt tops, uncut.

New York: Scribner, 1904

One of only 150 copies printed on handmade paper.

994. TRACTS. Pietas Universitatis Oxoniensis in Obitum Serenissimae Reginae Annae et Gratulatio In Augustissimi Regis Georgii Inaugurationem, Oxonii, 1714; The Bishop of Chester's Case with relation to the Wardenship of Manchester, Oxford, 1721; The Attorney General's Report of Sir Edward Seymour's Title to the Dukedom of Somerset, 1750; A Letter from a Freeman of the City of Chester to a Friend in London, 1733, and 2 others. In one volume. Folio, calf.

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995. TRAVERS (WA[L]TER). An Answere to a Supplicatorie Epistle, of G. T. for the pretended Catholiques; Written to the right Honorable Lords of her Maiesties priuy Councell. BLACK LETTER. Small 8vo, original vellum wrappers.
London: Printed for Tobie Smith, (circa 1595)

996. TREATY OF BREDA. Articules van Vrede Ende Verbondt, tusschen den Doorluchtighsten, Grootmachtighsten Prins ende Heere, Heere Karel, de tweede van dien naem, Koningh van Groot Britannien, ter eenre; ende de Hoogh Mogende Heeren Staten Generael der Vereenighde Nederlantsche Provintien, ter andere zijde geslooten. *Printed in Black Letter.* Small 4to, sewn. In's Gravenhage, 1667

THE ORIGINAL EDITION OF THE TREATY OF BREDA, IN DUTCH. RARE.

997. TREATY OF BREDA. Articles of Peace and Alliance, Between the most Serene and Mighty Prince Charles II. By the grace of God King of England, Scotland, France and Ireland, Defender of the Faith, etc., And the High and Mighty Lords, The States General of the United Netherlands, Concluded the 21/31 day of July, 1667. Small 4to, sewn. In the Savoy, 1667

THE RARE FIRST EDITION IN ENGLISH, of American importance, as it was this Treaty which gave New York to England, as it allowed the retention by each of the conflicting parties of the places it occupied. This provision confirmed the English in peaceful and righteous possession of the conquest of New Netherland.

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London: Chapman & Hall, 1860

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Celestina: or, The Tragicke-Comedy of Calisto and Melibea. Englished from the Spanish of Fernando de Rojas, by James Mabbe, anno 1631. With an Introduction by James Fitzmaurice-Kelly. 1894.

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The History of Comines. Englished by Thomas Danett, anno 1596. With an Introduction by Charles Whibley. 1897. 2 vols.

Certain Tragical Discourses of Bandello. Translated into English by Geffraie Fenton, anno 1567. With an Introduction by Robert Langton Douglas. 1898. 2 vols.

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The Book of the Courtier. From the Italian of Count Baldassare Castiglione. Done into English by Sir Thomas Hoby, anno 1561. With an Introduction by Walter Raleigh. 1900.

Rabelais: Gargantua and Pantagruel. Translated into English by Sir Thomas Urquhart and Peter Le Motteux, annis 1653-1694. 1900. 3 vols.

The Chronicle of Froissart. Translated out of French by Sir John Bourchier, Lord Berners, annis 1523-25. With an Introduction by William Paton Ker. 1901-1903. 6 vols.

The English Bible. Translated out of the Original Tongues by the Commandment of King James the First. Anno 1611. 8vo. 1903-1904. 6 vols.

Machiavelli. With an Introduction by Henry Cust, M. P. Volume 1. The Art of War. Translated by Peter Whitehorne, 1560. The Prince. Translated by Edward Dacres, 1640. Volume II. The Florentine History. Translated into English by Thomas Bedingfeld. Anno 1595. 8vo. 1905. 2 vols.

The Decameron Preserved to Posterity by Giovanno Boccaccio, and Translated into English, anno 1620. With an Introduction by Edward Hutton. 8vo. 1909. 4 vols.

1009. TURGENIEFF (IVAN), The Novels and Stories of. Translated from the Russian by Isabel F. Hapgood. With an Introduction by Henry James. *Photogravure portrait.* 16 vols.,

8vo, three-quarters light brown levant morocco, gilt backs and tops, uncut. New York: Chas. Scribner's Sons, 1903

One of 204 copies printed on handmade paper.

1010. TUVILL (DANIEL). Essaies Politicke, and Morall, by D. T. Gent. *Engraved title.* Small 8vo, original vellum, gilt, red edges. [London]: H. L. for Mathew Lownes, 1608

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1011. TYNDALL (JOHN). The Whole Workes of W. Tyndall, John Frith and Doct. Barnes, three Worthy Martyrs and Principall Teachers of this Churche of England, Collected and Compiled in one Tome together; beyng before scattered and now in print here exhibited, BLACK LETTER. *Woodcut Border, Round Title and Large Woodcut of Verso Last Leaf,* thick folio, antique calf; slight mend in corner of title, otherwise nice copy.
London: John Daye, 1573

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PRESENTATION COPY, inscribed by the author; together with an autograph dedication inserted. Limited issue on vélin de Hollande.

1014. UZANNE (OCTAVE). La Française du Siècle: Modes —Mœurs—Usages. *Aquarelle illustrations by Albert Lynch etched in colors by Eugène Gaujean.* Royal 8vo, original pictorial wrappers, uncut. In leatherette cover, with ribbons.
Paris: Quantin, 1886

PRESENTATION COPY, inscribed by the author.

1015. VALE PRESS. Shakespeare (William). Sonnets. Reprinted from the Edition of 1609. *Ornamental woodcut borders and initials by Charles Ricketts.* 8vo, salmon crushed levant morocco, gilt wave and fillet borders, gilt top, uncut.
London: Ballantyne [Vale] Press, 1899

Fine copy.

1016. VAUGHAN (SIR WILLIAM). The Golden Fleece Diuided into three Parts, under which are discouered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complayned of. Transported from Cambrioll Colchos, out of the Southernmost Part of the Iland, commonly called the Newfoundland, by Orpheus Junior, for the Generall and perpetuall Good of Great Britaine. *With the rare engraved map of "Newfoundland described by Captain John Mason."* Small 4to, full crimson levant morocco. London: Printed for Francis Williams, 1626

THE RARE ORIGINAL EDITION, with the map in splendid condition. The work was written to encourage emigration to Newfoundland, where the author owned a large tract of land.

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Parisiis: In Aedibus Palatinis, excudebam Petrus Didot, Natu Major, 1798

A MAGNIFICENT PRODUCTION, limited to 250 copies, signed by the publisher. The text is printed in very large type, with ample margins, and the engravings are very beautiful.

1019. VIRGINIA. A True and Since[re] declaration of the purpose and [ends] of the Plantation begun in Virg[inia] of the degrees which it hath receiued; and mea[nes] which it hath beene advanced: and the resoluti[on and] conclusion of his Maiesties Councel of that [Colo]ny, for the constant and patient prosecution [there]of, vntill by the mercies of God it sh[all] retribute a fruitful haruest to the kingdome of heauen, and this Common-Wealth. Sett forth by the authority of the [Go]uernors and Councellors established for that Plantation. Small 4to, full olive levant morocco, by Rivière.

London: Printed for I. Stepneth, [1610]

THIS VOLUME IS OF THE UTMOST RARITY, BUT THREE COPIES OTHER THAN THE PRESENT ONE BEING KNOWN. It is not to be confounded with the work published the same year with the somewhat similar title "A True Declaration of the Estate of the Colonie in Virginia," of which a number of copies are recorded.

THIS IS THE FIRST TRACT BEARING THE ENDORSEMENT, "*Sett forth by the authority of the Gouernors,*" etc., as in above title, and explains the unsatisfactory condition of the colony by reference to the incompetency of the previous governors, and furnishes perhaps the best historical narrative which was issued by the company during the first period of the plantation.

Brown, in his "*Genesis of the United States*" believes that THIS WORK CONTAINS MORE HISTORICAL INFORMATION REGARDING THE FOUNDATION OF VIRGINIA THAN ANY OTHER PUBLICATION OF THE AUTHORITIES, OR ANY AUTHORIZED BY THEM.

1020. VIRGINIA. Godwyn (Morgan). Trade preferr'd before Religion, and Christ made to give place to Mammon: Represented in a Sermon Relating to the Plantations. First Preached at Westminster-Abby. Small 4to, boards.

London: Printed for B. Took and Isaac Cleave, 1685

An extremely rare work by Morgan Godwyn, who was a Minister to Virginia in the time of Sir William Berkeley. Godwyn was one of the earliest defenders of the Negroes and Indians. He is best known by his "Negro & Indians Advocate," printed in 1680. The above is a fearless attack on the condition of the Slaves and Indians in Virginia and other Plantations. It is dedicated to the King, and the sermon is preceded by a Preface of 12 pages. Clayton-Torrence gives a long notice of Godwyn but does not mention this work. Not in Church.

1021. VOLTAIRE. La Henriade: *frontispiece, title, and 20 brilliant plates and vignettes by Eisen, engraved by De Longueil.* 2 vols., 8vo, half green calf. Printed by Barbou, 1770

Fine impressions of the plates.

NORTHWEST PASSAGE WITH VIEWS

1022. VRIES (S. de). Ausfuhrliche Beschreibung des teils bewohnt theils unbewohn so genannten Gronlands etc. . . . Mit ausfugung des Tagebuchs die Durchfahrt zwischen Gronland und

America. Frontispiece and 2 maps. Small 4to, boards (frontispiece mounted; and some pages lacking at end).

Nurnberg: Riegels, 1679

These voyages to Greenland, to investigate whether there was a passage to East India through the Hudson Straits, contain descriptions of the manners and conditions of the inhabitants, etc.; by J. Monnick, Frobisher and Lindenau.

The margins of the two folding maps are ornamented with ten etchings exhibiting whaling, polar bear hunting, sealing natives at Greenland and Iceland, etc.

MANUSCRIPT ENTIRELY IN THE HANDWRITING OF RICHARD WAGNER

1023. [WAGNER (RICHARD)]. Haydn's Second Symphony; Complete Manuscript Score. MANUSCRIPT ENTIRELY IN THE HAND OF RICHARD WAGNER (1813-1883). "Joseph Haydn's Sinfonien. Partitur. Zweite Sinfonie (Dmoll). Richard Wagner, Leipzig, 1831." Small folio, boards, the leaves uncut, 111 pages, in fine condition; Wagner's signature on the title page.

A MUSICAL MANUSCRIPT OF THE HIGHEST IMPORTANCE such as has not appeared in the auction rooms for many years. There is a full orchestral arrangement for wind and string instruments. It was copied by Wagner in Leipzig at the age of 18 years, is in contemporary binding and was presented by Wagner to Prof. J. V. Hamm, of Würzburg, a well-known musician and composer of his day. Haydn's period, 1732-1809, immediately preceded that of Wagner. In 1831 Wagner was studying in Leipzig, and this is one of the Haydn, Mozart and Beethoven Symphonies produced by him for the purpose of study. Ten years after copying this manuscript, Wagner produced his "Tannhäuser."

1024. WALLER (EDMUND), DRYDEN (JOHN), SPRAT (THOMAS). Three Poems Upon the Death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland. Small 4to, full brown levant morocco, gilt, gilt top, PARTLY UNCUT, by Riviere.

London: Printed by William Wilson, 1659

FIRST EDITION. Extremely rare. Dryden's own poem was published separately in the same year. It was his first production.

A very fine and large copy.

1025. WALLER (EDMUND) and GODOLPHIN (SIDNEY). The Passion of Dido for Aeneas. As it is Incomparably exprest in the Fourth Book of Virgil. Small 8vo, full blue levant morocco, gilt back, gilt edges, by Stikeman.

London: Printed for Humphrey Mosely, 1658

FIRST EDITION. The last ten leaves are "Books Printed for H. Moseley." A most interesting catalogue. A very scarce little volume of pre-restoration poetry. With bookplate of Charles B. Foote.

1026. WALLER (EDMUND). A Poem on St. James's Park As lately improved by his Maiesty. *Device on title.* Small folio, full crushed crimson levant moroco, gilt lettered back, gilt lined inside borders, gilt edges, by Club Bindery.

London: Printed for Gabriel Bedel, 1661

First Authorized Edition. Extremely scarce. A note at the end of the poem states that ". . . a false Copy of these verses was surreptitiously and very imperfectly printed in one Sheet," &c. With the Beverly Chew bookplate.

1027. WALLER (EDMUND). The Second Part of Mr. Waller's Poems. Containing his Alteration of the Maids Tragedy, And whatever of his is yet unprinted: Together with some other Poems, Speeches, &c., that were printed severally, and never put into the First Collection of his Poems. Small 8vo, full crimson levant morocco, gilt back, gilt edges, by David.

London: Printed for Tho. Bennet, 1690

First Edition. This version differs from "The Maid's Tragedy Altered," published in the same year, and it would appear from the prefatory note that this collection was unauthorized by Waller's heirs or representatives. With the Beverly Chew bookplate.

1028. WALPOLE (HORACE, EARL OF ORFORD). The Letters of. Edited by Peter Cunningham. Now First Chronologically Arranged. *Finely extra illustrated with three hundred and twenty-four plates, many of which are colored, depicting the personages and places associated with Walpole.* 18 vols. (9 vols. extended to 18). 8vo, three-quarters brown levant, gilt panelled backs, gilt tops, uncut. London: Richard Bentley, 1857

1029. WALPOLE (HORACE). Anecdotes of Painting in England: additions by Dallaway, revised by Wornum: *many steel portraits, &c.* 3 vols., 8vo, calf extra, citron edges.

London, 1876

Contains the valuable catalogue of English engravers by Vertu.

1030. WALTERS' COLLECTION OF ORIENTAL ART. Bushell (S. W.). Oriental Ceramic Art, *Illustrated by examples from the collection of W. T. Walters. With* 116 *Plates in Colors, and over* 400 *reproductions in black and white.* Texts and notes by S. W. Bushell. 10 sections, imperial folio, decorated yellow boards, silk backs, enclosed in 5 padded silk cloth portfolios, with ties. New York, 1897

Limited to 500 numbered and registered copies.

One of the most beautiful of the several works on Oriental ceramic art. The full-page plates in color are all inlaid on Japanese vellum paper, and are remarkable examples of accuracy in the reproduction of the original color or shade. Skilled artists were employed for more than seven years in making the drawings for these plates.

The volume of text in 8vo, which sometimes accompanies the work, is not present.

1031. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which are added, the Autographs of those Eminent Men, now first collected; an Index, and Illustrative Notes. *Illustrated with numerous fine engraved portraits and plates by Heath, Finden, etc., on India paper.* 8vo, full olive morocco, fillet paned back, fillet borders on sides, with a flying fish in gilt in centre of front cover, gilt edges, by Riviere.

London: John Major, 1825

A handsome copy.

1032. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. *Portraits and Illustrations on India paper.* 8vo, contemporary morocco, emblematically tooled with fishing ornaments by Gosden (?), gilt edges. London: Major, 1825

India proof copy of Major's beautiful edition. With the bookplate of Thomas Gosden.

1033. WALTON (IZAAK). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Frontispiece portraits.* 24mo, full morocco, gilt edges. London: Pickering, 1827

Pickering's Diamond Edition.

EXTRA-ILLUSTRATED COPY OF WALTON'S "COMPLETE ANGLER"

1034. WALTON AND COTTON. The Complete Angler, or The Contemplative Man's Recreation, being a Discourse of Rivers, Fish-ponds, Fish and Fishing. Written by Izaak Walton; and Instructions How to Angle for a Trout or Grayling in a clear stream, by Charles Cotton. With Original Memoirs and Notes by Sir Harris Nicolas. Embellished with 61 engravings by noted artists, and EXTRA-ILLUSTRATED with 110 plates, being portraits, views, &c. 2 vols., thick royal 8vo, finely bound in full green crushed levant morocco, the sides and backs gold-tooled with piscatorial emblems, gold dentelle inside borders, gilt edges, by Zaehnsdorf.
London: Wm. Pickering, 1836

Very beautiful copy of the favorite LARGE PAPER PICKERING EDITION of Walton's great classic. Made UNIQUE by a large number of well-selected plates which genuinely extra-illustrate the work.

1035. WARD (MRS. HUMPHRY). Collected set of FIRST EDITIONS of the Works of. 41 volumes, uniformly bound in three-quarters red polished calf, gold-tooled backs, leather labels, gilt tops. (3 vols. in original cloth.) The set consists of the following: Miss Bretherton, 1884; Amiel's Journal, 2 vols., 1885; Robert Elsmere, 3 vols., 1888; The History of David Grieve, 3 vols., 1892; Marcelle, 3 vols., 1894; Unitarians and The Future, 1894; Bessie Costrell, 1895; Sir George Tressaday, 1896; Helbeck of Bannisdale, 1898; Eleanor, 1900; The Bookman (Mrs. Ward Number), 1903; Lady Rose's Daughter, 1903; Fenwick's Career, 1905; The Marriage of William Ashe, 1905; The Play-Time of the Poor, 1906; Diana Mallory, 1908; Daphne (Marriage a la Mode), 1909; Canadian Born, 1910; Letters to my Neighbors, 1910; The Case of Richard Meynell, 1911; Mrs. Humphry Ward. Her Work and Influence. By J. Stuart Walters, 1912; The Mating of Lydia, 1913; The Coryston Family, 1913; Delia Blanchflower, 1915; Delia Blanchflower, 1914 (the English Edition did not appear until 1915, several months after the American Edition, on account of the War). Milly and Olly: or, A Holiday Among the Mountains. By Mrs. T. H. Ward (this is Mrs. Ward's first book), 1881; Eltham House, 1915; The Book of the Homeless. Edited by Edith Wharton. Mrs.

Ward's article, "Wordsworth's Valley in War Time," being on page 151. 1916; England's Effort. Letters to an American Friend. Preface by Joseph H. Choate, 1916; A Great Success, 1916; Lady Connie, 1916; England's Effort. Six letters to an American Friend. With a Preface by The Earl of Rosebery, K. G. Third Edition. With an epilogue bringing the story down to the middle of August. There are seven letters in this edition, 1916; Towards the Goal, New York, 1917; Towards the Goal, London, 1917.

1036. WARD (MRS. HUMPHRY). The Writings of. With Introductions by the Author. *Illustrated with numerous photogravures on Japan vellum, the frontispieces being colored.* 16 vols., 8vo, full levant morocco, the sides and backs gold-tooled, levant doublures, watered silk flies, gilt tops, uncut.

Boston: Houghton Mifflin Co., 1909

AUTOGRAPH EDITION, limited to 750 copies, signed by the author.

1037. [WARD (REV. NATHANIEL)]. The Simple Cobler of Aggawamm in America. Willing To help 'mend his Native Country, lamentably tattered both in the upper-Leather and sole, with all the honest stitches he can take, etc. The Third Edition, with some additions. Small 4to, full olive levant morocco, Jansen style, gilt edges, by The French Binders.

London: For Stephen Bowtell, 1647

FINE, SOUND, CLEAN AND UNWASHED COPY of this RARE EDITION. The Church library had the editions preceding and following, but lacked this issue.

The "Simple Cobler" is a remarkably curious book, written in a satiric and humorous vein, attacking the Cavaliers. Complains that there are eight thousand tailors between Temple Bar and Charing Cross and wants Parliament "to mend Women, which their Husbands dare not doe."

1038. WARNER (CHARLES DUDLEY). The Writings of. *Finely illustrated with photogravures by Frank T. Merrill, Edmund H. Garrett, and others, many of the plates being signed by the artists, the frontispieces and engraved titles in colors, and all the plates proofs on India paper.* 15 vols. 8vo, full levant morocco, gold line borders on sides, gilt panelled backs and inside borders, gilt tops, uncut.

Hartford: American Publishing Co., 1904

AUTOGRAPH EDITION, printed on special water-marked paper, and limited to six hundred and twelve copies, signed by the editor, Prof. Thomas R. Lounsbury, and with a page of the author's original manuscript inserted in the first volume.

1039. [WASHINGTON (GEORGE)]. General View of the Agriculture of the County of Norfolk, etc. *Map* (repaired in folds) *and plates.* 8vo, contemporary tree-calf. In a full crimson straight-grain morocco slip case. Norwich, 1796

With the bookplate of George Washington Parke Custis, inscribed by him on lower part "Arlington House, Dist. Colum'a." On the fly-leaf is a full-page inscription written and signed by Custis, in which he states: "*This work was presented to General Washington by Sir John*

Sinclair.—Presented to Francis Nelson Esqr., the grandson of a Patriot, a Statesman, and a Soldier of the Revolution, one of those Washington most loved," etc.

The upper margin of the title-page has been cut out and another piece of paper replaces it, on which is written the AUTOGRAPH OF GEORGE WASHINGTON.

WASHINGTON AS A DISTILLER

1040. WASHINGTON (GEORGE). A. L. S. 2 pages, quarto, with superscription. Mount Vernon, Oct. 29, 1799. To his nephew, Wm. Augustus Washington, and signed "Your affectionate uncle, Geo. Washington." The letter is of unusual interest.

This letter will be handed to you by Mr. Law. Lewis, to whom I have rented my Mill & Distillery, and who comes into your parts to see if he can procure (on reasonable terms) grain with which to keep them employed. . . .

Two hundred gallons of Whiskey will be ready this day for your call, and the sooner it is taken the better as the demand for this article (in these parts) is brisk. . . .

1041. WASHINGTON (GEORGE). Writings of. Collected and Edited by Worthington Chauncey Ford. 14 vols., 8vo, three-quarters green morocco, backs slightly faded.

New York: G. P. Putnam's Sons, 1891

Letter Press Edition, limited to 750 copies.

WITH WASHINGTON ASSOCIATION INTEREST

1042. WASHINGTON FAMILY. Geographia Classica. The Geography of the Ancients as contained in the Greek and Latin Classics. *Exhibited in thirty-two maps, principally designed for the use of Schools, by Herman Moll.* Small 4to, original half sheep, preserved in cloth jacket, and a straight-grain blue levant morocco solander case. London: Thomas Bowles, 1749

On the title-page is inscribed "B. Washington bought from the estate of Dr. Wm. Brown, decd." [also] "Richard Brown, 1759" and on fly-leaf "Bushrod Washington."

Inserted is a certificate by Lawrence Washington relating to this volume.

1043. WATER-COLOR DRAWINGS. Princesse! par Ludovic Halevy: *portrait, 5 plates, and numerous woodcuts, also 22 fine water-color drawings by Ulysse Roy painted on the margins.* 4to, half brown levant morocco extra by Ruban, in protective covers.

Paris, 1886

Only 50 copies printed in this size. The drawings are spirited and include many figures.

1044. WHARTON (GRACE and PHILIP). Wits and Beaux of Society, 2 vols.; Queens of Society, 2 vols. *Numerous illustrations.* 4 vols., 12mo, cloth (one cover damp-stained), gilt tops, uncut. Philadelphia, n.d.

From the F. R. Halsey estate.

1045. WHARTON (EDITH). Collected set of FIRST EDITIONS of the Works of. 25 volumes, 12mo and 8vo, uniformly bound in

three-quarters dark green morocco, gilt panel backs, original covers bound in, gilt tops, uncut (last 3 vols. in original cloth).
New York, v.d.

The set consists of the following:—The Decoration of Houses. (With Ogden Codman, Jr.), 1897; The Greater Inclination, 1899; The Touchstone, 1900; Crucial Instances, 1901; The Valley of Decision, 2 volumes, 1902; The Sanctuary, 1903; The Descent of Man, 1904; Italian Villas and Their Gardens, 1904; The House of Mirth, 1905; Italian Backgrounds, 1905; Madame de Treymes, 1907; The Fruit of The Tree, 1907; Artemis to Actaeon, 1909; The Hermit and The Wild Woman, 1908; A Motor Flight Through France, 1908; Tales of Men and Ghosts, 1910; Ethan Frome, 1911; The Reef, 1912; The Custom of The Country, 1913; A Village Romeo and Juliet. By Gottfried Keller. With an Introduction by Mrs. Wharton, 1914; Fighting France, From Dunkerque to Belfort, 1915; The Book of the Homeless. (Le Livre des Sans-Foyer). Edited by Edith Wharton. Original articles in Verse and Prose. This book was sold for the benefit of the American Hostels for Refugees and for the Children of Flanders Rescue Committee. The contributions by Mrs. Wharton include the Preface and "The Tryst," a poem, at page 41. The French poems, except M. Rostand's sonnet, were translated by Mrs. Wharton, 1916; Xingu and Other Stories, 1916; Summer, 1917.

1046. WHARTON (GRACE and PHILIP). The Queens of Society, 2 vols., London, n.d.; The Wits and Beaux of Society, 2 vols., London, n.d.; The Literature of Society (By Grace Wharton), 2 vols., London, 1862. *Illustrated by C. A. Doyle, H. K. Browne, and the Brothers Dalziel.* 6 vols., 8vo, full russet calf, gilt backs, fillet borders on sides, gilt tops, uncut, by Riviere. London, v.d.

First Editions. Fine copies.

1047. WHARTON (GRACE and PHILIP). The Queens of Society; The Wits and Beaux of Society. *Illustrated by Charles Altamont Doyle and the Brothers Dalziel; and* finely extra-illustrated *with a large number of portraits and other plates.* Together, 4 vols., thick 8vo, full blue morocco, gold line borders on backs and sides, gold inside borders, gilt tops, uncut, by Morrell.
London: James Hogg & Sons, n.d.

Choice copy.

1048. WHITE (GILBERT). The Natural History and Antiquities of Selborne; and a Garden Kalendar. Edited by R. Bowdler Sharpe. With an Introduction to the Garden Kalendar, by Rev. S. Reynolds Hole. *Numerous illustrations by J. G. Keulemans, Herbert Railton, and Edmund J. Sullivan, mainly on India paper, also facsimile autograph letter of Gilbert White.* 4 vols., 4to, full sage-green crushed levant morocco, panelled backs with floral inlays, elaborate doublures of old-rose levant, red levant, and white vellum, with coat-of-arms in colors, in centre of each, gilt tops, uncut, in cloth cases. Loudon: S. T. Freemantle, 1900

Large Paper Edition. Limited to 160 numbered copies. Each copy is Autographed by the Editor and Artists, R. Bowdler Sharpe, Edmund Sullivan, J. G. Keulemans, and Herbert Railton.

Considered to be the finest edition of this celebrated book that has ever been issued.

1049. WHITE (HENRY KIRKE). Clifton Grove, a Sketch in Verse, with Other Poems. 12mo, full crushed crimson morocco, gilt fillets on back and sides, gilt top, uncut. London, 1803

First Edition. Fine copy. From the estate of F. R. Halsey.

1050. WHITMAN (WALT.). Original Autograph Manuscript of his article, "How I get around at 60." Written in ink on 11 octavo pages. Enclosed in cloth slip case.

1051. WHITMAN (WALT.). The Complete Writings of. 10 vols., 8vo, full crushed levant morocco, levant doublures.

New York: G. P. Putnam's Sons

Paumanok Edition. One of 300 sets printed on Ruisdael Hand-made paper.

A WORK USED BY SHAKESPEARE

1052. WHITNEY (GEFFREY). A Choice of Emblemes, and other Devises, for the moste parte gathered out of sundrie writers. Englished and Moralized and diverse newly devised. 247 *emblematic engravings on wood with ornamental borders,* quarto, dark brown crushed levant morocco, panelled sides, gilt edges by The Club Bindery.

Imprinted at Leyden, in the House of Christopher Plantyn, by Francis Raphelengius, 1586

In the Dictionary of National Biography it is stated that from this book Shakespeare gained his knowledge of the foreign emblematists of the sixteenth century. The book is dedicated to the Earl of Leicester and the second part contains poems in praise of Sir Philip Sidney and others.

1053. WHITTIER (JOHN GREENLEAF). Legends of New England (Poems). 12mo, full dark blue crushed levant, gilt, inside gold borders, uncut, by Bradstreet's.

Hartford, 1831

Fine copy of the Rare First Edition of the author's first volume of poems. With bookplate of H. S. Van Duzer.

WHITTIER'S MOLL PITCHER IN ORIGINAL WRAPPERS

1054. WHITTIER (JOHN GREENLEAF). Moll Pitcher, A Poem (five line quotations). 8vo original wrappers, totally uncut. (Autograph of P. J. Stone on title, and last few leaves water-stained.) Boston: Carter and Hendee, 1832

A very good copy of an extremely rare item. The pet-book for the first edition collector. Only 4 copies have been sold in original wrappers, the last one in the Chamberlin sale, 1909.

In 1884 Whittier wrote: "I doubt whether any copy of Moll Pitcher is extant. It was a mere pamphlet and only a few copies printed."

1054a. WHITTIER (JOHN GREENLEAF). Poems written during the Progress of the Abolition Question in the United States between the Years 1830 and 1838. Plate. 12mo, full crimson crushed levant, gilt, inside dentelle borders, gilt top, by Stikeman.

Boston, 1837

First Edition. Rare. With bookplate of H. S. Van Duzer.

1055. WHYTE-MELVILLE (G. J.). Works. Edited by Sir Herbert Maxwell, Bart. *Illustrated by Hugh Thomson and other prominent English artists; the frontispiece in colors.* 24 vols., 8vo, full green levant morocco, gilt backs, borders of fillets and dots, with a panel of interlaced strap-work, corner and side ornaments of flowers and leaves, doublures and flys of crimson moire silk, gilt tops, uncut, by Riviere.

London: W. Thacker & Co., 1898

The very fine Limited Edition of Whyte-Melville's famous sporting novels, printed from type.

1056. WILDE (OSCAR). A Woman of No Importance. Square 8vo, full russet calf, gilt back, fillet borders on sides, gilt tops, uncut, by Riviere. London, 1894

FINE COPY OF THE FIRST EDITION. Scarce.

1057. WILDE (OSCAR). The Writings of. *Illustrated with photogravure portraits and other plates.* 15 vols., 8vo, full crimson levant morocco, inlays of chrysanthemums on sides, doublures of blue levant, red silk flies, gilt tops, uncut.

New York: A. R. Keller & Co., 1907

ASTRAL EDITION, limited to 250 copies.

1058. WILDE (OSCAR). Harris (Frank). Oscar Wilde: His Life and Confessions. *Portraits.* 2 vols., 8vo, three-quarters blue morocco, gilt, gilt tops, uncut.

New York: Printed and Published by the Author, 1916

SPECIAL ISSUE PRINTED THROUGHOUT ON JAPANESE VELLUM, and inscribed by the author on fly-leaf: "Only six (6) copies have been made with this additional, hitherto unpublished material. Frank Harris, Aug. 1918, 29 Waverly Place, N. Y. City."

The hitherto unpublished material consists of a Letter from Lord Alfred Douglas to Oscar Wilde which settles once for all the question of their relations; together with facsimile of the letter. Also a letter from Wilde to the author, writing after his imprisonment.

1059. WILKES (CHARLES). Narrative of the United States' Exploring Expedition, during the years 1838-1842. 8vo, cloth, uncut (binding worn). London, [1845]

Millard Fillmore's copy, with his autograph in two places.
From the estate of F. R. Halsey.

1060. WILSON (WOODROW). George Washington. *Illustrated by Howard Pyle, Harry Fenn and others.* 8vo, cloth, gilt top, uncut. New York, 1897

FIRST EDITION. From the estate of F. R. Halsey.

1061. WITHER (GEORGE). A Collection of Emblems, Ancient and Moderne, etc. *Engraved title, portrait of Wither, and fine series of Emblems, all in brilliant impressions.* Folio, full straight-grain morocco, gilt edges, by Bedford.

London: Printed by A. M. for John Grismond, and are to be sold at the signe of the Gunne in Ivie Lane, 1635

First Edition. Without the pointers to the woodcut dials at the end, as usual. The blank margins of some leaves at beginning and end have been very skillfully restored. The Rowfant copy, with Locker's largest Armorial bookplate. Folios Ee are wanting.

1062. WORDSWORTH (WILLIAM). The White Doe of Rylstone; or, The Fate of the Nortons. A Poem. *Engraved frontispiece.* 4to, original boards, rebacked, uncut. London, 1815

First Edition. From the estate of F. R. Halsey.

1063. WORDSWORTH (WILLIAM). Memorials of a Tour on the Continent, 1820. 8vo, original boards, paper label uncut, in a cloth case.
London: Printed for Longman, Hurst and Co., 1822

First Edition. Fine copy, with the advertisements, half title, etc. Scarce.

1064. WORDSWORTH (WILLIAM). The Poetical Works of William Wordsworth. 5 vols., 18mo, full calf (one cover stained). London, 1832

With the name of William Wallace on each title. From the estate of F. R. Halsey.

1065. WORDSWORTH (WILLIAM). The Complete Poetical Works of. Biographical sketch by Hamilton Wright Mabie. *Illustrations in duplicate. Frontispieces hand-colored.* 10 vols., 8vo, three-quarters crushed levant morocco.
Boston: Houghton Mifflin Co., 1910

Edition limited to 500 copies.

1066. WRIGHT (THOMAS). Womankind in Western Europe, from the Earliest Times to the Seventeenth Century. *With numerous colored plates and hundreds of woodcuts and illustrations.* Square 8vo, full blue morocco, gilt edges. London, 1869

First Edition. From the estate of F. R. Halsey.

1067. WYNNE (JAMES). Private Libraries of New York: *illustrated by the insertion of* 100 *fine portraits, including many rare engravings, and India proofs.* 2 vols., impl. 8vo, half brown levant morocco, gilt top, uncut edges. New York, 1860

Large paper copy, only 100 printed; the original book divided into two volumes.

Of the 50 libraries described by Dr. Wynne more than half have reached the auction rooms. The details relative to the Griswold and other groups of which no catalogue exists, establish many pedigrees of considerable importance.

1068. XAVIER (ST. FRANCIS). Epistolae Indicae et Japanicae de multarum gentium ad Christi fidem, per Societatem Iesu conversione. Item de Tartarorum potentia, moribus, et totius Asiae religione. *Titles within ornamental borders.* 2 vols. in one, 12mo, full brown levant morocco, back and sides ornamented with a rich Grolieresque design of interlacing bands of black and brown levant,

gilt, doublure of green levant morocco, beautifully tooled with a handsome conventional design, gilt edges by Capé.

Lovanii: apud Rutgerum Velpium, 1570

AN EXCESSIVELY RARE COLLECTION OF LETTERS, relating the accounts of their Missions to India, Japan, and Tartary, by St. Francis Xavier, Balthasar Diaz, and others. IN A MAGNIFICENT BINDING. With the Hoe bookplate.

1069. YEATS (W. B.). Representative Irish Tales, compiled, with an introduction and Notes by W. B. Yeats. 2 vols., 16mo, original cloth, board sides, gilt tops, uncut.

New York and London, n.d. (1891)

Presentation Copy from W. B. Yeats, with inscription by him. "To my dear friend Katherine Tynan, W. B. Yeats. April 8th, 1891."

1070. YEATS (W. B.). The Green Helmet and other Poems. By William Butler Yeats. 8vo, original boards, uncut.

Churchtown: Dundrum, The Cuala Press, 1910

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